LOCKHART, AILEENE.

Modern dance; building and teaching lessons. With music by Jessie B. Flood, and illus. by Elizabeth Quinton. Dubuque, W. C. Brown Co. 136 p. © Aileene Lockhart; 11Apr51; A56012.

br/r

JUL - 5 1951

LOCKHART, AILEENE.

Teams and tournaments, by Aileene Lockhart and Jane A. Mott. 60 p. NM: additions. © National Sports Equipment Co.; 27Aug54; A150330. Lockhart, Andrew.

THE DEACON AND THE DANCER; w, m & ©
Andrew Lockhart 7Aug52 EU283589

LET'S GO; w, m & @ Andrew Lockhart 30Mar54 EU352766

LULLABY FOR THE LONELY © w & m Andrew Lockhart 24Mar48 EU122464

E unpub. 2715

Lockhart, Andrew

My destiny. Words and music by Andy Lockhart.

For solo voice with piano accompaniment and chord indications.

First line: When you look like that

at me, I can see my destiny.

© 1 c. 1-18-46; Andrew Lockhart, Webster Groves, No.; E unpub. 2715.

NEW ORLEANS PARADE; w, m & © Andrew Lockhart & H. C. Franks 19May54 EU359273

PUT SOME MEAT ON THOSE BONES © w & m Walter Pichon & Andrew Lockhart 3Dec 48 EU152356

QUIET, PLEASE © w & m Andrew Lockhart 24Mar48 EU122463

SHY ANNE FROM CHEYENNE; w, m & @ Andrew Lockhart 9Apr52 EU270864



THOSE SAME SWEET WORDS © w & m
Andrew Lockhart 24Mar48 EU122465

Library of Congress Copyright Office



Revised

A WOMAN'S GREATEST ASSET IS A MAN'S IMAGINATION; w, m & @ Andrew Lock-hart 9Apr52 EU270863



Lockhart, ANDREW F.
Lockhart logic. From the
Trestleboard. © Remaley Print.
Co.; 1Ju153; A98904.

BABY, YOU'RE OUT OF MY LIFE; w, m & © Andy Lockhart 4Mar53 EU306214

GONE; w, m & © Andy Lockhart 19Nov53 EU338575

GYPSY, READ MY PALM; w, m & © Andy Lockhart 6Aug54 EU366679

© on added w Andy Lockhart 4Jan51 EU225157. Appl. states prev. reg. 20Mar50, EU197899.

FEB 1 6 1951



HADACOL; w, m & © Andy Lockhart 20Mar50 EU197899



I KNOW MY BABY LOVES ME; w, m & © Andy Lockhart & Sid Davilla 16Apr51 EU235422

WW 1 4 1951



I LOVE TO PLAY PIANO IN A DIXIELAND BAND; w, m & @ Armand Hug & Andy Lockhart 7Jun51 EU240569

JUN 29 1957



I'D BE LYING; w, m & © Andy Lockhart & H. C. Franks 29Jan54 EU345706

THE LADY FROM NEW ORLEANS; w, m & © Andy Lockhart 18May54 EU358446

THE LIGHT THAT LIES IN A WOMAN'S EYES; w, m & @ Andy Lockhart 19Nov53 EU338577

MY EVERY DREAM OF YOU; w, m & © Andy Lockhart 19Nov53 EU338586

SONGS I NEVER HEARD BEFORE; w, m & © Andy Lockhart 19Nov53 EU338585

Lockhart, Andy.
THAT'S LIFE, THAT'S LOVE; w, m & ©
Andy Lockhart 4Mar53 EU306213

Lockhart, Andy.
WHEN SUMMER IS GONE; w, m & © Andy
Lockhart 15Sep54 EU370950

WHY DON'T YOU COME TO LOUISIANA; w, m &
© Andy Lockhart & Sid Davilla 14Aug51
EU247014

.... na 1951



E unpub. 2715

Lockhart, Andy

see

Lockhart, Andrew

3-20-46 rs

LOCKHART, CHICKEN. SEE Lockhart, Rosita

EU215316

SEP 2 5 1950

E unpub. 9648

Lockhart, David.
Haunting rhapsody.

see

Nicker, Howard.

E unp 9311

Lockhart, David, Lyncist
I've known.

see

Nicker, Howard

eag 6-18-46

E unpub. 5974

Lockhart, David.
Let's make my dream come true.

see

Nicker, Howard.

E unp 6113

Lockhart, David. Night.

See

Nicker, Howard.

jss 5-3-46

E unpub. 5973.

Lockhart, David. Now Rozzy.

300

Nicker, Howard.

Lockhart, David, <u>lyricist</u>.
Nicker, Howard. Since we said goodbye.

E unpub. 6653.

Lockhart, David.
Together at last.

see

Nicker, Howard.

LOCKHART, EARL GRANGER.

Child training. The pathway to happiness, prepared by Earl G.

Lockhart [and] Glenda X. Mabrey.

[Units 2-6] 5 v., illus.

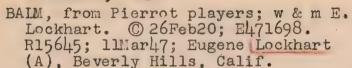
© National Educational & Research Institute; 14Jan48 (in notice: 1947): on revisions: AA73349.

LOCKHART, EARL GRANGER, 1879-1945.
Child training. The pathway to
happiness. Unit one. By Earl
G. Lockhart [and] Glenda X.
Mabrey. 52 p., illus.
© National Educational &
Research Institute, Kansas
City, Mo.; 15Dec47; on revisions; AA70180.

Lockhart, Earl Granger, 1879-Scientific child training; the pathway to happiness. © National educational & research institute, Kansas City, No.; 8Jan47; A10749. Lockhart, Emily.

MEMORY'S LANE m Louis Tobin © w Emily Lockhart 250ct48 EU146906







HEART OF LOVE; w & m. © 5Jul24, E589926. R80610, 6Jul51, Eugene Lockhart (A)

AUG 21 1951



Lockhart, Eugene. In your wedding gown.

2.13696

IT'S HOME TO ME; w & m. © 6Dec21, E525109. R41150, 7Dec48, Eugene Lockhart (A)



IT'S HOME TO ME; w & m. © 6Dec21, E525109. R41294, 9Dec48, Eugene Lockhart (A)



T'S HOME TO ME; w & m; in E flat.
© 22Dec22, E552980. R62956, 6Jun50, on arrangement, Eugene Lockhart (A)



THE MILKY WAY, from Bunk of 1926; w Percy Waxman, m Eugene Lockhart. © 19Mar26, E635583. R109093, 19Mar53, Eugene Lockhart (A)



Lockhart, Eugene. A modest little thing.

R12762720

MOON DREAM SHORE; w Gretchen Dick, & m. © 17Apr24, E587357. R77199, 18Apr51, Eugene Lockhart (A of m)

JUN 2 1 1951

MOON DREAM SHORE; w & m. © 17Apr24, E587357. R78255, 7May51, Gretchen Dick (A of w) & Eugene Lockhart (A of m)

JUUL 1987951

MOON DREAM SHORE; foxtrot, by E. Lockhart, symphonic arr. J. S. Zamecnik; orch. © 23Dec24, E604504. R87717, 26Dec51, Eugene Lockhart (A)

JAN 1 1 1952



MOON DREAM SHORE; by Eugene Lockhart, orchestra arr. J. S. Zamecnik. © 23Dec24, E604504. R89285, 21Jan52, Eugene Lockhart & J. S. Zamecnik (A's)

MAK - 4 1952

M2079 .E16L LOCKHART, EUGENE, 1891Mother of all. Ave Maria. By Gene
Lockhart, arr. for four part male
voices, T.T.B.B., by Crane Calder.
[With piano acc.; English words] 20¢
© on arrangement; Chappell & Co.,
inc., New York; 6Nov53; EP75705.

I. Title. II. Title: Ave Maria. [III. Calder, Crane]

Library of Congress Copyright Office



xM2073.4

M2079 .E16L LOCKHART, EUGENE, 1891Mother of all. Ave Maria. By Gene
Lockhart, arr. for four part mixed voices,
S.A.T.B., by Crane Calder. [With piano*
acc.; English words] 20¢ © on arrangement; Chappell & Co., inc., New York;
6Nov53; EP75704.

I. Title. II. Title: Ave Maria. [III. Calder, Crane]



M2079 .E16L LOCKHART, EUGENE, 1891Mother of all. Ave Maria. By Gene
Lockhart, arr. for three part women's
voices, S.S.A., by Crane Calder.
[With piano acc.; English words] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 6Nov53; EP75703.

I. Title. II. Title: Ave Maria. [III. Calder, Crane]

Library of Congress Copyright Office



xM2074.3

M2114 .E16L LOCKHART, EUGENE, 1891Mother of all. Ave Maria. Sacred song,
words: traditional, music by Eugene
Lockhart. 60¢ © Chappell & Co.,
inc., New York; 9Dec52; EP68234.

I. Title. II. Title: Ave Maria.

LOCKHART, EUGENE.

Mother of all. SEE Moonan, Robert Emmett.

DV 38285

M2199

LOCKHART, EUGENE, 1891-On the road to Jericho; words and music by Gene Lockhart. 60¢ © Chappell & Co., inc., New York; 4Dec53; EP77539.

I. Title.

Library of Congress

Lockhart, Eugene.
Swish, from Pierrot players, w & m E.
Lockhart. © 2Feb20; E467948. R9388;
4Feb47; Eugene Lockhart (A), Beverly
Hills, Calif.

THE WAY TO YOUR HEART; w & m Eugene Lockhart. © 9Apr25, E609660. R93311, 9Apr52, Eugene Lockhart (A)



M1356

Lockhart Eugene, joint composer. Seitz, Ernest.

The world is waiting for the sunrise; composed by Eugene Lockhart and E. Seitz, arranged by Dave Rose. New York, Chappell & co., ltd.

© arrangement, 28Dec45; 1c 5Jan46; 1c 5Feb46; publisher; EP1125.

Condensed score (orchestra) and parts.

I. Lockhart, Eugene, joint composer.
II. Rose, Dave, arr. III. Title.

Library of Congress Copyright Office Music Cat.

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; SATB. © 12Jan22, E528655. R43850, 1Feb49, Chappell & Co., 1td. (PWH of C. Lucas)

Lockhart, Eugene, 1891-

M1258 SEITZ, ERNEST.

The world is waiting for the sunrise; words by Eugene Lockhart, music by Ernest Seitz, arr. for band by Paul Yoder. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Chappell & Co., ltd., New York; 17Aug53; EP73673.

I. Title. [II. Lockhart, Eugene, 1891-III. Yoder, Paul, 1908-]

Library of Congress



M14 .8 .H3C5 SEITZ, ERNEST.

The world is waiting for the sunrise; arr. by J. M. Hanert, words by Eugene Lockhart, music by Ernest Seitz. (In Hanert, J. M. arr. Chappell's song favorites. p.3) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75600.

I. Title. [II. Hanert, John Marshall, 1909- III. Lockhart, Eugene, 1891-



THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, duet arr. Clarence Lucas. © on arr., 1Jun26, E641350. R112778, 2Jun53, Chappell & Co., 1td. (PWH)

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; men's cho., with pf. acc. © 23Jan23, E555428. R58252, 1Feb50, Chappell & Co., 1td. (PWH of C. Lucas)

THE WORLD IS WAITING FOR THE SUNRISE; w Eugene Lockhart, m Ernest Seitz, arr. Clarence Lucas; SSA. © 23Jan23, E555427. R58250, 1Feb50, Chappell & Co., 1td. (PWH of C. Lucas)

Library of Congress Copyright Office



MAR - 8 1950

THE WORLD IS WAITING FOR THE SUNRISE; duet, w Eugene Lockhart, & m; sop. or ten. & alto or baritone. © 1Jun23, E566399. R63433, 19Jun50, on arrangement, Ernest Seitz (A of m & arrangement)

JUL 1 3 1950

Lockhart, Eugene, 1891-

M1622 SEITZ, ERNEST.

S The world is wa

The world is waiting for the sunrise; words by Eugene Lockhart, music by Ernest Seitz [revised and arr. by Albert Sirmay] 50¢ © on revision & arrangement; Chappell & Co., ltd., London; 12Sep51; EP57596.

I. Title. [II. Lockhart, Eugene, 1891-III. Sirmay, Albert, 1882-



Lockhart, Eugene.
The world is waiting for the sunrise.

M1630

Lockhart, Eugene F., 1891-PALMER. SOLITA.

Bye-lo; a lullaby, words by Gene Lockhart, music by Solita Palmer. 40¢ © Chappell & Co., inc., New York; 6Mar52; EP61325.

I. Title. [II. Lockhart, Eugene F., 1891-



Lockhart, Eugene F., 1891-

M1573 SEITZ, ERNEST.

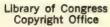
S The world is wa

The world is waiting for the sunrise; arranged for three-part female chorus, S.S.A., by Felton Rapley, words by Eugene Lockhart, music by Ernest Seitz. (Chappell's modern part-song arrangements, V.L. no.246) [With piane acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 26Nov51; EF0-11264. Appl. states prev. reg. 24Jan19, 445716.

I. Title. [II. Rapley, Felton, 1907-III. Lockhart, Library of Congress Copyright Office Eugene, F., 1891- 6 1352 M1630 LOCKHART, EUNICE.

2 A date with Santa; words and music by
L Eunice Lockhart. © Nordyke Publishing
Co., Hollywood, Calif.; 12Oct48; EP32873.

L. Title.





M1630 LOCKHART, EUNICE. 1.2 How was I to know? Words and music by 1.3 Eunice Lockhart. © Nordyke Publishing 1.4 Co., Hollywood, Calif., 21Jun48; EP32872.

I. Title.

Lockhart, Eunice C.

The little birds returning; words by E. C.
Lockhart.

© 11-18-46; E. C. Lockhart, Rochester, N. Y.;

By the sour cherry tree; w & m
E. C. Lockhart. © Eunice Chapin
Lockhart, Rochester, N. Y.;
12Apr47; EU48902.

CUDDLE ME COZY; w, m & © Eunice Chapin Lockhart 3Aug50 EU211408

AUG 2 8 1950

DAISY © w & m Eunice Chapin Lockhart 25Jun48 on new w EU144442

Lockhart, Eunice Chapin, 1902-

A date with Santas words by E. C. Lockhart.

© 10-23-46; E. C. Lockhart, Rochester, M. Y.; EU55345; new matter: revision of words and melody. Prev. reg. as EU449377, Dec. 7, 1945.

LOCKHART, EUNICE CHAPIN. A date with Santa, a radio play. © Eunice Chapin Lockhart; 13Nov50; DU26053.

DEC - 5 1950

Lockhart, Eunice Chapin.

DREAMING © w & m Eunice Chapin
Lockhart 26Jan48 EU117026

Examples in 'orchestration' to show: Change of scene with bridge music; Lapse of time with bridge music [etc.] Radio skits.

Typewritten (carbon copy)

© 1c 11-13-45; Eunice Chapin Lockhart, Rochester, N. Y.; Dunp. 6312.

Examples in 'sound effects' to demonstrate:

Setting the stage; Substituting for movement
of characters [etc.] Radio skits.
6 1.

Typewritten (carbon copy)

© 1c 11-13-45; Eunice Chapin Lockhart, Rochester, N. Y.; D unp. 6313.

FROM FAR AWAY © w & m Eunice Chapin Lockhart 25Jun48 on new w EU144441 Lockhart, Eunice Chapin.
FROM FAR AWAY © w & m Eunice Chapin
Lockhart 26Jan48 EU117024

Lockhart, Eunice Chapin
Hello darling, hello; words
by E. C. Lockhart.
For voice and piano.
© 3-25-46; E. C. Lockhart,
Rochester, N. Y.; EU 13432.

Lockhart, Eunice Chapin.

Her first client, Aunt Carrie script, radio.
script.
2 1.

Typewritten (carbon copy)
© 1c 11-13-45; Eunice Chapin Lockhart,
Rochester, N. Y.; C 945.

Lockhart, Eunice Chapin
Home your palace, interior decorating
program; episode 6, September 20, 1945.

Typewritten (carbon copy)
Radio program.

Cl cll-13-45; Eunice Chapin Lockhart, Rochester, N. Y.; Cl38.

vls 4-17-46

Lockhart, Eunice Chapin
I'm pretending you're mine; words
by E. C. Lockhart and Josephine
M. Proffitt.

For voice and piano.

3-18-46; E. C. Lockhart,

Rochester, N. Y.; EU 18197.

LILAC TIME WALTZ; w, m & © Eunice Chapin Lockhart 14Apr50 EU200561

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MAY - 5 1950

THE LITTLE BIRDS RETURNING © w & m Eunice Chapin Lockhart 25Jun48 on new w EU144440

MY LITTLE DOGGIE © w & m Eunice Chapin Lockhart 26Jan48 EU117025

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ONLY JUST YOU © w & m Eunice Chapin Lockhart 25Jun48 on new w EU144439

Revised

Only just you; w & m E. C. Lockhart.

© Eunice Chapin Lockhart, Rochester,
N. Y.; on w, 230ct46; EU59462. Prev.
reg. under title: I'm pretending
you're mine; 18Mar46; EU18197.

Lockhart, Eunice Chapin.

SEALED WITH A KISS; w, m & © Eunice Chapin Lockhart 20Nov50 EU221607

DEC 1 4 Istal



Too careful; w Edgar DeLange, m E. C. Lockhart. © Eunice Chapin Lockhart, Rochester, N. Y.; 12Apr47; EU48903.

VOTE REPUBLICAN; w, m & © Eunice Chapin Lockhart 22May50 EU204628

JUL 1 1 1000



Lockhart, Eunice Chapin
W. A. C. musical spot. Aug. 3, 1945, episode
6.
Ms. (2 p.)

Cl c 11-13-45; Eunice Chapin Lockhart, Rochester, N. Y.; Dunp. 607.

Lockhart, Eunice Chapin
While we're Easter walking; words
by E. C. Lockhart.
For voice and piano.
© 18Mr46; E. C. Lockhart, Rochester, N. Y.; EU 12439.

LOCKHART, GENE. SEE Lockhart, Eugene, 1891-

EP75703

xM



Lockhart, Mrs. George D.

See

Lockhart, Katharine.

LOCKHART, MRS. GEORGE B. SEE Lockhart, Marshall D. LOCKHART, CLENN HAROLD.
Automobile owner's trouble finding guide. [By Glenn Harold Lockhart and Jack Dalton Pyle] 28 p.
© Glenn Harold Lockhart and Jack Dalton Pyle; 16Mar50; AA172901.

LOCKHART, HELEN S., ed.

Nutrition education in elementary and secondary schools, edited by Helen S. Lockhart and F. Eugenia Whitehead. [Boston, Dept. of Nutrition, Harvard University School of Public Health] Distributed by the Nutrition Foundation [1952] 43 p. illus. © Dept. of Nutrition, Harvard University School of Public Health; 26Nov52; A73257.

Library of Congress Copyright Office



(Cont'd. on next card)

LOCKHART, HELEN S., ed. Nutrition education in elementary and secondary schools. (Card 2)

I. Whitehead, Floy Eugenia, joint ed. II. Harvard University. School of Public Health. Dept. of Nutrition.

A73257.



Lockhart, Hiswaths, jr.
Hot dogs; w & m H. Lockhart, jr.
C Hiswaths Lockhart, jr., Troy,
Als.; 3Mar47; EU65184.

Lockhart, Hiawatha, jr.

It wouldn't do to tell; m H.

Lockhart, jr. © Hiawatha

Lockhart, jr., Troy, Ala.;

3Mar47; EU65183.

LOCKHART, HOWARD M.

The story of Madeleine Smith, a dramatic fiction founded on fact. A play in three acts. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 72 p. illus. (Deanes series of plays) @ Howard M. Lockhart; lJun49; DP21416.

Lockhart, Irene Virginia.

POCKET YOUR PRIDE; w, m & © Irene Virginia Lockhart 23Nov54 EU378026

LOCKHART, JAMES.

Big little leaguer. [Man with bat, striking at baseball] Joliet, Ill., Gerlach-Barklow Co. [1952] Col. reproduction of painting. 9 x 7 in. ② The Gerlach-Barklow Co.; lDec52; K33948.

LOCKHART, JAMES.
The bluebird means happiness. [Young

girl in pink dress looking at a bluebird! Col. reproduction of painting. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30945.

LOCKHART, JAMES.

Finding the bluebird of happiness.
cLittle girl holding doll, watching bluebirds Joliet, Ill.,
Gerlach-Barklow Co. c1952s Col.
reproduction of painting. 9 x 7
in. © The Gerlach-Barklow Co.;
lDec52; K33955.

6



IOCKHART, JAMES L.

The bluebird of gladness. [Little girl holding basket of flowers, watching bluebird] Col. reproduction of painting. @ Gerlach-Barklow Co.: 1Dec53: K37663.

Lockhart, John Gibson, 1794–1854.

John Bull's letter to Lord Byron, ed. by Alan Lang Strout.

1st ed., Norman, Univ. of Oklahoma Press, 1947.

xiii, 170 p. ports., facsims. 22 cm.

With facsimile reproduction of original t.-p.: Letter to the Right Hon. Lord Byron, by John Bull [pseud.] London, 1821.

"A bibliographical baker's dozen": p. 3-5. Bibliographical footnotes.

© Univ. of Oklahoma Press; 18Oct47; on introd. and annotations; A17999.

1. Byron, George Gordon Nöel Byron, 6th baron, 1788-1824.

I. Strout, Alan Lang, 1895- ed. II. Title.

PR4891.L4A84 821.76

47-11671*

Library of Congress

[10]



LOCKHART, JOHN GILBERT.

Cosmo Gordon Lang. [London] Hodder
and Stoughton. 481 p. illus. © John
Gilbert Lockhart; 7Nov49; 1c 13Apr50;
AI-2678.

I. Lang, Cosmo Gordon Lang, baron, Abp. of Canterbury.

/r

MAY 1 8 1950



Lockhart, Katharine.

Bayou Suzette, dramatic adaptation for radio of the book of the same name by Lois Lenski.
(Books bring adventure)

Reproduced from typewritten copy.

© 1c 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5056.

[Lockhart, Katharine]

Boy knight of Reims, dramatic adaptation for radio of the book of the same name by Eloise Lownsbery.

(Books bring adventure)

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eog 10-9-46.

Lockhart, Katharine.

Copper-toed boots, dramatic adaptation for radio of the book of the same name by Marguerite De Angeli.

(Books bring adventure)

Reproduced from typewritten copy.

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Lockhart, Katharine]

Downright Dencey, dramatic adaptation for radio of the book of the same name by Caroline Dale Snedeker.

(Books bring adventure)

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© 1c 9-25-46; Katharine Lockhart (Mrs. Geo. D.) Pittsburgh; D unp. 5065.



Lockhart, Katharine.

He went with Parco Polo, dramatic adaptation for radio of the book of the same name by Louise Andrews Kent.

(Books bring adventure)

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@ 1c 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5064.



[Lockhart, Katharine]

Homer Price, a dramatic adaptation for radio by Elizabeth Parrack and atharine Lockhart of the book of the same name by Robert McCloskey. (Books bring adventure)

Reproduced from typewritten copy.

© 1c 9-25-46; Elizabeth Parrack and Katharine Lockhart, Pittsburgh; D unp. 5073.

Lockhart, Katharine.

Master Skylark, dramatic adaptation for radio of the book of the same name by John Bennett. (Books bring adventure)

Reproduced from typewritten copy.

@ lc 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5063.

Lockhart, Katharine.

Mischief in fez, dramatic adaptation for radio of the book of the same name by Eleanor Hoffmann. (Books bring adventure)

Typewritten (carbon copy)

© lc 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5059.

Lockhart, Katharine.

Mocha the Djuka, dramatic adaptation for radio of the book of the same name by Frances Fullerton Neilson.

(Books bring adventure)

Reproduced from typewritten copy.

© lc 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5060.

[Lockhart, atharine]

On the dark of the moon, dramatic adaptation for radio of the book of the same name by Don Lang.

(Books bring adventure)

Reproduced from typewritten copy.

c lc 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5061.

eog 10-9-46.

Lockhart, Katharine.

Spurs for Antonia, dramatic adaptation for radio of the book of the same name by Katherine Eyre.

(Books bring adventure)

Reproduced from typewritten copy.

© 1c 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5058.

Lockhart, Katharine.

Strawberry girl, dramatic adaptation for radio of the book of the same name by Lois Lenski.
(Books bring adventure)

Reproduced from typewritten copy.

@ lc 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5057.

Lockhart, Katharine.

Three and a pigeon, dramatic adaptation for radio of the book of the same name by Kitty Barne. (Books bring adventure)

Reproduced from typewritten copy.

© 1c 9-25-46; Katharine Lockhart, Pittsburgh; D unp. 5062.

LOCKHART, LEONORA WILHELMINA.

The Basic teacher, a course for European students. Pictures by James Forsyth. London, Basic English Pub. Co. 374 p. © The Orthological Institute; 30Jun50; 2c 16Oct50; AIO-718.

I. Orthological Institute.

ma/r

110V 1 5 1000



LOCKHART, LEW, pseud. SEE Sellers, James Stanton.

OCT 23 1951

EP56530



LOCKHART, LOUISE.

A born nurse, by Lucile Yarbrough [pseud.] Macon, Ga., Printed by the J. W. Burke Co. 142 p. © Louise Lockhart; 9Oct50; A48633.

sh/r

NOV 1 5 1950



Lockhart, Louise Yarbough.

CHRISTMAS IN THE HEART OF GEORGIA w Louise Yarbough Lockhart © m Jo Aiken Hill 22Sep49 EU179639

Lockhart, Marie.

HEART DRESSED UP IN BLUE; w, m &
© Marie Lockhart 11Jan50 EU190055

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FER 20 1950

LOCKHART, MARSHALL D.

MacGooney MacGonigal's turnabout,
a children's play in three scenes
with a prologue at the beginning
of each scene. © Mrs. George
B. Lockhart: 9Sep5h: DU37869.

LOCKHART, MARSHALL D.
Wagon trails westward, a play for children in three scenes.

© Mrs. George B. Lockhart;
13Aug54; DU37745.

LOCKHART, MARSHALL DUNLAP.

The unhappy Jester and his daughter, a children's play in three acts by Marshall Lockhart and Jim Powell. © Mrs. Marshall Lockhart, Jim Powell; 7May52; DU30740.

Lockhart, Maurice Alvin.

WHY, OH WHY © w & m Paul Leo Hawkins & Maurice Alvin Lockhart 2Mar49 EU158995

LOCKHART. ROBERT DOUGLAS.

Living anatomy, a photographic atlas of muscles in action and surface contours. London, Faber and Faber. 71 p. © Robert Douglas Lockhart; 16Ju148; 1c 23Aug48; AI-1773.



EE BOP DADDY BLUES © w & m Rosita Lockhart 2Feb48 EU115394 THE FAT DADDY BLUES © w & m Rosita Lockhart 2Feb48 EU115395 Lockhart, Rosita.

ROUTE NINETY-FOUR; w, m & © Rosita
Lockhart 11Sep50 EU215316

007 7 6 1950



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The majestic Constellation. (Airplene) Sheet. © 10ct49; KK41603.

Meet the Lockheed C-121. (Airplane) Clipping. @ lwarty; KK36297. Lockheed aircraft corp., claimant.
New world standard. (Lockheed
Constellation plane) [New York,
Printed by Shanghai evening post]
© 1945.

clipping. Print.

Appl. author: Foote, Cone & Belding. © 11-9-45; 2c 1-13-46; Burbank, Calif.: KK 271.

3-29-46 rs

KK 2438

Lockheed aircraft corp., claimant 93/4 hours between Hollywood and Broadway. (Airplanes) [New York, Printed by Variety] cl946. clipping.

Print.
Application author: Foote, Cone & Belding.

© 2-27-46; 2 c 3-15-46; Burbank, Calif.; KK 2438.

mgc 5-27-46

10CKHEED AIRCRAFT CORPORATION (0. 92 ton feather. (Airplane) Clipping. (0. 1Apr48; KK22869.

Lockheed aircraft corp., claimant.

Now in service. (Airplane) [Philadelphia,
Printed by Saturday evening post] c1946.

clipping.

Print.

Application author: Foote, Cone & Belding.

C 2-27-45; 2 c 3-26-46; Burbank, Calif.;

KK 1924.

vf 4-25-46

Lockheed aircraft corporation, claimant.

Now! The famous Lockheed Constellation.

(Airplane) [Chicago, Printed by Time] c1946.

Clipping. (LA-438-A)

Print.

Application author: Foote, Cone & Belding.

© 3-7-46; 2 c 4-19-46; Burbank, Calif.;

KK 2579.

Lockheed aircraft corp., claimant.

Now you can fly in the famous Lock-heed Constellation. [LA-427] (4-color page ad, advertising airplane) [New York, Printed by Official steamship & airways guide] © 1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding. © 3-1-46; 2c 5-2-46; Burbank, Calif.;

KK 2777. 6-3-46 rs

Lockheed aircraft corp., claimant.

Now you can fly in the famous Lockheed Constellation. [LA423] (Black and white page ad, advertising airplane) [Springfield, O., Printed by Collier's] © 1946. clipping.

Print.

Appl. author: Foote, Cone & Belding. © 2-15-46; 2c 3-15-46; Burbank, Calif.: KK 1726. 5-10-46 rs

LOCKHEED AIRCRAFT CORPORATION. Power plant build-up instructions for Super Constellation series airplanes. Lockheed report no. 10038. Oct. 15, 1954. Lockheed Aircraft Corp., California Division. 35 p. Appl. author: Service Engineering Dept., Engineering Branch, Lockheed Aircraft Corp. @ Lockheed Aircraft Corp.: 10Nov54: A163715.

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Price estimating handbook. AA217887,
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Corporation, Burbank, Calif.
Price Estimating Dept.

Revised FEB 1 0 1953 Lockheed aircraft corporation, claimant.

Profit producer. (Plane) [New York, Printed by Official steamship & airways guide international] c1946.

Clipping. (LA-426)
Print.
Application author: Foote, Cone & Belding.

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Repair instructions for integral fuel and oil tank sealant, Constellation airplanes. 5th ed. (Lockheed report no. 5909) 18 p. Appl. author: Service Engineering Dept.,

31 716 Lockheed aircraft corporation, claimant,

... Repair instructions for integral fuel and oil tank sealing on Constellation airplanes. Burbank, Calif., Lockheed aircraft corp., 1946.

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(Lockheed report no. 5909)

Sheets clamped in binder.

Appl. author: Production engineering div. Engineering branch, Lockheed aircraft corporation.

Calif.; AA 3191 6. arp 1-20-47 12-2-46; 2 c 12-19-46; Burbank.

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1 p. l., iv, 322 p. incl. illus., tables, diagrs. 29×23^{cm} . (LAC report no. 5886)

"Use of this handbook authorized by Civil aeronautics administration."

1. Aeroplanes—Maintenance and repair. I. Title: Constellation airplanes, model 049.

TL703.L6A3

629.134

47-20652

© 20Dec46; 2c 14Jan47; Lockheed aircraft corporation, Burbank, Calif.; AA32496.

Library of Congress



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airplanes, model 1049. cRevision
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author: Service Engineering Dept.,
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Corp.; 17Feb54; A129308.

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LOCKHEED AIRCRAFT CORPORATION C.

3 billion passenger miles. (Airplane) Clipping. © 1Junu 8;

KK24895.

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Who's the extra man on the Lockheed Constellation? (Airplane) [Chicago, Printed by Time] c1946.

Clipping. (LA-439-A)

Print.

Application author: Foote, Cone & Belding. c 3-28-46; 2 c 4-19-46; Burbank, Calif.; KK 2580.



Lockheed aircraft corp., claimant.
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Printed by Life] @ 1946.

clipping. Print.

Appl. author: Foote, Cone & Belding.
© 4-12-46; 2c 5-2-46; Burbank, Calif.;
KK 2769.
6-3-46 rs

Lockheed aircraft corporation, claimant.

Why leading flights of famous airlines feature the famous Lockheed constellation. (Airplanes)

[New York, Printed by Time] c1947.

clipping.

Print.

Appl. author: Foote, Cone & Belding.
(C) 17Feb47; author, Burbank, Calif.; KK 10470.

elg 3-11-4

LOCKHEED AIRCRAFT CORPORATION Q.
World's most reordered four-engined
transport. The internationally-famous Lockheed Constellation ...
(Airplane) Sheet. © ISeply;
KK11906.

Lockheed aircraft corp., claimant.

You've heard about it .. now you can fly in it! The famous Lockheed Constellation [LAL50] (Page black & white ad. advertising airplane) [New York, Printed by New York herald tribune] @ 1946.

clipping.

Print.

Appl. author: Foote, Cone & Belding. © 2-18-46; 2c 3-15-46; Burbank, Calif.; 5-10-46 rs KK 1727.

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ENGINEERING BRANCH. FLIGHT TEST
DIVISION. FLIGHT MANUALS GROUP.
Crew operating manual for Lockheed
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AA 15622

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Burbank, Calif.
Design handbook. Burbank, Calif.,
Engineering department, Lockheed aircraft corporation [cl946]
various pagings. illus. 29 x
23 1/2cm.

Loose-leaves clamped in binder. © 6-25-46; 2 c 7-8-46; Lockheed air-craft corp., Burbank, Calif.; AA 15622.

2-20-47

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FLIGHT TEST DIVISION. ENGINEERING ERANCH. FLIGHT MANUALS
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rev. 7Jul53

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Corporation.

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Corporation, Burbank, Calif.

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149, 649, 649A, 749, and 749A.
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Corporation, Burbank, Calif.

LOCKHEED Constellation. See Lockheed Aircraft Corporation. KK39388.

AA 26955

Lockheed "Constellation."

see

Whitman publishing co., claimant.

vf 11-15-46

Lockheed constellation.

see

Freeman, Hollis

Lockheed Constellation..already thousands have enjoyed it:

see

Lockheed aircraft corp.

6-13-46 rs

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APR 1 3 1951

LOCKHEED F-94C STARFIRE CAIRCRAFT: SEE Vegh, Steven, Jr.

LOCKHEED FIELD SERVICE DIGEST1- new	
C Lockheed Aircraft Corp.	
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1. July-Aug. @14Jul54 B 488145	
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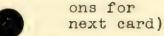
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Lockheed P-80A "Shooting Star".

Whitman publishing co., claimant.
Lockheed P-80A "Shooting Star" ...
[Racine, Wis., Printed by Western printing and litho. co.] c1946.
sheet. illus. 30 1/2 x 43cm.
and card. illus. 17 1/2 x 24cm.
([All balsa solid model airplane] no. 2252)

Appl. author: Staff of Whitman pub. co.

Instructi (Cont'd on



Lockheed P-80A "Shooting Star".

(AA 20161 cont'd from previous card)

Whitman publishing co., claimant.
Lockheed P-80A "Shooting Star" ...

assembling model airplane in cardboard box, which also contains model airplane parts,

© 5-21-46; 2 c 6-8-46; Racine, Wis.,

AA 20161.

vf 7-23-46

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Lockheed "Shooting start P-80A jet pursuit plane. AAL8131. see Whitman publishing company.

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EU223049

LOCKIE, LAURENCE DAGENAIS.
From potions to pills to penicillin;
a condensed story of the profession of pharmacy. 119 p.
© Laurence Dagenais Lockie;
27Sep54; A158392.



M1630 LOCKIN, HANK.

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I Always Lose; by Zeke Clements [and] Hank Lockin. © Bourne, inc., New York; 5Dec47; EP19563. For voice and piano, with chord symbols.

I. Clements, Zeke, joint composer. II. Title.

Lockin, Hank. See Lockin, Lawrence Hankins. Lockin, Lawrence Hankins
You checked me off your mind;
words by L. H. Lockin.
Melody and chord symbols.

© 6-3-46; L. H. Lockin, Hattisburg, Miss.; EJ 24217. LOCKING CAKE COVER & PLATE. SEE
Republic Molding Corporation.
Polly Flex housewares, the greatest
name in plastics.

K 1078

Locking the barn door. (Cartoon)

See

Jenkins, Burris jr.

mfp 6-28-46

Locklear, Edmond.

THE SAME OLD THING m Richard Reynolds

© w Edmond Locklear 4Sep47

EU93457

Locklear, Edmond.

WHEN YOU LIE m Ben Sholl, © w Edmond Locklear, jr. 14Sep47

EU93456

Lockley, Eugene.

LADYBUG MINE; w & m Thelma Lorraine Lockley arr Eugene Lockley © Thelma Lorraine Lockley 13Aug54 EU367486



LOCKLEY, LAWRENCE C.

Cases in marketing. Instructor's
manual, by Lawrence C. Lockley
and Charles J. Dirksen. 136 p.

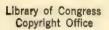
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Lockley, Lawrence Campbell, joint author.

ANDERSON, WILLIAM HARRY.

The analysis of free enterprise capitalism [by] William H. Anderson, Lawrence C. Lockley, H. Peter Greenwood [and others] Los Angeles, University of Southern California, c1952. 109 I. © Lawrence Campbell Lockley; 23Jun52; A68923.

I. Lockley, Lawrence Campbell, joint author. II. Greenwood, Hans Peter, joint author.





LOCKLEY, LAWRENCE CAMPBELL.

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I. Dirksen, Charles J., joint author. II. Allyn and Bacon, inc.



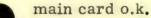
LOCKLEY, RONALD MATHIAS.

Puffins; illustrated with a coloured front. by C. F. Tunni-cliffe, drawings in the text by Nancy Catford, and 16 pages of photos., and maps. 186 p.

© J. M. Dent & Sons 1td.; 16Ju153; 1c 6Aug53; 1c 16Sep53; AIO-3516.

I. Dent (J. M.) and Sons 1td.

Library of Congress

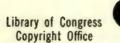


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Lockley, Thelma Lorraine.

AGITATED NYMPHS; m & © Thelma Lorraine Lockley 18Jun54 EU361749

Lockley, Thelma Lorraine.

LADYBUG MINE; w & m Thelma Lorraine Lockley arr Eugene Lockley © Thelma Lorraine Lockley 13Aug54 EU367486

Lockley, Thelma Lorriane.

Somebody's got my dream; w & m T. L.
Lockley. © Thelma Lorriane Lockley.
East Riverton, N. J.; 14Aug46; 2060751.

Lockley, Thelma Lorriane.

The stars are my guide; w & m T. L. Lockley. © Thelma Lorriane Lockley, East Riverton, N. J.; 14Aug46; EU69956.

Lockley machine co., claimant.

Willie Wastemaster says: Gimme more!
..." (Kitchen waste disposal devices)
[Cleveland, Printed by Caxton co.] c1947.
sheet. illus. 16cm.

Print.

Lockley machine co., New Castle, Pa.; 26Julh7; KK14800.

13Aug47 rs

Locklin, David Philip, 1897-

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"First printing, February, 1947."

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HE2741.L7 1947

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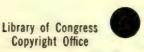
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LOCKLIN, DAVID PHILIP. Economics of transportation. 4th ed. 916 p. © Richard D. Irwin, inc.; 30Jan54; Al25091.

I. Irwin (Richard D.) inc.



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M1630 .18 .L63H3 LOCKLIN, HANK.

Hank Locklin 15 song hits of radio, stage and records [words and music by Hank Locklin, Biff Collie, Ross Stubblefield and others. Hank Locklin song book] 60¢ © Four Star Sales Co., Pasadena, Calif.; 21Aug50; EP52009.

I. Collie, Biff. II. Stubblefield, Ross M., 1909- [III. Title. IV. Title: Hank Locklin song book]



I ALWAYS LOSE; w & m Hank Locklin arr Charles Mank © Chaw Manks Blue Ribbon Music Co. 25Jan54 EU348607

I'VE LOST MY TRUST IN YOU w Charles Mank & Mary Jean Shurtz w & m Hank Locklin C Chaw Manks Blue Ribbon Music Co. 17May48 EU134890

PIN BALL MILLIONAIRE; w & m Winston L.
Moore m Hank Locklin w, m & © James
Franklin Leisy 21Apr50 EU201259

WITH SORROW IN MY HEART w Charles
Mank & Mary Jean Shurtz w & m
Hank Locklin © Chaw Manks Blue
Ribbon Music Co. 17May48 EU134891

YOU CHECKED ME OFF YOUR MIND w Charles Mank & Mary Jean Shurtz w & m Hank Locklin @ Chaw Manks Blue Ribbon Music Co. 17May48 EU134892 Locklin, Hank. See Locklin, Lawrence Hankins. Locklin, Lawrence Hankins.

Are you treating your neighbor as your self? Words by L. H. Locklin. Melody and chord symbols.

© 6-5-46; L. H. Locklin, Hattiesburg, Miss.; EU 24829. Locklin, Lawrence Hankins.
I always lose; w & m Hank [i. c.
Lawrence Hankins] © Lawrence Hankins
Locklin, Hot Springs, Ark.; 31Jan47;
EU61187.

Locklin, Lawrence Hankins.

I GUESS YOU KNOW © w & m Lawrence
Hankins Locklin & Harmie Lee
Smith 10Jul47 EU83967

Locklin, Lawrence Hankins

(I wish I could recall) a year of time; w & m Hank [i.e. Lawrence Hankins] Locklin & Jackie Boy [i.e. Albert Jackson] Featherstone. © Albert Jackson Featherstone & Lawrence Hankins Locklin, Hot Springs, Ark.; 6Mar47; EU65780. Locklin, Lawrence Hankins.

I'll be faithful forever; words by
L. H. Locklin.

© 7-22-46; L. H. Locklin, Hattiesburg,
Miss.; EU29166.

Locklin, Lawrence Hankins.

I'M TOO LONELY TO SMILE © w & m
Lawrence Hankins Locklin &
Harmie Lee Smith 10Jull,7
EU83966

Locklin, Lawrence Hankins, 1918-I've lost my trust in you; words by L. H. Locklin.

Melody and chord symbols.

© 9-12-46; L. H. Locklin, Hot Springs, Ark.; EU-36551.

Locklin, Lawrence Hankins.

THE SAME SWEET GIRL © w & m Lawrence Hankins Locklin 18Sep47 EU93932 Locklin, Lawrence Hankins.

She's a star from heaven; words by L.

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Melody and chord symbols.

© 6-5-46; L. H. Locklin,

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Locklin, Lawrence Hankins.
THOUGH I'VE LOST, I FEEL THAT I
WILL GAIN © w & m Lawrence Hankins
Locklin 28Sep47 EU95551

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To whom it may concern; w Hank [î. c. Lawrence Hankins] Locklin & Margaret Jean Reed, m L. H. Locklin. @ Lawrence Hankins Locklin, Hot Springs, Ark.; 20Feb47; EU64641.

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With sorrow in my heart; words by L. H. Locklin.

Melody and chord symbols.

© 6-5-46; L. H. Locklin, Hattiesburg, Miss.; EU 24831. Locklin, Lawrence Hankins.
YOU'VE BEEN TALKIN' IN YOUR SLEEP

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JAN - 4 1952



EVERY DAY; w, m & @ Alfred Sterns Lockling 10ct51 EU251839

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LET'S FORGIVE AND FORGET; w, m & © Alfred Sterns Lockling 10ct51 EU251838

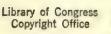
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TELL ME; w, m & @ Alfred Sterns Lockling 13Dec51 EU258828

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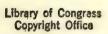
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WISHING I KNEW; w, m & © Alfred Sterns Lockling 13Dec51 EU258826

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YOU'RE JUST AN ARMFUL; w, m & © Alfred
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Lockridge Frances Louise (Davis)

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"First edition."

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Full name: Richard Orson Lockridge

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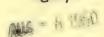
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6Feb48: A21177.

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Lockridge. Lippincott. 224 p.
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I. Lockridge, Richard, joint author.



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II. Lockridge, Richard, joint author.
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1. *Lockridge, Richard, 1898—

1.

46-4075

Library of Congress



940,548173

LOCKRIDGE, RICHARD.

Spin your web, lady! A Captain Heimrich mystery, by Richard and Frances Lockridge. [1st ed.] Philadelphia, J. B. Lippincott Co. 218 p. (Main line mysteries) © Richard & Frances Lockridge; 11Jan49; A30209.

I. Lockridge, Frances Louise (Davis) joint author.

Library of Congress Copyright Office egm/rk

LOCKRIDGE, RICHARD.

Stand up and die, a Captain Heimrich mystery, by Richard and Frances Lockridge. Lippincott. 219 p. © Richard & Frances Lockridge; 14Aug53; Al02750.

I. Lockridge, Frances Louise (Davis) joint author.

Library of Congress

Revised

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Lockridge, Richard, 1898-

Think of death [by] Richard and Frances Lockridge ... Philadelphia, New York, J. B. Lippincott company [1947]

"Main line mysteries."

"First edition."

272 p. 19^{cm}.

I. Lockridge, Frances Louise (Davis) joint author. II. Title.

[Full name: Richard Orson Lockridge]

PZ3.L81144Th

47 - 2226

© 3Mar47; authors, % George T. Bye & co., New York; A11009.

Library of Congress



181 br/vjw/mgc

Untidy murder. B5-2569. SEE Lockridge, Frances.

Lockridge, Richard.

Lockridge, Frances Louise (Davis)

Untidy murder, a Mr. & Mrs. North mystery [by] Frances and Richard Lockridge. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

254 p. 20 cm. (Main line mysteries)

*Lockridge, Richard, 1898- joint author. II. Title.
 PZ3.L81143Un 47-12327*

© Frances and Richard Lockridge, % George T. Bye & Co., New York; 31Oct47; A18669.



Lockridge, Ross Franklin, 1914-

Raintree County ... which had no boundaries in time and space, where lurked musical and strange names and mythical and lost peoples, and which was itself only a name musical and strange. Boston, Houghton Mifflin Co., 1948.

· xiv, 1066 p. maps. 22 cm.

© Ross F. Lockridge, Jr.; 5Janu8; A20757.

I. Title.

PZ3.L81146Rai

48-245*

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LOCKRIDGE, ROSS FRANKLIN.
The story of Indiana. 406 p. illus.
© Harlow Pub. Corp., Oklahoma City;
12Apr51; A54356.

I. Harlow Publishing Corp.

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AA 25358

Lockridge, William Louis, 1905d.b.a. Lock display co.

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Lock display co., claimant.

vf 11-22-46

LOCKS, BLAZER BOY. SEE Locks, James

EU193927 (1950)

MAR - 8 1950

LOCKS, Mrs. ELWOOD. SEE Locks, Zylpha Lavina, 1895-

EU277857

Locks, Mrs. Elwood.

WEAK LITTLE TEA POT; w, m & © Mrs.

Elwood Locks 17Ju152 EU281427

BABY LOVIN' BLUES; w & m James Locks © Merit Music Co., inc. 16Feb50 EU193927

BLAZER BOY BLUES; w & m James Locks © Merit Music Co., inc. 16Feb50 EU193934



FOUR DRIFTERS BLUES; w & m James Locks
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NEW ORLEANS WOMAN BLUES; w & m James Locks © Merit Music Co., inc. 16Feb50 EU193936



Locks, Jimmy.

CRYIN' AND DRIFTIN' BLUES; w & m Jimmy Locks © Aladdin Music Publications 190ct53 EU334850 LOCKS, SEYMOUR BENJAMIN.

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Smith. Sheet. © Hassel W.

Smith, Jr. & Seymour Locks;

5Nov53; All;7180.

Locks, Zylpha Lavina.

MY CLOCK; w Zylpha Lavina Locks m Ronald Buck © Zylpha Lavina Locks 4Jun52 EU277857

LOCKS and builders' hardware.

AA217215. SEE American Hardware

Corporation. P. & F. Corbin Division.

Lock's erse r cord. AA45147. see Lock. Archibald Filliam.

elg 3-26-47

New Robert Curley Lanclin compound creamed shampoo. One quart liquid. Label. Appl. author: Frank L. Twitty. © 270ot52; KK79225.

New Robert Curley 100 o/o pure emollient shampoo solid. Label. © 16Augly; KK39525. LOCKS LABORATORIES C.
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1 v., illus. © 15Dech8;
AA104705.

Locksang fran Hawaii.

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Locksång från Hawaii; Hawaiivals, musik: Yngve Stoor, svensk text: M. Torres [pseud.] © Schlager-förlaget, Stockholm; 1]an48; EF14748.

I. Roundquist, Helge, lyricist. II. Title.



Lockshin, Marie.

MELODY; m & @ Marie Lockshin 1Dec52 EU295866



LOCKSLEY'S HORNS from Ivanhoe; m
Miklos Rozsa © Loew's, inc. 19Mar52
EU268418



THE LOCKSMITH BLUES w & m Richard Merle Williams © Paul Reiner Music Publishing Co., inc. 3May48 EU127981



Title Looksmith ledger.

Claimant M. Leonard Singer, 512 Rergen Ave. New Jersey City 4, N. J.

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Title Locksmith Ledger.

Claimant M. Leonard Singer, 49 Monticello Ave., Jersey City4.

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Title LOCKSMITH LEDGER

Claimant M. Leonard Singer, 505 Marlboro Rd., Wood-Ridge, N. V.

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LOCKSMITH ledger. CA series, W series, G series, HH series. AA57670. SEE Locksmith Ledger, inc. LOCKSMITH LEDGER, INC. ©, Jersey City.
Locksmith ledger. CA series, W series, G series, HH series.
8 p. © lJun47; AA57670.

LOCKSMITH machine styles 61400 and 61400 B for single needle plain sewing operations. KK55590. SEE Union Special Machine Co.

NOV 2 9 1950

Locksmith supplies. AA51563. See Marcotte (A. J.) co.

KK 9388

Locksmith supplies catalog no. 21.

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Marcotte (A. J.) co.

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LOCKSMITH supplies. Catalog no. 23.
AA58544. SEE Marcotte (A. J.) Co.

LOCKSMITH SUPPLIES, HARDWARE SPECIALTIES - SEE Hoffman (H.) Company.



LOCKSMITHING INSTITUTE, Rutherford,

Your opportunities in locksmithing; how a practical course in locksmithing and keymaking can put you on the road to independence and security. I v., illus. @ Locksmithing Institute, inc.; 12Deck9; on revisions; AA136446.

LOCKSMITHING INSTITUTE, INC. (A.

Professional locksmithing and key
making. Rutherford, N. J., c1950.
330 1., illus. (1) 1Nov50;
AA166988.

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LOCKSTICH machine recommended lubrication. KK64983. SEE Union Special Machine Company.

SEP 2 5 1951

Locktite. KKl4339. See Trautman, Ray.

Lockton, E.

DREAM CASTLES; w E. Lockton, & m. © 21Dec21, E526589. R42530, 24Dec48, Chater Robinson (A of m)



Lockton, E. C.

GIVE ME THE STARS; w Edward Lockton, m Guy Jones. © 5May27; E663094. E. C. Lockton (W) & Guy Jones (A); 5May54; R129880.

Lockton, E. C.
PIPER JUNE; w Edward Lockton, m Molly
Heaton-Smith. © 19Aug26, £646609.
R116383, 20Aug53, Molly Heaton-Smith
(A) & E. C. Lockton (W)



Lockton, Ed.

CHERRY TIME; w Ed. Lockton, m Constance V. White [pseud. of Alfred W. Rawlings]; in D. © 30ct22, E545448. R57879, 12Jan50, Nita Bloor (NK)

Lockton, Ed. FAIRY SHOON; w Ed. Lockton, m Maude Craske-Day. © 27Jul25, E615569. R103422, 4Dec52, Maude Craske-Day (A)

Lockton, Ed.

I'LL BUILD A PARADISE FOR YOU; w Ed. Lockton, m Madge Sunday. © 1Sep26, E646747. R116925, 3Sep53, Emma C. Lockton (W) & Madge Sunday (A) Lockton, Ed.

TOM O'MALMESBURY; w Ed. Lockton, m Douglas Grant. © 5Jan22, E527244. R46374, 13Apr49, Mabel C. Grant (NK)

Lockton, Edward.

ARISE O SUN; w Edward Lockton, & m; in D flat. © 8Sep21, E516761.

R42905, 13Jan49, Maude Craske Day (A of m)

M1572

RHODES, HELEN (GUY) 1858-1936.

Because; arranged for two-part female chorus, S.A. by Felton Rapley, words by Edward Teschemacher [pseud.] music by Guy d'Hardelot [pseud.] (Vocal library, no.270) [With piano acc.] 6d © on arrangement; Chappell & Co., ltd., London; 18Jul52; EF0-14971.

I. Title. [II. Rapley, Felton, 1907-III. Lockton, Edward, 1876-1940]



M14 .8 .H3C5 RHODES, HELEN (GUY) 1858-1936.

Because; arr. by J. M. Hanert, words by Edward Teschemacher [pseud.] music by Guy d'Hardelot [pseud.] (In Hanert, J. M., arr. Chappell's song favorites. p.4) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75602.

I. Title. [II. Hanert, John Marshall, 1909- III. Lockton, Edward, 1876-1940]

SL



BEWARE OF THE MAIDENS; w Edward Lockton, m Maude Craske Day.
© 23Mar26; E638252. Emma Clara Lockton (W) & Maude Craske Day (A); 8Jan54; R123640.

BEYOND THE NIGHT; w Edward
Teschemacher [pseud. of Edward
Lockton], & m; in G. © 11Jan24,
E582603. R73247, 19Jan51, Marjory
Meade (A of m)

APR 2 - 1951



BLACKBIRD, KEEP SINGING; w Edward Lockton, m Cuthbert Harris;
1. Soprano or tenor. - 2. Mezzo-soprano or baritone. © 1Jun27; E665117. Montagu Harris & Mary Gwendolen Harris (C); 20Sep54; R135987.

M2113 JEFFERIES, STANTON, 1896-J Bless Thou my heart; song, words by Edward Lockton, music by Stanton

Jefferies. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 9Jan52; EF0-11531.

I. Title. [II. Lockton, Edward, 1876-1940]

MAR - 4 1952



JEFFERIES, LEONARD STANTON, 1896-Bless Thou my heart; arranged as a two-part song, S.S., by Purcell J. Mansfield, words by Edward Lockton, music by Stanton Jefferies. (Ascherberg's series of part-songs, no.322) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Mar52; EF0-13106.

I. Title. [II. Mansfield, Purcell James, 1889- III. Lockton, Edward, 1876-1940]

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M2074

M2074

JEFFERIES, LEONARD STANTON, 1896-Bless Thou my heart; words by Edward Lockton, music by Stanton Jefferies. arr, for female voices, S.S.A. by the composer. (Ascherberg's series of part-songs, no.332) [With piano acc.; -voices parts also in tonic sol-fa notation 6d. © on arrangement; Ascherberg. Hopwood & Crew, ltd., London; 26 May 52; EF0-14160.

I. Title. [II. Lockton, Edward, 1876-1940]

A BRITTANY LOVE SONG; w Edward Lockton, m Harold Fraser-Simson. © 27Jan22, E527322. R60213, 29Mar50, Emma Lockton (W) & Cicely Fraser-Simson (W)

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W/Y - 5 100

COME CLOSE TO ME; w Edward Lockton, m Gerald Carne. © 10Sep25, E624269. R99556, 11Sep52, Emma Clara Lockton (W) & Gerald Carne (A)

COME WHEN I CALL YOU; w Edward Lockton, m Gladys Melrose [pseud. of Alfred W. Rawlings]; in F. © 170ct17, E401024. R47915, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

CORNER OF CATHAY; w Edward Lockton, & m; in E flat. © 23May21, E506998. R39715, 25Oct48, Emma Clara Lockton (W) & Kennedy Russell (A of m)

Lockton, Edward, 1876-

M1594 FRANZ, ROBERT, 1815-1892.

A dedication; male voices, words by E.

Teschemacher [pseud.], music by
Robert Franz, arr. by Henry Geehl.
Widmung. (Enoch choral series, no. 274)
[With piano reduction] 6d. © Edwin
Ashdown, ltd., London; 4Nov50;

EF0-5159.

I. Title. II. Title: Widmung. [III. Lock-ton, Edward, 1876-] IV. Geehl,

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DINGLE-DONG! w Edward Lockton, m George Buchanan; in F. © 26May22, E537813. R48574, 27May49, Emma Clara Lockton (W)

Lockton, Edward, 1876-1940.

M1621 VEROLI, MANLIO DI.

.V Don't be late; song, words by Edward
Lockton, music by Manlio di Veroli.

29Jun51: EF0-9003.

I. Title. [II. Lockton, Edward, 1876-1940]

2/6 © Chappell & Co., ltd., London:



DOWN THE HOME ROAD BACK TO YOU; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in D. © 23Jan18, E421270. R47921, 2May49, Nita Bloor (NK of A. W. Rawlings)

FAIRY CRADLES; w Edward Lockton, m
Molly Carew [pseud. of Molly Irene
Heaton Smith] © 10Sep24, E593977.
R83180, 11Sep51, Molly Heaton Smith
(A) & Emma Clara Lockton (W)

nnt -5 1951

FAIRY CRADLES; w Edward Lockton, m
Molly Carew, arr. for 3-pt. women's
chorus by Clarence Lucas. © on arr.,
8Mar26, E631831. R108423, 10Mar53,
Chappell & Co., ltd. (PWH of C.
Lucas)

FAIRY TALES OF IRELAND; w Edward Lockton, m Eric Coates, arr. Clarence Lucas; mixed quartet. © 15Aug22, E541652. R51162, 16Aug49, Chappell & Co., ltd. (PWH of C. Lucas)

**E. C. Lockton (W)

**Edward Lockton, & m. © 21Jan24, E573826. R73351, 23Jan51, Cecil Baumer (A of m) & E. C. Lockton (W)

APR 2 - 1951

M1621 WARWICK,

Garden of Delight; (Oh! How I love you, garden of delight) song, lyric by Edward Teschemacher (Edward Lockton) music by Peggy Warwick. (OM. Witmark & Sons, New York: 17Dec20; EP19171.

I. Lockton, Edward, d. 1940, lyricist. II. Title.



New York; 17Der2D: FF19171. w Edward Teschenscher og · Gr. Birt Death 1940 - venter for person for and the second ... chrow of well and - the author to the . . . Liant gordan

GARDEN OF HAPPINESS; duet, w Edward Lockton, m Daniel Wood. © 27Jan26, E631324. R107517, 16Feb53, Mary Wood (W)



M1554 DRUMMOND, FREDERICK.

D The gav highway: part-son

The gay highway; part-song for mixed voices, S.A.T.B., words by Edward Lockton, music by Frederick Drummond, arr. by Purcell J. Mansfield. Op. 137, no. 2. (Series of part-songs, no. 238) © Ascherberg, Hopwood & Crew, ltd., London; 16May49; on arrangement; EF13400.

I. Lockton, Ed-II. Mansfield Copyright Office ward, lyricist. Purcell J., arr. III. Title.

GIVE ME THE STARS; w Edward Lockton, m Guy Jones. © 5May27; E663094. E. C. Lockton (W) & Guy Jones (A); 5May54; R129880.

R

Lockton, Edward. God speed the happy day.

0

THE GREAT ADVENTURE; w Edward Lockton, m Percy E. Fletcher. © 230ct23, E572475. R68778, 240ct50, Hilda Martin (NK of P. E. Fletcher) & Emma Clara Lockton (W)

NOV 2 9 1950



HAVEN OF SYMPATHY; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 2May21, E507103. R47931, 18Apr49, Nita Bloor (NK of A. W. Rawlings)

M2113 JENKINS, DAVID EDMUND, 1898.J He giveth His beloved sleep; song, lyric
by Edward Lockton, music by David
Jenkins. 2/- © Ascherberg, Hopwood
& Crew, ltd., London; 6 Mar 50; EF0-2200.

I. Title. [II. Lockton, Edward]

R

Lockton, Edward. 100 po. 30, no. 2.

HOME IS WITH YOU; w Edward Lockton, m Constance V. White [pseud. of Alfred W. Rawlings]; in G. © 25May22, E537080. R57877, 12Jan50, Nita Bloor (NK)

HURRY UP APRIL; w Edward Lockton, m Alison Travers. © 70ct25, E625156. R100969, 130ct52, Alison Travers (A)

I CAME TO YOUR GARDEN; w John Rendall [pseud. of Edward Lockton], & m; in E flat. © 27Mar23, E557073. R70061, 25Aug50, Emma Clara Lockton (W) & Marjorie Kent (A of m)

I FOUND A PARADISE; w Edward Lockton, & m; in E flat. © 2Jul21, E516017. R44122, 11Feb49, Dorothy Forster (A of m) & Emma Lockton (W)

Revised 15Jan49

I HEAR A MAVIS CALLING; w Edward Lockton, & m. © 7Feb21, E499839. R36897, 10Aug48, Cecil Baumer (A of m)

I HOPE; w Edward Lockton, m Gerald Jonas. © 15Sep25, E624595. R99750, 16Sep52, Gerald Jonas (A) & Emma Clara Lockton (W) Lockton, Edward.

I SHALL BE WAITING; w Edward Lockton, & m. © 29Jul21, E516781. R38668, 15Sep48, Frank S. Wilcock (A of m)

IF I HAVE YOU BESIDE ME; w Edward Lockton, & m; in F. © 26May22, E537801. R48562, 27May49, Emma Clara Lockton (W) & Gerald Carne (A of m)

IF I SHOULD CALL; w Edward Lockton, m
H. M. Tennent. 1. In C.- 2. In D.
© 14Feb23, E556889. R62208, 16May50,
Emma Lockton (W) & George Delaval
Astley (E of H. M. Tennent)

JUN 1 6 1950

IF ONLY YOU REMEMBER; w Edward Lockton, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in C. © 27Aug18, E421991. R47925, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

IF YOU WERE IN MY GARDEN; w Edward Lockton, m Reginald K. Benyon.
© 90ct25, E625100. R101295, 240ct52, Emma Clara Lockton (W) & Reginald K. Benyon (A)

I'LL PRAY FOR YOU (AND YOU MUST PRAY FOR ME); w Edward Lockton, m Edward St. Quentin [pseud. of Alfred Rawlings]; duet, with violin obbl. ad lib. 1. In D.- 2. In E flat. © 31Dec17, 9Feb18; E420924-420925. R37624-37625; 22Mar48, Nita Violet Bloor (NK of A. Rawlings)

M1572 MURRAY, ALAN.

M I'll walk beside

I'll walk beside you; arr. for two-part song, S.A., words by Edward Lockton, music by Alan Murray, arr. by John Hunter McBain. © Chappell & Co., ltd., London; 20Apr49; on arrangement; EF13162.

I. Lockton, Edward, lyricist. II. McBain, John Hunter, arr. III. Title.

I'LL TELL THE SUNSHINE; w Edward Lockton, m Dorothy Forster. © 21Jan25, E605305. R89628, 24Jan52, Emma Clara Lockton (W) & Leo Joseph Cary (Wr of D. Forster)



Lockton, Edward, 1876-1940.

M1573

MURRAY, ALAN ROBERT, 1890I'll walk beside you; arranged for female chorus, S.S.A. by Felton Rapley, words by Edward Lockton, music by Alan Murray.
(Vocal library, no.269) [With piano acc.]
6d © on arrangement; Chappell & Co., ltd., London; 16Jul52; EF0-14972.

I. Title. [II. Rapley, Felton, 1907-III. Lockton, Edward, 1876-1940]



M1552 . M Lockton, Edward.

MURRAY, ALAN ROBERT, 1890
I'll walk beside you; duet, soprano and baritone, words by Edward Lockton,

baritone, words by Edward Lockton, music by Alan Murray, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., ltd., New York; 24Aug50; EP48762.

I. Title. [II. Lockton, Edward. III. Stickles, William, 1883-]

OCT 9 - 1950



Lockton, Edward, 1876-1940.

M14 MURRAY, ALAN ROBERT, 1890-.8 .H3C5

I'll walk beside you; arr. by J. M. Hanert, words by Edward Lockton, music by Alan Murray. (In Hanert, J. M., arr. Chappell's song favorites. p.6) [For chord organ | © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75604.

I. Title. [II. Hanert, John Marshall, 1909-III. Lockton, Edward, 1876-19401



Lockton, Edward. It's up to a man.



JEAN; by Edward Lockton & Marjory
Meade, orchestra arr. Sydney Baynes.
© 19Feb25, E609045. R91391,
28Feb52, Boosey & Hawkes, inc. (PWH)

MAR 26 1952



JEAN; w Edward Lockton, & m. © 15May23, E566286. R66359, 25Aug50, Marjory Meade (A of m)

Library of Congress Copyright Office



OCT 5 - 1950

Lockton, Edward.

THE JOY OF THE MORNING; w Edward
Lockton, m Samuel Mann. © 21Feb27;
E657960. Samuel Mann (A); 8Mar54;
R126827.

JUNE IS IN MY HEART; w Edward Lockton, m Graham Vaughan [pseud. of Cuthbert Harris] 1. Low voice. - 2. High voice. © 8May23; E564075-564076. R70695-70696; 27Nov50; Louisa Harris (W)

JAN 1 1 1951

M1554 RONALD, LANDON.

June Rhapsody; arr. by Alec Rowley for mixed voices (S.A.T.B.) words by Edward Lockton, music by Landon Ronald. c1946. © Keith, Prowse & Co., 1td., London; 70ct47; on arrangement; EF6775.

I. Lockton, Edward, lyricist. II. Rowley, Alec, 1892- arr. III. Title.



JUNE'S FIRST ROSE; w Edward Lockton, & m. © 18Apr22, E536433. R46647, 19Apr49, Eric Coates (A of m) & Emma Clara Lockton (W)

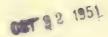
JUNE'S THE TIME FOR ROSES; w Edward Lockton, m D'Lorah. © 23Dec21, E526341. R43154, 24Jan49, Emma Clara Lockton (W)

JUNE'S THE TIME FOR ROSES; w Edward Lockton, m D'Lorah, male chorus arr. G. J. Trinkaus. © on arr.; 22Dec26; E654817. M. Witmark & Sons (PWH of G. J. Trinkaus); 11Jan54; R124116.

KEEP ON AND SMILE; w & m Dorothy Foster & Edward Lockton. © 22Jan26, E630974. R117677, 21Sep53, Leo Joseph Cary (E of D. Foster) & Emma Clara Lockton (W)

KEEP ON AND SMILE; w Edward Lockton, m Dorothy Forster; in E flat. © 29May24, E592208. R83711, 19Sep51, Emma Clara Lockton (W) & Leo Joseph Cary (E of D. Forster)





Lockton, Edward, 1876-1940.

M1572 OLIVER, HERBERT, 1883-

The ladies of Bath; words by Edward Teschemacher [pseud.] music by Herbert Oliver, arr. by Henry Geehl. (Enoch twopart songs, no.209) [With piano acc.] 6d Appl. states prev. reg. 1931. © on arrangement; Edwin Ashdown, ltd., London; 28May53; EF0-20525.

I. Title. [II. Lockton, Edward, 1876-1940. III. Geehl, Henry Ernest, 1881-



R

Lockton, Edward.

Land of the golden day.

THE LIGHTS OF ST. HILDA'S; w Edward Lockton, m Marjorie Kent. © 21Ju127; E668765. Emma Clara Lockton (W) & Muriel Watson (C of M. Kent); 26Aug54; R135191.

Lockton, Edward. The little fairy shoes.

A LITTLE WOOING; w Edward Lockton, m H. Eisdell. © 3Mar20; E469665. R15421; 4Mar47; Hubert Eisdell (A), Toronto & Emma Clara Lockton (W), London.

LONG WATCH; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 12Mar20, E469763. R37629, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)



LOVE'S A SAILOR; w John Rendall [pseud. of Edward Lockton], & m; in E flat. © 27Mar23, E557072. R70060, 25Aug50, Emma Clara Lockton (W) & Marjorie Kent (A of m)

JAN - 9 1951

LOVE'S FIRST KISS; w Edward Lockton, & m. l. In F.-2. In G.-3. In A flat. © 24Aug23, E567718. R66426, 25Aug50, Emma Clara Lockton (W) & Dorothy Forster (A of m)

LOVE'S FIRST KISS; w Edward Lockton, m Dorothy Forster, arr. Clarence Lucas; with pf. acc. 1. SATB.- 2. TTBB.- 3. SSA. © on arr., 26May24; E588946-588948. R81910-81912; 9Aug51; Ascherberg, Hopwood & Crew, 1td. (PWH of C. Lucas)



Lockton, Edward.
Love's garland.

LOVE'S MAGIC GARDEN; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in D. © 7Aug18, E421675. R47923, 2May49, Nita Bloor (NK of A. W. Rawlings)

MAYTIME IN ENGLAND; w Edward Lockton, m Frederic H. Cowen. © 21Dec21, E526590. R42531, 24Dec48, Frederica Gwendolin Cowen (W)

MERRY ALDERMAN; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in F. © 17Jun21, E507499. R47932, 18Apr49, Nita Bloor (NK of A. W. Rawlings)

MERRY SPRING SONG; w Edward Lockton, % m; in G. © 3Apr22, E536104.
R53475, 240ct49, Emma Clara Lockton (W) & Gerald Carne (A of m)

MOON-TIME; w Edward Lockton, m A.
Herbert Brewer, arr. Sumner Salter.
© on arr., 24Nov25, E627075.
R102916, 25Nov52, Boosey & Hawkes,
inc. (PWH of A. H. Brewer & S.
Salter)

MY BOY JACK; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in B flat. © 4Aprl8, E420526. R47919, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

Lockton, Ed.

MY GARDEN OF STARS; w Ed. Lockton, m Constance White [pseud. of Alfred W. Rawlings]; in A flat. © 4Jun20, E477032. R37632, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)



NIGHTINGALE OF JUNE; m Edward Lockton & Wilfrid Sanderson, arr. Sydney Baynes; orch. © 3Apr23, E557649. R65573, 3Jul50, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

SEP 2 7 1950



On the other side of the big black cloud is the land where your dreams come true.

Lockton, E.

ONE SWEET SONG; w E. Lockton, & m. © 29Sep22, E545873. R67240, 18Sep50, Arthur Rosse (A of m)

OCT 1 6 1950

THE OPEN DOOR; w Edward Lockton, m Yvonne Doré. © 9Mar25, E609346. R93952, 17Apr52, Yvonne Doré (A)

PAL OF MY HEART; w Edward Lockton, m Percy Elliott. © 13Mar22, E527810. R53449, 240ct49, Emma Clara Lockton & Lilian Elliott (W's)

PALS OF YESTERDAY; w Richard Mansfield [pseud. of Edward Lockton] m Alexander C. Mackenzie. © 10Jul25, E615302. R98825, 18Aug52, Mary Campbell Mackenzie (C) & E. C. Lockton (W)

PAN AND THE FAIRIES; w Edward Lockton, m Ernest Newton; in G. © 22Aug21, E516527. R37946, 27Aug48, Dorothy Cornelius (C of E. Newton) & Emma Clara Lockton (W)

PASS EVERYMAN; w Edward Lockton, m Wilfrid Sanderson. © 40ct26, E647624. R119871, 220ct53, Wilfrid Guy Sanderson (C)

PIERROT AT THE DANCE; w Edward Lockton, m Frederick Drummond. © 27Mar23, E557074. R66373, 25Aug50, Emma Clara Lockton & Ethelwyn Mary Drummond (W's)

SEP 2 7 1950

PIPER JUNE; w Edward Lockton, m Molly Heaton-Smith. © 19Aug26, E646609. R116383, 20Aug53, Molly Heaton-Smith (A) & E. C. Lockton (W)

Provence; w Edward Lockton, m G. Carne. © 16Feb20; E469395. R9780; 18Feb47; Gerald Carne (A) & Emma Clara Lockton (W). London.

Reaping; w Edward Lockton, m Robert Coningsby Clarke, arr. Clarence Lucas; TTBS. @ 17Feb20; E472408. R9782; 18Feb47; Chappell E co., 1td. (PWH), London.

M1573

HEWITT, THOMAS JAMES, 1880-Sanctuary; arr. for S.S.A., words by Edward Lockton, music by Thomas J. Hewitt. © Keith, Prowse & Co., 1td, London; 26Feb48; on arrangement; EF8248.

SANCTUARY; duet, w Edward Lockton, m Thomas J. Hewitt. @ 19Sep24, E598173. R89899, 28Jan52, Emma Clara Lockton & Lizzie Emily Hewitt (W's)

THE SECRET OF THE STARS; w Edward Lockton, m Franco Leoni. © 14Feb25, E607396. R99480, 3Sep52, Evelyn Lucie Leoni (W)

SHIP OF GOLDEN DREAMS; w Edward
Lockton, m Herbert James Oliver; in
C. © 13Mar24, E583387. R76136,
26Mar51, Thomas Mitchell Paterson
(E)

JUN 2 2 1951

SILENT VALE; w Edward Lockton, m T. Wilkinson Stephenson. © 28Sep21, E517315. R40009, lNov48, Noel Fowler Stephenson & Lucy Claire Elaine Stephenson (C)

The silver lamps, op. 30, no. 3; w Edward Lockton, m M. Phillips. © 2Feb20; E469040. R9779; 18Feb47; Montague Phillips (A), Esher, Sur., Eng. & Emma Glara Lockton (W), London. Lockton, Edward. 5 ... Sing, sing, blackbird, op. 30, no. 1.

SOLDIER REST; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 21Sep18, E434146. R47927, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

SOME CRIMSON ROSE; w Edward Lockton, m Aileen Vernon-Neighbour. © 25May25, E615035. R95158, 27May52, Emma Clara Lockton (W)

SOME DAY IN SOMEDAY LAND; w Edward Lockton, & m. © 22Aug21, E516477. R37934, 27Aug48, George Herbert Buchanan (A of m)

SOMEDAY SOON; w Edward Lockton, & m. © 20Sep22, E545121. R52305, 21Sep49, Dorothy Forster (A of m) & Emma Clara Lockton (W)

SOMEDAY YOUR HEART WILL LOVE ME; w Edward Lockton, m Edith Fortescue [pseud. of Alfred W. Rawlings]; in E flat. © 28Dec17, E401616. R47918, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

SOMEWHERE; w Edward Lockton, m Arthur Meale; orchestra. © 29Ju127; E669429. Hannah Taylor (C of A. Meale); 12Aug54; R134583.

SOMEWHERE BEYOND; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred William Rawlings] 1. In D.-2. In E flat. © 22Apr18, E420896. R37623, 22Mar48, Nita Violet Bloor (NK of A. W. Rawlings)

SOMEWHERE IN THIS SUMMER NIGHT; w
Edward Lockton, m Molly Carew [pseud.
of Molly Heaton-Smith] © 3Feb25,
E608505. R91467, 29Feb52, Molly
Heaton-Smith (A) & Emma Clara
Lockton (W)

Lockton, Edward. A song of the road.



SONG OF THE LEGION; from Beau geste, w Edward Lockton, m James C. Bradford, Frank Tours & Hans Spialek. © 13Dec26; E656484. Mrs. James C. Bradford, Emma Clara Lockton (W's), Frank Tours & Hans Spialek (A's); 18Nov54; R139313.

THE SONG OF THE WILD; w Edward Lockton, & m. © 25May23, E566175. R62709, 26May50, Emma Clara Lockton (W) & Eric Coates (A of m)

JUL 1 0 1950



THE SONG-BIRDS; w Edward Lockton, m
Ernest Newton. 1. Soprano or
tenor. - 2. Mezzo-soprano or
baritone. - 3. Alto or bass. ©
22Jun27; E665740. Dorothy Cornelius
(C of E. Newton); 20Sep54; R136007.

Lockton, Edward.
Songs of Italy.





Lockton, Edward. Songs of Scotland.

SPEAK TO ME FROM SHADOWLAND; w Edward Lockton, m Frederick Drummond; in B flat. © 22Jul21, E507913. R47141, 27Apr49, Emma Clara Lockton & Ethelwyn Mary Drummond (W's)

SPRING, THE FIDDLER; w Edward Lockton, m Cecil Baumer. © 28Feb25, E609209. R92159, 25Mar52, Emma Clara Lockton (W) & Cecil Baumer (A)



SUNSHINE AND HAPPINESS; w Edward Lockton, m Marjorie Kent. © 1Jul27; E668463. Emma Clara Lockton (W) & Muriel Watson (C of M. Kent); 26Aug54; R135187,

SWEET NAVARRE; w Edward Lockton, & m. © 16Aug23, E567590. R65977, 18Aug50, Gerald Carne (A of m) & Emma Clara Lockton (W)

SEP 2 7 1950



TELL ME, GIPSY! w Edward Lockton, m Maude Craske Day. © 24Dec24, E599666. R91298, 25Feb52, Maude Craske Day (A) & Mrs. Lockton (W)

APR 2 - 1952

A TENDER LITTLE SONG; w Edward Lockton, & m. © 29May24, E592241. R83712, 19Sep51, Emma Clara Lockton (W) & Marjorie Kent (A of m)

or 20

Lockton, Edward: A tent in the desert.

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THERE'S A BRIGHT STAR ALWAYS GLEAMING; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in D. © 310ct18, E434536. R47928, 2May49, Nita Violet Bloor (NK of A. W. Rawlings

THEY ARE ONLY DRIFTING CLOUDS; w
Ronald Malone [pseud. of Edward
Lockton] m David Carr [pseud. of
Frederick Drummond] © 7Ju124,
E593046. R89894, 28Jan52, Emma
Clara Lockton (W) & Ethelwyn Mary
Drummond (W)

MAR - 4 1952



TILLY; w Edward Lockton, m Frederick Drummond. © 5Aug21, E516166. R47143, 27Apr49, Emma Clara Lockton & Ethelwyn Mary Drummond (W's)

TURN OF THE TIDE; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 23Jan18, E421271. R47922, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

THE VESPER BELLS; w Edward Lockton, m Franco Leoni. © 14Feb25, E607395. R99479, 3Sep52, Evelyn Lucie Leoni (W)

WAIT FOR THE SUNSHINE; w Edward Lockton, m R. F. Wakley; low, in C. © 17Jul19; E455181. R14778; 5Jan47; Ronald F. Wakley (A), Boston:

WAIT TILL THE SUNSHINE PEEPS THROUGH; w Edward Lockton, m A. Emmett Adams.

1. In E flat. - 2. In G. © 8Sep24,
E598068. R83350, 14Sep51, Emma
Clara Lockton (W) & Edward Mac
Mahon Mahon (E of A. E. Adams)

601 11 1089

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WELCOME JUNE; w Edward Lockton, & m; in F. © 18Jul21, E507820. R47140, 27Apr49, Emma Clara Lockton (W) & Ida Rutter (A of m)

WHEN YOU BRING BACK THE SUNSHINE; w Edward Lockton, m Edward St. Quentin [pseud. of Alfred W. Rawlings]; in E flat. © 31Jul18, E421885. R47924, 2May49, Nita Bloor (NK of A. W. Rawlings)

M14 .8 .H3C5 LÖHR, HERMANN FREDERIC, 1872Where my caravan has rested; arr. by
J. M. Hanert, words by Edward
Teschemacher [pseud.] music by
Hermann Löhr. (In Hanert, J. M., arr.
Chappell's song favorites. p.24) [For
chord organ] © on arrangement; Chappell
& Co., ltd.; 28Aug53; EP75622.

I. Title. [II. Hanert, John Marshall, 1909- III. Lockton, Edward, 1876-1940]

Library of Congress Copyright Office



Lockton, Edward. Where the milestones end it's home.



WHY DO YOU CALL ME? w Edward Lockton, m Marjory Meade. © 23Feb26, E638021. R108021, 27Feb53, Marjory Meade (A)

Library of Congress Copyright Office

M1356

SIECZYŃSKI, RUDOLF. (Wien, du Stadt meiner Träume) Vienna, city of my dreams; waltz, words by Edward Lockton, music by Rudolf Sieczyński, arr, by Jimmy Lally. Wien, du Stadt meiner Träume. [Piano-conductor score (orchestra, with words) and parts; English words | © on arrangement; Ascherberg. Hopwood & Crew. ltd., London: 25Jun52: EF0-14695.

Library of Congress Copyright Office

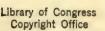


(Continued on next card)

M1356 SIECZYŃSKI, RUDOLF.

(Wien, du Stadt meiner Träume) Vienna, city of my dreams. EF0-14695. (Card 2)

I. Title. II. Title: Wien, du Stadt meiner Träume. [III. Lockton, Edward, 1876-1940. IV. Lally, Jimmy]



M1573

SIECZYNSKI, RUDOLF, 1879-1952.

[Wien, du Stadt meiner Träume; arr.]
Vienna, city of my dreams; arr. for female
voices, S.S.A., by Edith Pearson, words by
Edward Lockton. London, Ascherberg,
Hopwood & Crew. Score (6 p.) [With
piano acc.] 8d Appl. states prev. reg.
4Apr16. NM: arrangement. © Adolf
Robitschek; 18Apr55; EF0-35291.

I. Title. [II. Pearson, Edith May, 1909-III. Lockton, Edward, 1876-1940. IV. Title: Library of Congress Wien, du Stadt meiner Träume]

WINGS; w Edward Lockton, m Guy d'Hardelot. © 11May25, E614321. R94880, 13May52, E. Georgina Bacci, Gwen Gabriel (E's of G. d'Hardelot) & Emma Clara Lockton (W)

WONDERING WHY; w Edward Lockton, m Robert Coningsby Clarke. © 26Apr23, E557801. R61677, 1May50, Jacqueline Coningsby Clarke (C) & Emma Clara Lockton (W)

Library of Congress Copyright Office



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YOU'LL BE A MAN SOMEDAY; w Edward Lockton, m Stanley Gordon [pseud. of Alfred W. Rawlings] © 4Aprl8, E420527. R47920, 2May49, Nita Violet Bloor (NK of A. W. Rawlings)

Library of Congress Copyright Office

M1573

REGER, MAX, 1873-1916.

(Zum Schlafen) The golden bird. Zum
Schlafen. Arr. for female voices, S.S.A.,
by Brian Trant, English words by Ed.
Teschemacher [pseud.] music by Max
Reger, op.76, no.59. (Mortimer series
of modern part-songs, no.368) [With
piano acc.] 6d. NM: arrangement.
© Ed. Bote & G. Bock, 3Feb54; EF0-25215.

I. Title. II. Title: Zum Schlafen.

Library of Congress



(Continued on next card)
Revised
30Apr54

M1573

REGER, MAX, 1873-1916.
(Zum Schlafen) The golden bird.
EF0-25215. (Card 2)

[III. Lockton, Edward, 1876-1940. IV. Trant, Brian, 1910-]

9

Revised 30Apr54

see also

Tesemacher, Edward Tesemaker, Edward Lockton, Emma C.

I'LL BUILD A PARADISE FOR YOU; w Ed. Lockton, m Madge Sunday. © 1Sep26, E646747. R116925, 3Sep53, Emma C. Lockton (W) & Madge Sunday (A) Lockton, Emma Clara.

BEWARE OF THE MAIDENS; w Edward Lockton, m Maude Craske Day.
© 23Mar26; E638252. Emma Clara Lockton (W) & Maude Craske Day (A); 8Jan54; R123640.

Library of Congress Copyright Office Lockton, Erma Clara. 2.5 God speed the happy day.

R

Lockton, Emma Clara. To all Heart of spring, op. 30, no. 2.

Lockton, Emma Clara.

KEEP ON AND SMILE; w & m Dorothy Foster & Edward Lockton. © 22Jan26, E630974. R117677, 21Sep53, Leo Joseph Cary (E of D. Foster) & Emma Clara Lockton (W)



Lockton, Emma Clara.

Land of the golden day.

Lockton, Emma Clara.

THE LIGHTS OF ST. HILDA'S; w Edward Lockton, m Marjorie Kent. © 21Ju127; E668765. Emma Clara Lockton (W) & Muriel Watson (C of M. Kent); 26Aug54; R135191.

R

Lockton, Emma Clara.

The little fairy shoes.



Lockton, Emma Clara.

A LITTLE WOOING; w Edward Lockton, m H. Eisdell. © 3Mar20; E469665. R15421; 4Mar47; Hubert Eisdell (A), Toronto & Emma Clara Lockton (W), London.



Lockton, Emma Clara.
On the other side of the big black cloud is the land where your dreams come true.

Lockton, Emma Clara.

Provence; w Edward Lockton, m G. Carne. © 16Feb20; E469395. R9780; 18Feb47; Gerald Carne (A) & Emma Clara Lockton (W). London.

Lockton, Erma Clara. Reaping. R

Lockton, Emma Clara. Sanctuary.



Lockton, Emma Clara.

The silver lamps, op. 30, no. 3; w Edward Lockton, m M. Phillips. © 2Feb20; E469040. R9779; 18Feb47; Montague Phillips (A), Esher, Sur., Eng. & Emma Clara Lockton (W), London. Lockton, Ema Clara. Sing, sing, blackbird, op. 30, no. 1.

Lockton, Emma Clara.

SONG OF THE LEGION; from Beau geste, w Edward Lockton, m James C. Bradford, Frank Tours & Hans Spialek. © 13Dec26; E656484. Mrs. James C. Bradford, Emma Clara Lockton (Wis), Frank Tours & Hans Spialek (Ais); 18Nov54; R139313.

Library of Congress Copyright Office 

Lockton, Emma Clara. Songs of Italy. Lockton, Emma Clara. Songs of Scotland.



Lockton, Emma Clara.

SUNSHINE AND HAPPINESS; w Edward Lockton, m Marjorie Kent. © 1Ju127; E668463. Emma Clara Lockton (W) & Muriel Watson (C of M. Kent); 26Aug54; R135187.

LOCKVENT, INC.

Lock Vent awning estimator.

Device. © Whitehead and Hoag Co. (in notice: Whitehead-Hoag); 31Dec53: Al20768. Lockwedge shoe corporation of America, inc Six reasons why Dr. Locke shoes promise blissful foot comfort. (Dr. Locke shoes) [New York, Printed by Good housekeeping] c1947. clipping.

Appl. author: John J. Finlay.

© Lockwedge shoe corporation of America, inc., Columbus, 0.;
21Mar47; KK13447.

vf 26Jun47

Print.

LOCKWOOD, ANNA MAR ().
Wing Graft Ware; original designs
with painting guide. (Cast plaster
objects) Sheet. (240ct50;
KK59403.

MAR 2 6 1951

D unp. 2717

Lockwood, Ann Trippe Little white house. [2 acts]

Typewritten
© 1 o 4-18-46; Ann Trippe Lockwood,
Kansas City, Mo.; D unp. 2717.

LOCKWOOD, AUGUST GRAHAM.

How to finish your attic and basement yourself [by] August G.
Lockwood and Norman E. Stanton.
Drawings by Louis A. D'Amelio.
M. Barrows. 279 p. © A. G.
Lockwood & N. E. Stanton; 140ct53;
All6378.

I. Stanton, Norman Everett, joint author.

Library of Congress Copyright Office

bJ/m

Lockwood, Betty.

TEACH ME, LORD arr Mary Barnosky © w & m Betty Lockwood 2Jun49 EU172044



Lockwood, Bill J.

ANOTHER DREAM GONE WRONG; w Frank J.

Wyka m Bill J. Lockwood © Bill J.

Lockwood 7Dec53 EU340169

Lockwood, Bill J.

CHRISTMAS MAKES EVERYTHING ALL RIGHT; w Frank J. Wyka m Bill J. Lockwood © Frank J. Wyka 280ct53 EU336078

Lockwood, Bill J.

I KNEW AT A GLANCE; w Frank J. Wyka m Bill J. Lockwood © Frank J. Wyka 18Dec53 EU341637

Lockwood, Bill Junior.

STRANGER IN THE NIGHT; w Frank Joseph
Wyka m Bill Junior Lockwood © Frank
Joseph Wyka & Bill Junior Lockwood
160ct53 EU334664

LOCKWOOD, CHARLES A.

Sink 'em all; submarine warfare in the Pacific. With a foreword by Chester W. Nimitz. [1st ed.] New York, Dutton. 416 p. illus. © Charles A. Lockwood; 13Feb51; A52506.

jb/r

MAR 2 3 1951



Lockwood, Charlotte Daniels, 1905-

Church on Main Street; a history of First Methodist Church, Jackson, Michigan, 1830–1943. [Jackson, 1947] 51 p. illus. 23 cm.

1. Jackson, Mich. First Methodist Church.

BX8481.J3F5

287.6774

48-12690*1

© Charlotte Lockwood, Jackson, Mich.; 13Nov47; A18784.



EGM

Lockwood, Clyde W lyricist.
Carleton, Robert L. Tendin' to my
tattin'.

Lockwood (Crosby) & Son, 1td.

GULLANDER, ÅKE HENRIK.
Farmers co-operation in Sweden. With a foreword by James Turner. 152 p. illus.
© Crosby Lockwood & Son, ltd., London; 5Dec48; 1c 31Jan49; AI-2016.

I. Lockwood (Crosby) & Son, 1td.



Lockwood (Crosby) and Son, ltd.

PLAYER, JOSEPH WILLIAM.
Watch repairing. [2d ed.] London [1952]
157 p. illus. © on new matter; Crosby
Lockwood & Son, ltd.; 15Jun52;
2c 10Jul52; AI0-2374.

I. Lockwood (Crosby) and Son, 1td.



LOCKWOOD, DEAN PUTNAM.

Ugo Benzi, medieval philosopher and physician, 1376-1439. [Chicago] University of Chicago Press. 441 p. © The University of Chicago; 18May51; A56143.

I. Benzi, Ugo.
II. Chicago. University.

hmp/r 2 5 1951



Lockwood, Dorothy, 1904-

M1621 LOCKWOOD, NORMAND, 1906L The golden lady; words by Dorothy Lockwood, song, for medium voice with piano acc.

song, for medium voice with piano acc. [music by] Normand Lockwood. ©Rongwen Music, inc., New York; 3Nov54; EP84467.

I. Title. [II. Lockwood, Dorothy, 1904-

Library of Congress



Lockwood, Dorothy, jt. auth.
World service church school programs
for primary groups ... Friends in
India.

800

Thomas, Helen.

afp 12-5-46

Lockwood, E. M.

Action songs, set 1; English w E. M.
Lockwood, French w & m E. JacquesDalcroze. 1. Bk. 1, nos. 1-6. 2.
Bk. 2, nos. 7-12. © 29Aug19; E460457,
460456. R14038, 14037; 23Dec46; Emil
Jacques-Dalcroze (A), Geneva, Switzerland.

Lockwood, E. M.

SUMMER HOLIDAYS. LES BELLES VACANCES; cantata for children's voices, French w Pierre Girard, English version E. M. Lockwood, & m; solo & cho. © 7Dec21, E526578. R48963, 16Jun49, Emile Jaques-Dalcroze (A of m)

LOCKWOOD, EARL EDWARD.

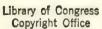
Build-Quick, furring channel, building block. Drawing on sheet 11 x
8 in. Dated: Dec. 9, 1948. © Earl
Edward Lockwood, East Hartford,
Conn.; 9Dec48; IP120.

Build-Quick furring channel building block. Drawing on sheet 11 x 3 in. (Style 1-A) © Earl Edward Lockwood, East Hartford, Conn.; 7Apr49; IP141.

LOCKWOOD, EARL EDWARD CL Lovely Lady compact. [Hand holding lilies of the valley on face of compact] Drawings. C le 29Nov48; 0Ull720. Lockwood, Edgar Ira.

JESSAMINE; w, m & © Edgar Ira Lockwood 7Jan52 EU260405

FEB -7 1952





Lockwood, Edgar Ira.

PRECIOUS MOMENTS © w & m Edgar Ira Lockwood 13Sep49 EU178647

LOCKWOOD, ELEANOR STANLEY. Fatal shadows. Boston, B. Humphries. 225 p. © Eleanor Stanley Lockwood; 7Sep49; A36181.

cg/r



[LOCKWOOD, ELIZABETH]
The art of drinking, master or slave,
by Elliott Kay [pseud.] 57 1.
© Elizabeth Lockwood (in notice:
Elliott Kay); 26Jun50; AA158720.

Lockwood, Elizabeth Anne.

HARVARD UNIVERSITY. SCHOOL OF PUBLIC HEALTH. DEPT. OF NUTRITION. Activities in nutrition education for kindergarten through sixth grade [by] Elizabeth A. Lockwood, Dept. of Nutrition, Harvard School of Public Health. [New York, Distributed by the Nutrition Foundation] 44 p. illus. © Elizabeth Anne Lockwood: 110ct48; A27132.

I. Lockwood Elizabeth Anne.

Library of Congress Copyright Office



cg/rk

Lockwood, Elisabeth M.
L'APRÈS MIDI DANS UN JARDIN. WEARIED
WITH DAY'S DELIGHT; poésie Margaret
Lester, English w Elisabeth M. Lockwood, & m. © 24Mar21, E506524.
R42768, 11Jan49, Manlio di Veroli (A
of m)

Lockwood, Elisabeth M.

LA DERNIÈRE FEUILLE. THE LAST LEAF; poésie Théophile Gautier, English w Elisabeth M. Lockwood, & m. © 18Mar21, E506525. R42769, 11Jan49, Manlio di Veroli (A of m)

R

Lockwood, Elizabeth M.

I hear the flutes and the fiddles.

Lockwood, Elizabeth M.

My pretty fishermaiden.

R



Lockwood, Elizabeth M.

NOTTURNINO; versi di Gabriele d'Annunzio, English w Elizabeth M. Lockwood, & m. © 29Jul22, E544646. R59465, 14Mar50, Manlio di Veroli (A of m) Lockwood, Elliott.

AFTERNOON WITH BAKER; w Peter Gullo m Elliott Lockwood © Gordon E. Baker 15Ju154 EU364419

LOCKWOOD, ETHEL K.

Side roads calling; traveling the unbeaten paths from California to Florida. Illus. by the author. New York, Exposition Press. 185 p. © Ethel K. Lockwood; Itjul49; A34407.

Library of Congress Copyright Office mds/mn

Modern accounting systems. R122305. SEE Gordon, William D.

Lockwood, Francis Cummins, 1864

... Thumbnail sketches of famous Arizona desert riders, 1538–1946, by Frank C. Lockwood ... Tucson, Ariz., University of Arizona, °1946.

1 p. l., 5-30 p. 23 cm. (Arizona, University) General bulletin no.

11)

University of Arizona bulletin, vol. xvii, no. 2.

"Additional references": p. 30.

© 2Oct46; 1c 31Oct46; 1c 22Dec46; publisher; AA41299.

46-27506



LOCKWOOD, Frank, author. SEE
McDonnell and Sons.
Design for cemetery memorial.
GU15620.



Lockwood, George Henry.

HIT THE TRAIL TO PHILMONT; w, m & © George Henry Lockwood 13Apr54 EU354481

Lockwood, Hal E.

GORDO, BEANS 'N' CHEEZY MAN © w & m Hal E. Lockwood & Jimmy Atkins 14Jul48 EU139036

LOCKWOOD, HAROLD JEROME, Brooklyn. Johnnie. © 12Juni,7; JU 2624.

mrm 21Jul47

LOCKWOOD, HAROLD JEROME.

A quick and safe way to clean an electric Shavemaster. cMan blowing out razor with bulb syringes Photo. © Harold Jerome Lockwood; 30Apr53; JU7423.

t

MY ROSE IN THE GARDEN OF LOVE; w Hazel M. Lockwood, m Lee W. Lockwood. © 17Mar24, E586923. R90274, 6Feb52, Boosey & Hawkes, inc. (PWH of L. W. Lockwood)

SOMETIME (I'LL HEAR YOUR SWEET VOICE CALLING); w Hazel M. Lockwood, & m. © 260ct22, E547834. R53908, 310ct49, Lee W. Lockwood (A of m)

SOMETIME I'LL HEAR YOUR SWEET VOICE CALLING; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co., ltd.; TTBB © 2Apr23, E559131. R65578, 31Jul50, Boosey & Co., ltd. (PWH of Boosey & Co.)

SEP 2 7 1950



TAKE A LOOK AT MOLLY; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co.; orch. © 2Apr23, E559132. R65579, 4Aug50, Boosey & Co., 1td. (PWH of Boosey & Co.)

SEP 2 7 1950

Lockwood, Helen.

(THE ONLY WORD I WANT TO HER IS) YES w Helen Lockwood @ w & m John William Biross 10Feb48 EU117816

LOCKWOOD, JAMES H., joint author. Systematized histopathology. SEE Nickel, Walter R. Modern accounting systems. R86081. SEE Gordon, William Duncan.

JAN - 8 1952

Lockwood, Jill.

DARK RAPTURE; w Jill Lockwood m Mario Bruno © Mario Bruno 30Sep53 EU332649 Lockwood, Jill.

GYPSY TONDALU; w Jill Lockwood m Mario Bruno © Mario Bruno 1Dec54 EU378833

Lockwood, John Edward, Jr.

VELVET HANDS; w Marion Ray Parsons m John Edward Lockwood Jr. © Marion Ray Parsons & John Edward Lockwood Jr. 30Jul54 EU366033

Lockwood, John Salem, 1907-

... Chimiothérapie des infections chirurgicales, par le docteur J. S. Lockwood ... Traduit de l'anglais par le docteur Julien P. Maes. New York, N. Y., Pub. par la Belgian American educational foundation, inc., et par la Fondation Francqui, Bruxelles, 1945.

50 p. 23cm. (Actualités médico-chirurgicales ... No. vII)

"Rédigé sur les bases du chapitre ... préparé pour le traité de chirurgie de Christopher."—Introd.

1. Wounds—Treatment. 2. Chemotherapy. 1. Maes, Julien Peter, 1911— tr. 11. Belgian American educational foundation, inc. 111. Fondation Francqui, France.

S G 46-155

U. S. Surg.-gen, off. Libr. for Library of Congress



© 12-21-45; 2c 2-2-46; Belgian American educational foundation, inc., New York; AA 6981.

LOCKWOOD, JOHN WARD.

Fragments of elegance. Composition of line, pattern & texture with jewellike quality: Col. reproduction of oil painting. 23 x 30 in. Author of reproduction: Arthur Jaffe Helichrome Co. © International Art Publishing Co., inc., Detroit; 15Apr52; H25O2.

LOCKWOOD, JUDSON M.
Your home work book. 25 p.
© Judson M. Lockwood; 9Dec53;
A124751.

LOCKWOOD, LAUFA M. The way the winter came. [Poems] Columbus, Ohio, F. J. Heer Print. Co. 86 p. illus. © Laufa M. Lockwood; 1May49; A33955.

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fn/mb

Lockwood, Le Barron B.

I ADORE THEE. JE VOUS ADORE; valse, m. L. Lockwood Moore; pf. © 14Apr19; E450214. R14663; 3Jan47; Le Barron B. Lockwood (NK), Hastings, Mich.

LOCKWOOD, LEE. SEE Lockwood, Leon Ward, 1918-

EU256360

NOV 3 0 1951

MY ROSE IN THE GARDEN OF LOVE; w Hazel M. Lockwood, m Lee W. Lockwood. © 17Mar24, E586923. R90274, 6Feb52, Boosey & Hawkes, inc. (PWH of L. W. Lockwood)

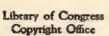
SOMETIME (I'LL HEAR YOUR SWEET VOICE CALLING); w Hazel M. Lockwood, & m. © 260ct22, E547834. R53908, 310ct49, Lee W. Lockwood (A of m)

SOMETIME I'LL HEAR YOUR SWEET VOICE CALLING; m Lee W. Lockwood, arr.; band. © 20Jun23, E565418. R68592, 5Sep50, J. George Boehme (A of arrangement)

NOV 27 1950

TAKE A LOOK AT MOLLY; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co.; orch. © 2Apr23, E559132. R65579, 4Aug50, Boosey & Co., 1td. (PWH of Boosey & Co.)

SEP 2 7 1950





TAKE A LOOK AT MOLLY; m Lee W. Lockwood, arr.; band. © 20Jun23, E565419. R68593, 31Aug50, J. George Boehme (A of arrangement)

NOV 2 7 1950



Lockwood, Lee William.

HIP T HOP; w, m & © Lee William Lockwood 18Nov53 EU338457

Lockwood, Leon Ward.

RAINDROPS; w Charles Roy Adams m Leon Ward Lockwood © Charles Roy Adams & Leon Ward Lockwood 19Nov51 EU256360

NEC - 6 195%

Lockwood, Lester.

GOOD NIGHT, LITTLE PRINCE; w Lester Lockwood m Henry Morris Fabian © Lester Lockwood & Henry Morris Fabian 18May53 EU316536

Lockwood, Lester.

OCTOBER IN CONNECTICUT; w Lester Lockwood m Heinz Moritz Fabian © Lester Lockwood & Heinz Moritz Fabian 40ct51 EU252283

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Lockwood, Lester.

TEARFUL; w Lester Lockwood m Heinz

Moritz Fabian © Lester Lockwood &

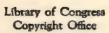
Heinz Moritz Fabian 27Feb52 EU266679

MAR 3 6 1952



SOMETIME I'LL HEAR YOUR SWEET VOICE CALLING; w Hazel M. Lockwood, m Lee W. Lockwood, arr. Boosey & Co., ltd.; TTBB © 2Apr23, E559131. R65578, 31Jul50, Boosey & Co., ltd. (PWH of Boosey & Co.)

SEP 2 7 1950





Lockwood, Lloyd L.
'Twas a cottage at the foot of the rainbow; w L. L. Lockwood, m C. Harmon.
© Lloyd L., Lockwood, Mohoningtown,
Pa. & Clive Harmon, Hollywood, Calif.;
27Har47; EU70484.

Lockwood, Lloyd Lawson.

BY THE TWINKLE IN YOUR EYE I KNOW IT'S NOT GOODBYE; w Lloyd Lawson Lockwood m Kenneth Grant Carroll © Lloyd Lawson Lockwood & Kenneth Grant Carroll 10May50 EU203416

MAY 2 6 1950

Library of Congress Copyright Office Lockwood, Lloyd Lawson.

YOU'RE NOT FOOLING MY HEART; w Lloyd Lawson Lockwood m Ethel May Robinson © Lloyd Lawson Lockwood & Ethel May Robinson 21Jul50 EU210299

Lockwood, Lloyd Lawson.

M 1630 ROBINSON, ETHEL MAY.

2 You're not fooling my hea

R Lloyd L. Lockwood, mu

Noble [pseud.] [Melody

You're not fooling my heart; lyric by Lloyd L. Lockwood, music by May Noble [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 2Sep52; EP65453.

I. Title. [II. Lockwood, Lloyd Lawson]

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Lockwood, Lois Ellen.

I DON'T WANT TO DANCE WITH YOU @ w Harold Ollie Madison m Lois Ellen Lockwood 26Nov48 EU149764

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Lockwood, Loni, joint tr.
Anthroposophy and the human gemit.

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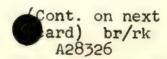
Steiner, Rudolf, 1861-1925.

Lockwood, Loni, joint tr.

STEINER, RUDOLF.

The Gospel of St. John in its relation to the other three Gospels, particularly to the Gospel of St. Luke: fourteen lectures delivered in Kassel, June 24-July 7, 1909. Pub. from a stenographic report, not ed. by the lecturer, with permission of Marie Steiner. Tr. from the original by Samuel and Loni Lockwood. New York, Anthroposophic

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The Gospel of St. John... (Card 2)

Press. 240 p. © Henry B. Monges; 8Dec48; A28326.

I. Lockwood, Samuel P., tr. II. Lockwood, Loni, joint tr. III. Monges, Henry B.

Library of Congress Copyright Office



br/rk A28326 Lockwood, Lorena.

WHY DON'T YOU LET ME BABY YOU; w, m & © Lorena Lockwood 10Aug53 EU326865

LOCKWOOD, LUKE B.
Golonial furniture in America.
SEE Lockwood, Luke Vincent.

LOCKWOOD, LUKE VINCENT.

Golonial furniture in America.

Vol. 1-2. 3d ed. © 19Nov26;

A957388. Luke B. Lockwood (C);

hNov54; R138899.

Lockwood, Myna.

The dagger and the cup ₁by₁ Myna Lockwood ... Indianapolis, New York, The Bobbs-Merrill company ₁1947₁

404 p. 21cm.

"First edition."

© 3Apr47; author, New York; All859.

r. Title.

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47-2542

ml/ml/mk

LOCKWOOD, MYNA. Source author.

Mother was a bachelor. SEE Phillips,

Irving Walter.

Lockwood, Myna.

Mystery at Lonesome End, by Myna Lockwood. New York, Oxford university press, 1946.

219 p. 21 ...

I. Title.

PZ3.L8139My

© 12Sep46; author, New York; A8521.

46-8238



Now and forever. See Phillips, Irving Walter.
D unp. 9238.

LOCKWOOD, Myna.

Now listen to me, source title. SEE Phillips, Irving Walter. Now and forever. DP16430.

LOCKWOOD, MYNA.

Now listen to me. Source title. SEE Phillips, Irving Walter. Mother is a bachelor. DU31700.

LOCKWOOD, HORMA, Evenston, Ill. Indian head. Print. @ 3Apr47; G 4912.

mrm 8Jul47

M1554

LOCKWOOD, NORMAN, 1906-Apple orchards; for mixed or treble voices, poem by Walt Whitman, music by Normand Lockwood. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 3Mar52; EP61725.

I. Title.

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xM1574 xM1573 xM1621 M2074 .3 .L *The birth of Moses; [by] Lockwood, for women's voices, SSA, with piano and flute, [text from Exodus] © Leonard Feist, d.b.a. Merrymount Music Press, New York; 12Jul49; EP38316.

I. Title.

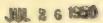
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M1671 LOCKWOOD, NORMAND. L By'm by; spiritual, arr.

By'm by; spiritual, arr. by Normand Lockwood. (The Westminster Choir College library, 312-40073) [Score: chorus (SSAATTBB) and piano reduction] 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47551.

I. Title.



Library of Congress Copyright Office



xM1586

M2023

LOCKWOOD, NORMAND.

*Carol fantasy; for chorus and orchestra [by] Normand Lockwood. [Piano-vocal score with 2 optional trumpets and optional kettle drums, and parts for trumpets and kettle drums] \$1.50 © Associated Music Publishers, inc., New York; 28Mar52; EP61908.

I. Title.

Library of Congress Copyright Office



xM2021 xM2037 .C5 M2095

LOCKWOOD, NORMAND, 1908-Christmas hymn; in the style of a medieval carol, for male or female voices in three parts, [by] Normand Lockwood, [words by] Delight Williamson Holt. (College Library, 16) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39109. Unacc.

I. Holt, Delight Williamson, lyricist. II. Title.

Library of Congress Copyright Office xM2094.3

M2021 L83 C5

LOCKWOOD, NORMAND, 1906-

The closing doxology: Psalm 150, for mixed chorus and band [by] Normand Lockwood [words from the Bible, an American translation [Piano-vocal score; includes instrumental cues! © Broude Bros., New York; 15Oct52; EP67426.

I. Title.

Library of Congress

Copyright Office



xM2079 .E53

M502 .L6C6 LOCKWOOD, NORMAND

(Concerto, organ, 2 trumpets & 2 trombones) Concerto; [by] Normand Lockwood.

[Score and parts] \$4.50 © Associated

Music Publishers, inc., New York;

10Dec53; EP77046.

M2092 LOCKWOOD, NORMAND, 1906-4 Cradle song; [or] Madonna sat

Cradle song; [or] Madonna sat by the grey roadside, S.A.T.B. unaccompanied, poem by Adelaide Crapsey, music by Normand Lockwood. [With piano reduction] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 30Mar53; EP71946.

I. Title. II. Title: Madonna sat by the grey roadside. [III. Crapsey, Adelaide]

Library of Congress Copyright Office



M2092 . 6 . L LOCKWOOD, NORMAND, 1906-The earth is the Lord's; [by] Normand Lockwood, chorus for mixed voices. Psalm 24. (The Westminster choir college library, 312-40064) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45479.

I. Title.

MAY - 5 1950

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xM2079.2 .E24 M2072

.6 .L Evening hymn; S.A.T.B., with optional

organ accompaniment, music by Normand Lockwood. © Shawnee Press, inc., East Stroudsburg, Pa.; 27Aug52; EP68096.

I. Title.



M2092 .6 LOCKWOOD, NORMAND, 1906Farewell, vain world; a spiritual for mixed voices, arr. by Normand Lockwood.
(Contemporary choral series, no.15)
[With piano reduction] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 8May53; EP71429.

I. Title.

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E unpub. 1799

Lockwood, Normand

The farmer's daughter. [Words by Joel E. Collins] [Music by Normand Lockwoodl

21. 34cm. sto river and augustin

First line: I once did know a farmer a jolly good old soul.

© 1 c. 10-23-45; Joel E. Collins. Oberlin, O.; E unpub. 1799.

2-27-46 rs

M1587 M1557

LOCKWOOD, NORMAND, 1906-For a child's room; [by] Normand Lockwood, [words by] Delight Williamson Holt. (College library, 14) © Westminster Choir College, Princeton, N. J.; 1Jun49; EP39108. Score: soprano, tenor and chorus (SSAATTBarB)

1. Holt, Delight Williamson, lyricist. II. Title.

Library of Congress Copyright Office



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M1621

LOCKWOOD, NORMAND, 1906The golden lady; words by Dorothy Lockwood, song, for medium voice with piano acc.
[music by] Normand Lockwood. ©Rongwen Music, inc., New York; 3Nov54; EP84467.

I. Title. [II. Lockwood, Dorothy, 1904-

Library of Congress

M1556

I hear America singing; composed by
Normand Lockwood, for mixed voices,
poems by Walt Whitman [edited by Lara
Hoggard] [With piano acc.] 50¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 1Feb54; EP80408.

I. Title. [II. Hoggard, Lara]

Lockwood, Normand, 1906-

M2028 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmerniss) The lamb that was sacrificed; [by] J.S. Bach, from Cantata no. 21. Trans. by George Lynn, edited with accompaniment adapted for organ by Normand Lockwood. (The Westminster choir college library, 312-40065) [Score: chorus (SATB) and organ] 20¢ © on editing & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Apr50; EP45480

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(Continued on next card)

1 11 A D WOLL

M2028 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmerniss) The lamb that was sacrificed. EP45480. (Card 2)

I. Title. II. Title: Ich hatte viel Bekümmerniss. [III. Lynn, George Alfred, 1915-IV. Lockwood, Normand, 1906-

Library of Congress Copyright Office



M1671 LOCKWOOD, NORMAND. L'm goin' home: Lam a r

I'm goin' home; I am a poor wayfarin' stranger, spiritual arranged by Normand Lockwood for mixed chorus. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Jan52; EP60632. Appl. states prev. version: I am a poor wayfarin' stranger.

MAR 2 0 1952

I. Title. II. Title: I am a poor wayfarin' stranger.

Library of Congress Copyright Office



xM1586

M1671

LOCKWOOD, NORMAND, 1906Mary wore three links of chain; Negro
spiritual arr. for mixed voices by
Normand Lockwood. (Contemporary
choral series, no.17) [With piano reduction] 20¢ NM: arrangement. © H. W.
Gray Co., inc., New York; 5Jan54;
EP77272.

I. Title.

LOCKWOOD, NORMAND,

O Lord, the measure of our prayers; an Introit, S.A.T.B. unaccompanied or with organ, poem by Julia Ward Howe, music by Normand Lockwood. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Mar52; EP61730.

I. Title.

xM2092.6



LOCKWOOD, NORMAND, 1906Oh, lady, let the sad tears fall,
[by] Normand Lockwood, [words by
Adelaide Crapsey] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21226.

M1533 LOCKWOOD, NORMAND, 1906-L *Prairie: for chorus and orches

*Prairie; for chorus and orchestra, music by Normand Lockwood, text by Carl Sandburg. A special festival edition printed for The University Musical Society of the University of Michigan. [Piano-vocal score] © Normand Lockwood; 17Feb53; EP70480.

I. Title. [II. Sandburg, Carl, 1878-



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M2 LOCKWOOD, NORMAND, 1906-
.S69 *(Quartet, strings, no. 3) Third
.A5 string quartet, by Normand Lock-
1945/ wood. New York, G. Schirmer. ©
Society for the Publication of
American Music; 15Mar48; EP25388.
Score and parts.
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LOCKWOOD, NORMAND, 1906River magic, [by] Normand Lockwood,
[words by Eva Byron] For medium
voice and piano. © Music Press,
inc., New York; 5Nov47; EP21227.

LOCKWOOD, NORMAND, 1906-(Serenades, 4 strings) Six serenades for string quartet [by] Normand Lockwood. © Music Press, inc., New York; 5Dec47; EP21243. Score.

M1671 LOCKWOOD, NORMAND, 1906.L Shout for joy; Negro spiritual arranged by Normand Lockwood for mixed chorus. [Unacc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Jul52; EP64841.

I. Title.

xM1584

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Sing unto the Lord a new song; S.A.T.B.B. unaccompanied, by Normand Lockwood [words from] Psalm 96:1. 20¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 25Jan52; EP60630.

I. Title.

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LOCKWOOD, NORMAND, 1906-Soe wee may sing; S.A.T.B. wi

Soe wee may sing; S.A.T.B. with optional solo and accompaniment, music by Normand Lockwood, text from Bay Psalm Book. 20¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 29May52; EP64842.

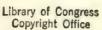
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LOCKWOOD, NORMAND, 1906Steal away; Negro spiritual arranged for mixed voices by Normand Lockwood, (Contemporary choral series, no.12)
[With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan52; EP59988.

FEB 2 6 1952

I. Title.





xM1586

Lockwood, Normand, 1906-

M1586 KITTREDGE, WALTER.

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Tenting on the old camp ground; chorus for mixed voices, words and music by Walter Kittredge, arr. by Normand Lockwood. (The Westminster Choir College library, 312-40074) [With piano reduction] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Jun50; EP47369.

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M2093

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BACH, JOHANN SEBASTIAN, 1685-1750.

To Thee we turn; chorus for men's voices, a cappella [by] Johann Sebastian Bach, arr. by Normand Lockwood, words by George Lynn. (The Westminster Choir College library, 312-40090) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27Apr51; EP54348.

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Lockwood, Rachel E.

THERE'S A LAND THAT WE CALL HEAVEN w
Rachel E. Lockwood, @ m Joseph
Aloysius Saracini 5Jul47 EU84110

Lockwood, Robert.

BLACK SPIDER BLUES w & m Robert Lockwood arr James Alston © Leeds music corp 3Aug47 EU87410 Lockwood, Robert.

COME ON BABY w & m Robert Lockwood, arr James Alston © Leeds music corp. 3Aug47 EU87413 Lockwood, Robert.

I'M GONNA TRAIN MY BABY w & m
Robert Lockwood, arr James Alston
© Leeds Music Corp. 14Sep47
EU94047

Lookwood, Robert.

LITTLE BOY BLUE w & m Robert Lockwood
© Duchess Music Corp. 21Sep47
EU95662

Lockwood, Robert Mason.

I'M DREAMING OF SOMEONE; w James Earl Kirkham m Robert Mason Lockwood © James Earl Kirkham & Robert Mason Lockwood 18Dec50 EU224034

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Lockwood, Robert Mason.

LOVE IS SOMETHING YOU CAN'T EXPLAIN; w James Earl Kirkham m Robert Mason Lockwood © James Earl Kirkham & Robert Mason Lockwood 18Dec50 EU224033

JAN 1 7 1951



Lockwood, Robert Mason.

MY GUY; w, m & © Robert Mason Lockwood 1Feb51 EU227953

MAR - 5 1951



LOCKWOOD, ROY.

The return of the sea witch.

Screenplay by Lee Loeb, from an original story by Roy Lockwood.

Appl. author: Roy Lockwood, employer for hire of Lee Loeb.

(C) Roy Lockwood; 16Apr52; DP1202.

Lockwood, Ruth Elaine.

Stars in our eyes. (Our eyes on the stars); music and lyric by Ruth Lockwood.

For solo voice with piano accompaniment.

First line: I've waited so long in the same old place.

Clc 3-7-46; Ruth Elaine Lockwood, Detroit; E unpub. 10136.



MSH 6-27-46

AA 31442

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3 p. l., 55 p. diagrs. 22cm.

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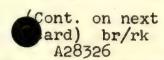
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Cl. Lockwood, Sarah M. lc see her

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II. Gentry, George Vincent.

III. Lockwood, Wallace Victor.

IV. California. University. Regents.



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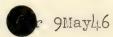
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Paper production achieves a new high, AA48761.

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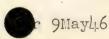
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Lockyer, Laura.

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M1630 CARLETON, ROBERT LOUIS, 1888-

I've found a million things to love about you; words by Laura Lockyer, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP30165.

I. Lockyer, Laura, lyricist. II. Title.

Lockyer, Laura.

Keep the sun shining in America; w L. Lockyer, m Robert L. Carleton. © Laura Lockyer, Firth, Id.; 12May47; EU75004.

Lockyer, Laura, lyricist.
Carleton, Robert L. Something
seems to tell me.

Lockyer, Louisia.
HONEY WEAR A SMILE © w & m Louisia
Lockyer 5Sep47 EU96232

Lockyer, Louisia.
IT'S NOT TOO LATE TO SAY I'M SORRY
© w & m Louisia Lockyer 5Sep47
EU96231

M2199

LOCKYER, MALCOLM.

Friends and neighbors; [music by] Malcolm Lockyer [words by] Marvin Scott [pseud.] © Michael Reine Music Co. ltd., London; 1Apr54; EF0-26610.

I. Title. [II. Scott, Marvin, pseud.]

Library of Congress



M25

LOCKYER, MALCOLM, 1923-Grand prix. By Malcolm Lockyer. [For piano] 2/6 © Pickwick Music, ltd., London; 25Mar53; EF0-19462.

I. Title.



M25 LOCKYER, MALCOLM, L Picnic for strings; by

Picnic for strings; by Malcolm Lockyer [for] piano solo. 60¢ © Pickwick Music Corp., New York; 30Apr54; EP80176.

I. Title.

Lockyer, Malcolm.

VENUS AND BACK; m Malcolm Lockyer © Mecca Music Corp. 23Nov53 EU338757

M25

LOCKYER, MALCOLM L 1923-The fiddlers boogie; by Malcolm Lockyer. [For piano] 2/6 © Pickwick Music, ltd., London; 12Mar54; EF0-25972.

I. Title.



Lockyer, Malcolm L.
STRANGER IN TOWN; m Malcolm L. Lockyer
© Mecca Music Corp. 25Nov53
EU339207

LOCKYER, MARY W. SEE National Homemaker's League, Washington, D. C. LOCKYER, Mary W. and Henrietta N. Smith d.b.a. National Homemaker's League. SEE National Homemaker's League.

M2199

LOCKYER, ORLA JUNE, 1922-For others He came; words and music by Orla June Lockyer. © Orla June Lockyer; 1Sep50; EP51507.

I. Title.

FEB 2 - 1951



Lockyer, Wilfred S

Come sing a merry old Christmas song; words ... by W. S. Lockyer.

© 141 ebl,6; Carillon publishers,

Close score: SATB.

I. Title.

Library of Congress Copyright Office



Music Cat.

Lockyer, Wilfred S.

MY DREAM © w & m Wilfred S. Lockyer 1Apr48 EU126938

LOCO, JOE, PSEUD. SEE Esteves, Joseph, 1921-

EP85769

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Library of Congress

LOCO, JOE, PSEUD. SEE
Esteves, Joseph, Jr.
(1921-)

EU3711/18

Loco.

Eunson, Dale.

Loco, a comedy in two acts, by Dale Eunson and Katherine Albert. New York, S. French [1947]

108 p. 19 cm.

r. Albert, Katherine, joint author. II. Title.

PS3509.U5L6 812.5

47-30632*

© Dale Eunson & Katherine Albert, New York; 6Jun47; DP9957.

Library of Congress



Loco.

M1680 COLON, JULIO.

.2 El loco; guaracha-rumba, letra y música de .C Julio Colon. © Peer International Corp., New York; 200ct48; EP34197.

I. Title.

LOCO. DU7004. SEE Eunson, Dale.

LOCO ANHELO; w & m Rafael Malabet © Peer International Corp. 3Jun54 EU360781

The loco cowpoke. Tobin, Louis.

LOCO LOBO. (Color Rhapsody No. 125) Screen Gems, Inc., 1947. B min., sd., color, 35mm.

Credits: Director, Howard Swift; story, Cal Howard; animation, Grant Simmons and Jay Sarby; music, Eddie Kilfeather.

© Screen Gems, Inc., Los Angeles; 9Jan47; LP966.

LOCO LOCO © English w & m Angelo Arnold Sparacino 24Jun49 EU171738



LOCO LOCOMOTIVE; by Anne Walsh © Criterion Music Corp. Notice 10Sep53 v22 p636

Library of Congress

LOCO LOCOMOTIVE; w & m Anne Walsh © Criterion Music Corp. 10Sep53 EU333601

LOCO-LOQUISIMO; w & m Rafael Hernandez © Peer International Corp. 9Nov50 EU221309

DEC - 6 1950

LOCO QUADRANGLE [OKLA.] SEE Midcontinent Map Company.

LOCO with no motive. DUIL4316. SEE Jones, George Chadwick.

LOCOCO, AL. SEE LoCoco, Alfred Joseph, Jr. (b. 1932)

EU311129

M1630 .2 .L

LOCOCO, ALBERT T High over the mountains; words and music by Albert T. Lococo. O Nordyke Pub. Co., Hollywood, Calif.; 7Apr49; EP38643.

I. Title.



Lococo, Albert Thomas.

Blues; words by A. T. Lococo.

© 9-11-46; A. T. Lococo, Brooklyn;
EU41850.

HELLO © w & m Albert Thomas Lococo 7Feb49 EU156486

I NEVER HAD A DREAM LIKE THIS BEFORE; w, m & @ Albert Thomas Lococo 200ct52 EU291372

w, m & © Irene Mary Lococo & Albert
Thomas Lococo 23Nov51 EU256821



THE LORD AND I; w, m & © Albert Thomas Lococo 1Ju154 EU363089

LoCoco, Alfred Joseph, Jr.
LET FATE DECIDE; w, m & © Alfred
Joseph LoCoco Jr. 8Apr53 EU311129

Lococo, Daniel Leonard, 1912-Just another dream; words by D. L. Lococo.

© 7-28-46; D. L. Lococo, Brooklyn; EU32950.

Lococo, Irene Mary.

LET'S TAKE A RIDE TO CONEY ISLAND; w, m & © Irene Mary Lococo & Albert Thomas Lococo 23Nov51 EU256821

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LOCOMOBILE, 1911 cMODEL: SEE Biederman, Jerome D.

LOCOMOTION; by Bill Holman © Benton Publications. Notice 6Dec54 v25 p215

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THE LOCOMOTIVE. John Sutherland Productions, Inc., for Prooter & Gamble Co., 1947. 2 min., sd., color, 35mm.

(c Procter & Gamble Co., Cincinnati; 21Sep47; LP1220.

# LOCOMOTIVE. SEE Big town, no. 1.

## La locomotive actuelle.

DEVERNAY, ÉMILE.

La locomotive actuelle. Préf. de M. A. Parmantier. 3. éd. [First ed., 1936, by Raoul Vigerie and Emile Devernay] 535 p. illus. © Dunod, Paris; 1Feb48; on revisions; AF8183.

I. Dunod.



Locomotive boilers. R76515. SEE International Correspondence Schools.

AUG - 9 1951

LOCOMOTIVE CYCLOPEDIA OF AMERICAN PRACTICE. 1947 ... including a section on locomotive shops and engine terminals. Comp. and ed. for the Assn. of American Railroads, Mechanical Division. Ed., Roy V. Wright [and others] 13th ed., 1947. 1418 p., illus. O Simmons-Boardman Publishing Corp., New York; 15Dec47; AA7222h.

LOCOMOTIVE ENGINEERS MUTUAL LIFE AND ACCIDENT INSURANCE ASSOCIATION C. Pension purchase privilege. Sheet. © 21Feb50; AA147667.

Locomotive engineman. AA45701. see Occupational index, inc.

elg 3-21-47

Locomotive field formation to be performed in connection with the band arrangement of Chattanooga choo choo. SEE Spicer, Randall. LOCOMOTIVE FIREBOX COMPANY.

The heart of the locomotive.

(Thermic syphons) © 29Jun23,

Print 6851. R77779, 26Apr51,

Locomotive Firebox Co. (P)

MAY 29 1951

# LOCOMOTIVE LAMP. SEE Class, Edward Leland.

Locomotive maintenance manual. SEE American Locomotive Company. THE LOCOMOTIVE model murder case. D unp. 1786. See Fixler, Alvin.

THE LOCOMOTIVE murder case. DU13685. SEE Fixler, Alvin.

Locomotive puffs from the back shop.

#### Harris, Leon R

56 p. 191 cm.

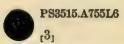
Locomotive puffs from the back shop, by Leon R. Harris. Boston, B. Humphries, inc. [1946]

© 7-15-46; 2c 7-2-46; Bruce Humphries, inc., Boston; A 4925.

1. Railroads-Poetry. 1. Title.

46-18741

Library of Congress



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# LOCOMOTIVE shops. GU5949. SEE Weidenser, Reynold H.

Locomotive valve setting. R84691. SEE Williams, Frank.

к 1869

Locomotives.

see

Zerner, Elliott H

#### Locomotives in our lives.

PENNOYER, ALBERT SHELDON.
Locomotives in our lives; railroad
experiences of three brothers for
more than sixty years, 1890-1951.
238 p. © Hastings House Publishers, inc.; 12Mar54; Al30666.

I. Hastings House Publishers, inc.



The locomotives of the Atchison, Topeka & Santa Fe Railway system.

WOOD, SYLVAN RUPERT.

The locomotives of the Atchison, Topeka & Santa Fe Railway system. Rev. ed. Boston, 1948. 182 p. illus. (Railway & Locomotive Historical Society. Bulletin no. 75) © Railway & Locomotive Historical Society, inc., 31 Jan49 (in notice: 1948); A 30101.

I. Railway and Locomotive Historical Society.



Locoweed. SEE
Western Printing and Lithographing
Company.

Locquin, R.

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard... G. Dupont ... et R. Locquin ... Secrétaire générale, Paul Baud ... Tome XIX. Pyrrole et composés pyrroliques, pigments tetrapyroliques - noyaux pyrroliques, complexes indigo et colorants indigoïdes, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris, Masson, 1942.

xix, 710 p., 1 1. tables, diagra.

25 1/2 cm. © 12-11-42; 1 c 8-29-45; Masson et cie., Paris; A r 392. mbm 2-21-46 Locquin, René.

Grignard, Victor, 1871-1935, ed.
Traité de chimie organique, pub.
sous la direction de Victor Grignard, G. Dupont et R. Locquin,
Secrétaire général, Paul Baud.
Tome 18. Paris, Masson, 1945.
xix, 662 p. 26cm.

"Bibliographie": p. [ix]-xii, and at the end of each section.

@ Masson et cie.; 30Mar45; AF4419.

AF4419 Library of Congress Copyright Office



(Continued on next card)

Locquin, Rene, joint ed.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard, G. Dupont et R. Locquin. Tome 7 [1. fasc.]: Aldéhydes, [2. fasc.]: Cétones, énols, polycétones, aldéhydes cénotiques; par P. Chovin [et al.] 2 v. @ Masson et Cie, Paris; 7Jun50; AF11993.

I. Dupont, Georges Honore, joint ed.
II. Locquin, Rene, joint ed.
III. Masson et Cie.



LOCUM TENENS, by Ian Hay [pseud. of John Hay Beith] (In Metropolitan magazine) © John Hay Beith (A) Apr. 1914 issue. © 20Marl4, B299504. R71425, 11Dec50.



LOCURA; w & m Rafael Hernandez © Peer International Corp. 16Jun52 EU280232

LOCURA DE AMOR; w & m Pablo Lango © Peer International Corp. 13Feb50 EU193405

Library of Congress Copyright Office



MAR 1 0 1950

# LA LOCURA de don Juan. R75914. SEE Arniches y Barrera, Carlos.

JUN -6 1951

Locura de humor.

M1356

CABRERA, ANTONIO GARCÍA, 1908(Locura de humor) Nochecita toledana;
pasacalle, de la revista, Locura de
humor, letra: José F. Diez [and] M.
Povedano, música: A. Cabrera. [Pianoconductor score: orchestra, with words]
© Repertorio Música del Sur, Barcelona;
27Dec51; EF0-14230.

I. Title. II. Title: Locura de humor.
[III. Fernández Diez, José. IV. Povedano
Gutiérrez, Mariano, 1913-



LOCURA DE RUMBA w & m Alicia Roldan © Peer International Corp. 14Nov49 EU184931



LA LOCURA del avare. DU32014. SEE Rice, Maria Victoriana. LOCURAS; for orchestra, with w, by Francisco Alongi. © 19Jan27; E662646. Francisco Alongi (A); 12Nov54; R139174.

#### Locus iste.

M2092

.B

BRUCKNER, ANTON, 1824-1896.
Locus iste; graduale [by] Anton Bruckner.
Nieuwe uitg. 1951, verzorgd door Jaap
Vranken. (Musico uitg., no. G 140)
[Score: SATB] © on revision, Dutch
translation & annotation; Editio Musico,
N.V. Licht-, Plaat- en Speciaaldrukkerijen, Marchand, Paap, Strooker, The
Hague; 25Mar51; EF0-7886.

I. Title. [II. Vranken, Jaap, 1897-



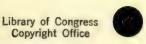
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M2099 BRUCKNER, ANTON, 1824-1896.

L416B Locus iste; graduale [by] Anton Bruckner,

uitgave verzorgd door Jaap Vranken.
[Score: chorus (SATB)] © on editing;
Editio Musico, Dept. of Drukkerij
Marchand-Paap-Strooker n.v., Den Haag;
6Sep52; EFO-16511.

I. Title. [II. Vranken, Jaap, 1897-



The locust and the ant.

Manziarly, Marcelle de. 3 fables de La
Fontaine. EP66.

### LOCUST GROVE, MAYES COUNTY, OKLA. SEE Sanborn Map Company.

Rudolph. Thanksgiving day. K 6894.

D unp. 3136

The locust years.

See

Reber, Frank B

jr.

# Locusts and wild honey.

COLLIN-SMITH, JOYCE.
Locusts and wild honey. Little,
Brown. 316 p. Appl. states prev.
pub. abroad 3Jul53, AIO-3781.
© Joyce Collin-Smith; 14Apr54
(in notice: 1953); Al34105.

## Locusts and wild honey.

COLLIN-SMITH, JOYCE.

Locusts and wild honey. J. Barrie.

323 p. © Joyce Yvonne CollinSmith; 3Jul53; 2c 23Nov53;
AIO-3781.

The locusts have no king.

POWELL, DAWN.
The locusts have no king. New
York, C. Scribner's Sons.
286 p. © Dawn Powell; 26Apr48;
A24379.



LOCKWOOD TRADE JOURNAL COMPANY, INC.

Market report on pumps in the
paper and pulp industry, 1954.

SEE Paper trade journal.

LOCY, WILLIAM A.
The growth of biology. © 230ct25,
A872222. R112020, 14May53,
Henry Holt & Co., inc. (PPW)

Cl. Holt (Henry) and Company, inc. 2c

Loda, Anna.

I DREAM, I DREAM OF YOU © w & m Anna Loda 30Mar49 EU162500 Loda, Anna.

WEDDING POLKA AT WAIKIKI © w & m Anna Loda 27Apr49 EU165442



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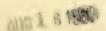
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See

Richard, Leo

Loda, Anna.

WEDDING POLKA AT WAIKIKI; w, m & © on changed w & added m Anna Loda 31Ju150 EU211072





LODATO, EDDIE, pseud. SEE Ford, Arthur Steven, 1921-

EU281351

Lodding clamp assemblies and fixture details. 53 p., illus. @ Lodding Engineering Co. (in notice: Lodding, inc.) Worcester, Mass.; llFeb51 (in notice: 1950); AA176799.

MAR 27 1951

MAR 2

# LODDING ENGINEERING COMPANY. SEE Lodding, inc.

MAR 27 1951

LO-DE-DE-YAY AND A LO-DE-DE-DO, YES, I DO, I LOVE YOU; w Louis Spivack w & m Dominick Joseph De Luca © Louis Spivack & Dominick Joseph De Luca 18Apr50 EU202550

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LO-DEE LO-DI; w & m Dale Evans © Paramount-Roy Rogers Music Co. 18Jul52 EU283293



Lodeesen, Jacqueline.

M1621 PULLEN, OLIVE DUNGAN, 1903P Fleeting things; words by Jacqueline Lodeesen, music by Olive Dungan. ([Pub. order
no.] 121-40004) © The John Church Co.,
Bryn Mawr, Pa.; 19Dec49; EP42912.

I. Lodeesen, Jacqueline, lyricist. II. Title.



Lodeesen, Jaqueline.

M1621 PULLEN, OLIVE DUNGAN, 1903.P Your hands; [by] Olive Dungan, [words by]
Jaqueline Lodeesen. [For] high voice.
Bryn Mawr, Pa., Presser. (Vocal solos,
121-40014) 50¢ © The John Church Co.;
8Sep50; EP49092.

I. Title. [II. Lodeesen, Jaqueline]

OCT 1 6 1980



Lodeesen, Jaqueline.

M1621 PULLEN, OLIVE DUNGAN, 1903.P Your hands; [by] Olive Dungan, [words by]
Jaqueline Lodeesen. [For] low voice.
Bryn Mawr, Pa., Presser. (Vocal solos,
121-40015) 50¢ © The John Church Co.;
8Sep50; EP49093.

I. Title. [II. Lodeesen, Jaqueline]

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1 6 1950

### LODELIA; w Leslie John Million m Ronald Buck © Vada Lodelia Million 14Jan52 EU261119

FEB 1 5 1952



How the Equitable Trust parks over 5000 cars every week. KK74453. SEE Equitable Trust Company.

Loden, James.

SHE'S DONE GONE AND GIVE HER HEART TO ME; w & m James Loden © Swaylo Music 29Ju154 EU365850

Loden, Jimmie.

M1630

POLANSKY, JOHN THEODORE, 1916-Christmas in my home town; by Sonny James and John Skye [pseuds.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12Nov54; EP84731.

I. Loden, Jimmie. II. Title.

xM1629.3 .C5

Library of Congress

### M1630 LODEN, JIMMIE.

.2 Cool, cold, colder; by Jimmie Loden. [For L voice and piano] © Acuff-Rose Publications, Nashville; 12Nov52; EP67202.

I. Title.



## M1630 LODEN, JIMMIE.

.2 It's so nice to make up; by Jimmie Loden.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 25Aug52;
EP64835.

I. Title.



M1630

LODEN; JIMMIE.

I've always wanted you; by Sonny James [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar54; EP79353.

I. Title.

Library of Congress

M1630 LODEN, JIMMIE.

Oceans of tears I've shed for you; words by Jack Morrow, music by Sonny James [pseud.] © Blackwood Music inc., New York; 7Sep54; EP83069.

I. Title. [II. Morrow, Jack]

Library of Congress

Loden, Jimmie.

M1630 .2 .H HARRIS, THOMAS WILSON, 1922-The one I can't forget; by Jimmie Loden and Tommy "Curly" Harris. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Mar53; EP70716.

I. Loden, Jimmie. II. Title.



# M1630

.2 .L LODEN, JIMMIE.

Poor boy, rich lovin'; by Sonny James [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep53; EP74236.

I. Title.

Library of Congress



### M1630 LODEN, JIMMIE.

.2 Short-cut; by Jimmie Loden. [For voice .L and piano] © Acuff-Rose Publications, Nashville; 25Aug52; EP64834.

I. Title.



M1630

LODEN, JIMMIE.

Somebody else's heartache; by Jimmie Loden. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr53; EP70950.

I. Title.



Loden, Jimmie.

M1630

.H

HARVILLE, BERNIE.

Walkin', plowin', talkin', cryin'; by Sonny James [pseud.] and Bernie Harville. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Jun54; EP81514.

I. Loden, Jimmie. II. Title.

Loden, Jimmie.

M1630 HARVILLE, B

Won't somebody tell me; by Sonny James

H [pseud.] and B. Harville. [For voice
and piano] © Acuff-Rose Publications,
Nashville: 8Dec53: EP76420.

I. Leden, Jimmie. II. Title.



Loden, Sonny.

I'LL CRY TOMORROW © w & m Sonny Loden 21Apr49 EU164783



Loden, Sonny.

PROMISE ME © w & m Sonny Loden 21Apr49 EU164784



BELIEVE ANOTHER'S LIPS; w & m Sonny James Loden © Beechwood Music Corp. 150ct52 EU291960

CITY BORN, CITY BRED; w John Theodore Polansky m Sonny James Loden © John Theodore Polansky & Sonny James Loden 27Sep54 EU372183

I WISH; w & m Sonny James Loden © Central Songs, inc. 5Aug52 EU283199

KEEP ME ON YOUR MIND; w John Theodore Polansky m Sonny James Loden © John Theodore Polansky & Sonny James Loden 27Sep54 EU372181

PIG TAILS AND RIBBONS; w, m & © Sonny James Loden & Jack Morrow 27Sep54 EU372182

I loved you once; words by T. Loden. Melody.

© 6-7-46; T. Loden, Raleigh, N.C.;

EU 25383.

I want to make the West my home; words and music by Thelma Loden.

Melody and chord indications.

First line: I want to live out in the West.

© 1 c 2-14-46; Thelma Loden, Raleigh, N. C.; E unp 7127.

Jss 5-14-46

I WAS SO WRONG w & m Thelma Loden © Peer International Corp. 16Mar48 EU121910

It's my time to do the foolin' now; words and music by Thelma Loden.

Melody and chord indications.
First line: You've cheated me and fooled me.

© 1 c 2-14-46; Thelma Loden, Raleigh, N. C.; E unp 712%.

jss 5-15-46

My diary of you; words by T. Loden. Melody.

© 6-7-46; T. Loden, Raleigh, N.C.; EU 25382.

My faded love letters; words and music by Thelma Loden.

Melody and chord indications.

First line: The sunshine I cherish.

© 1 c 2-14-46; Thelma Loden, Raleigh,
N. C.; E unp 7124.

jss 5-15-46

My little Mountain Rose; words and music by Thelma Loden.

Melody and chord indications. First line: There's a little yodeling girl in the mountains.

1 c 2-14-46: Thelma Loden, Raleigh,

N. C.: E unp 7125.

jss 5-15-46

Our love could never be; words by T. Loden.

Melody.

© 6-7-46; T. Loden, Raleigh, N.C.;

EU 25381.

YOU LET ME DOWN w & m Thelma Loden
© Peer International Corp. 12Apr48
EU126096

Loder, Irene. Good-bye, by brave soldier husband.

Loder, Jim.

KINDA WONDERIN'; w & m Jim Loder & Louis Armentaro © Heart Songs 20Sep54 EU371375

Loder, Marilou.

I JUST WANT YOU; w Marilou Loder m Jack Richards © Merion Music, inc. 20Feb53 EU306613

Loder, Marilou.

LONELY OLD SHEPHERD; w Marilou Loder & Ed Penney m Jack Richards @ Avas Music Pub. Co., inc. 29Nov54 EU378461

Loder, Marilou.

NORTH WIND; w Marilou Loder w & m John Penington Richards © John Penington Richards 15Jul52 EU281295

## LODER, MARILOU. SEE Loder, Mary Louise, 1923-

EP66800

xM



Loder, Mary Louise, 1923-

RICHARDS, JOHN PENINGTON, 1925-I just want you; words by Marilou Loder, music by Jack Richards. 40¢ Appl. states prev. reg. 20Feb53, EU306613. © Merion Music, inc., Bryn Mawr, Pa.;

30Jun53; EP72699.

I. Title. [II. Loder, Mary Louise, 1923-

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M1630 LODER, MARY LOUISE, 1923.2 North wind; words and music by Jack
.L Richards and Marilou Loder. © Hollis
Music, inc., New York; 31Oct52;
EP66800.

I. Richards, John Penington, 1925-II. Title.



Loder, Mary Louise.

YOU'RE NOT WORTH MY TEARS; w Mary Louise Loder & Francis Edward Devino w, m & © John Penington Richards 10Dec51 EU258386

DEC 2 9 1951



Loder, Mary Louise.

M1630 RICHARDS, JOHN PENNINGTON.

2 You're not worth my tears; lyrics by
R Francis Devino and Marilou Loder,
music by Jack Richards. © Edward B.
Marks Music Corp., New York; 25Feb52;
EP60821.

I. Title. [II. Devino, Francis Edward. III. Loder, Mary Louise]

MAR 2 1 1952



LODER, WINFIELD ROSS.

The men are on the march. SEE
Bennett, Thomas J.

Loderstedt, Nancy Gloria.

YOU'VE GONE; w Nancy Gloria Loderstedt w & m Richard Frederick Loderstedt 3d © Nancy Gloria Loderstedt & Richard Frederick Loderstedt 3d 7Apr50 EU199849



Loderstedt, Richard Frederick, 3d.
YOU'VE GONE; w Nancy Gloria Loderstedt
w & m Richard Frederick Loderstedt 3d
© Nancy Gloria Loderstedt & Richard
Frederick Loderstedt 3d 7Apr50
EU199849

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MAY - 1 1950

## LODESTAR. SEE Haislip, Harvey Shadle.

# LODESTAR. DU32593. SEE Haislip, Harvey Shadle.

Lodestar, rocket ship to Mars.

BRANLEY, FRANKLYN MANSFIELD.

Lodestar, rocket ship to Mars; the record of the first operation sponsored by the Federal Commission for Interplanetary Exploration, June 1, 1971. New York, Crowell. 248 p. © Franklyn M. Branley; 17Jan51; A53660.

APR 1 6 1951

hmp/r



Lodestone.

SOLUM, SJANNA.
Lodestone. [Poems] 48 p. © The
Dierkes Press, Chicago; 28Mar50;
A45703.

I. Dierkes Press.

vp/r





LODEWICK, Madeleine. SEE Lodewick. Mildred.

Lodewick, MILDRED ©.
Toasted oats bread. (Bread) Sheet.

© Mildred Lodewick & Madeleine
Lodewick; 280ct48; KK34589.

## LODGE, ANDRÉ, pseud. SEE Neuman, Andre, 1906-

EF15689

xM

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JUI 9 1 1950

LODGE, EDITH BENNETT.

Arrows in the air, 1951. AA183584.

SEE American Association of University Women. Marin (Calif.)

Branch. Creative Writing Workshop.

LODGE, Eleanor.
Dear Psyche. Dul6785. SEE Glatzer,
William.

## Lodge, Evan, joint ed.

ROSS, JACOB M., ed.
Adventures in reading [by] Jacob M. Ross,
Blanche Jennings Thompson [and] Evan
Lodge. Mercury ed. New York, 1952.
686 p. illus. © on additions & revisions;
Harcourt, Brace and Co., inc.; 2Jan52;
A62563.

I. Thompson, Blanche Jennings, joint ed. II. Lodge, Evan, joint ed. III. Harcourt, Brace and Company, inc.



Lodge, Evan.

WARD, ETHEL GEORGIA:
Steps to language power [by] Ethel G.
Ward, Evan Lodge [and] Mildred
Finch. 382 p. illus. © Harper &
Bros., New York; 16Feb49; A30161.

I. Lodge, Evan.II. Finch, Mildred.III. Harper and Brothers.

Library of Congress Copyright Office



sh/mb

LODGE, GEORGE CABOT.
The Senate and the League of
Nations. R118648. SEE
Lodge, Henry Cabot, Sr.

LODGE, GEORGE TOWNSEND.

Forms for the computation of the Rorschach coaction vector, by George T. Lodge & Charles J. Steenbarger. 6 p. © George T. Lodge; 27Aug52; AA221785.

THE CLOWN; foxtrot, w George D. Lottman, m Henry Lodge. © 22Nov23, E575020. R86352, 20Nov51, Irene Lodge Harding (W of H. Lodge)

DEC 2 7 1951



GYPSY ROSE; w & m Henry Lodge & Evelyn Rose. © 13Aug21, E518258. R47134, 28Apr49, Irene Lodge Harding (W)

HAUNTING; waltz, w & m Henry Lodge.
© 11May21, E509573. R47133, 28Apr49,
Irene Lodge Harding (W)

I WANT A BIG RED APPLE ON A STICK; w & m Henry Lodge & Leo Wood. © E568001. R64578, 20Jul50, Irene Lodge Harding (W)

AUG 2 3 1050

INDIAN BUTTERFLY; w Edgar Leslie, m Henry Lodge & Billy Stone. © 11Jan27; E653075. Edgar Leslie (A); 11Jan54; R123675.

INDIAN BUTTERFLY; w Edgar Leslie, m Henry Lodge & Billy Stone. © 11Jan27; E653075. Irene Lodge Harding (W of H. Lodge); 27Jan54; R125047.



INDIAN BUTTERFLY, NAOMI; w Edgar Leslie, m Billy Stone & Henry Lodge. © 11Jan27; E653075. Lillian Stone (W); 21Oct54; R137519.

ROSE OF THE MOONLIGHT; w Edgar Leslie, m Henry Lodge. © 19Jan25, E606651. R89143, 21Jan52, Edgar Leslie (A)

MAR - 4 1952

ROSE OF THE MOONLIGHT; w Edgar Leslie, m Henry Lodge. © 19Jan25, E606651. R89280, 21Jan52, Irene Lodge Harding (W of H. Lodge)

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STACKO LEE; m Henry Lodge & Fred Fisher, arr. George Holman. © 10Dec23, E575398. R71408, 11Dec50, Anna Fisher & Irene Lodge Harding (W's)

JAN 1 8 1951



SWEET AND SOUR; blues, w & m Leo Wood & Henry Lodge, arr. H. Lodge. © 31Ju123, E565978. R81301, 23Ju151, Gertrude Wood Bernstein (W)

AUG 23 1951

& Leo Wood, arr. H. Lodge. © E565978. R64980, 31Ju150, Irene Lodge Harding (W)

AUG 2 8 1950

SWEET PONCIANNA; foxtrot, w Dorothy
Terriss [pseud. of Theodora Morse]
& Leo Wood, m Henry Lodge.
© 28Aug23, E570650. R82511, 24Aug51,
Theodora Morse (A) & Gertrude
Wood Bernstein (W)

SEP 1 7 1951



THAT REDHEAD GAL; w Fred Fisher, m
Henry Lodge, arr. George Holman.
© 9Nov22, E549443. R54102, 9Nov49,
Anna Fisher & Irene Lodge Harding
(W's)

M1622 LODGE, HENRY.

That red head g

That red head gal; by Van and Schenk [and] Henry Lodge, [piano score by Michael Edwards] © Mills Music, inc., New York; 31Dec48; on arrangement; EP35967. For voice and piano, with chord symbols.

I. Van, Gus, joint composer. II. Schenk, Joe, joint composer. III. Edwards, Michael, arr. IV. Title.



Lodge, Henry.

THAT RED HEAD GAL; w & m Henry Lodge, Joe Schenck & G. Van. © 20Feb23, E560269. R58670, 20Feb50, Margaret Schenck Voeth (C), Gus Van (A) & Irene Lodge Harding (W)

### Lodge, Henry Cabot.

GARRATY, JOHN ARTHUR.
Henry Cabot Lodge, a biography.
Knopf. 433 p. © John A. Garraty;
25Aug53; Al04148.

I. Lodge, Henry Cabot.

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Lodge, HENRY CABOT
Selections from the correspondence of
Theodore Roosevelt and Henry Cabot
Lodge. R109496 ... SEE
Roosevelt, Theodore, Pres. U. S.

LODGE, Henry Cabot. SHE The Senate of the United States. R47272. LODGE, HENRY CABOT, Jr.
The Senate and the League of
Nations. R118648. SEE
Lodge, Henry Cabot, Sr.

LODGE, JOHN CHRISTIAN.

I remember Detroit, by John C. Lodge, in collaboration with M. M. Quaife. 208 p. illus. © Wayne University Press, Detroit; 12Dec49; A41144.

I. Quaife, Milo Milton.

II. Wayne University Press.

jb/r

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W ... 2 1 750

LODGE, JOHN DAVIS
The Senate and the League of
Nations. R118648. SEE
Lodge, Henry Cabot, Sr.

LODGE, HENRY CABOT, Sr.
The Senate and the League of Nations.

© 230et25, A875086. R118648, 130et53, Henry Cabot Lodge, Jr., John Davis Lodge & George Cabot Lodge (PPW)

Cl. Lodge, Henry Cabot, Jr.

Cl. Lodge, John Davis

Cl. Lodge, George Gabot

LODGE, JOSEPH P. SEE New Jersey practice. AA223966. New Jersey practice. SEE Herr, Dougal. Lodge, Joseph Pierce.

NEW JERSEY practice. Vol. 14 [-16]: Legal business forms [by] Joseph Pierce Lodge. 3 v. © Soney & Sage Co., Newark; 26Nov51; A61941.

I. Lodge, Joseph Pierce.II. Soney and Sage Co.

JAN 24 1952

dr/r

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LODGE, Joseph Pierce. Zollmann's banks and banking. 1950 cumulative pocket part. Vol. 1-12. AAL19501. SEE Zollmann, Carl Frederick Gustav.

MAXY 1,5, 1959,

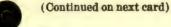
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#### Stanton, Ruth, ed.

Una moneda de oro, y otros cuentos mexicanos modernos, edited by Ruth Stanton ... [and] Louise Lodge ... illustrated by Charles W. Stanton. New York, London, Harper & brothers [1946]

"First edition."

Contents.—Una moneda de oro, por Francisco Monterde.—Servicio de patrulla, por R. F. Muñoz.—Una carta a Dios, por Gregorio López y Fuentes.—Nobleza, por D. A. López.—La ciudad y la sierra, por Fidel Silva.—Una patada sublime, por Jorge Ferretis.—El descarrilador de trenes, por Jesús Millán.—Quetzalcoatl, por Gregorio López y Fuentes.—1 Ahí viene la bola! Por A. G. Maganda.—El muerto sentado, por dr. Atl.—El Niño, por R. F. Muñoz.—El Cerillo, por Manuel Gamio.—Vic-



47-3666

## Lodge, Louise Finley, 1902- joint ed.

Stanton, Ruth, ed. Una moneda de oro ... [1946] (Card 2)

CONTENTS—Continued.

timas de la guerra, por J. R. Flores,—Lo que se espuma, por Mariano Azuela.—Está verde la esperanza, por Jorge Ferretis.—El conjuro, por Manuel Gamio.

1. Spanish language—Chrestomathies and readers. 2. Short stories, Mexican. 1. Lodge, Louise Finley, 1902— joint ed. 11. Title.

PQ7276.S7 468.6 47–3666

© 13Nov46; publisher; A11102.

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Lodge, Mabel E pseud. See Bowen, Evelyn Finley.

Lodge, Mabel E., pseud. See Brown, Elsie Davis. Lodge, Nucia (Perlmutter) joint author

COUNTS, GEORGE SYLVESTER.

The country of the blind; the Soviet system of mind control, by George S. Counts and Nucia Lodge. Boston, Houghton Mifflin Co. 378 p. © George S. Counts & Nucia Lodge; 24Oct49; A37621.

I. Lodge, Nucia (Perlmutter) joint author.

Library of Congress Copyright Office



Lodge, Nucia (Perlmutter) tr.

PROFESSIONAL BOOKS, INC.

Manual to accompany I want to be
like Stalin, tr. by George S.
Counts and Nucia P. Lodge. 16 p.
(Its Quarterly selection, v. 1,
pt. 2) © Professional Books, inc.,
Minneapolis; 27Feb48; A16616.

I. Counts, George Sylvester, tr. II. Lodge, Nucia (Perlmutter) tr.

ebc/b

### LODGE, Sir Oliver Joseph. SEE Christopher. R70135.

DEC 1 1 1950

LODGE, Sir OLIVER JOSEPH.

Evolution and creation. © 14May26,
A890826. R112157, 15May53, Oliver
W. F. Lodge (C)

Cl. Lodge, Oliver W. F. 2e

LODGE, Sir OLIVER JOSEPH.

Making of man; a study in evolution.

© 20Jun24, A801240. R80052, 21Jun51,
Oliver W. F. Lodge (C)

AUG - 9 1951

LODGE, Sir Oliver Joseph. SEE Man and the universe. R70137.



LODGE, SIR OLIVER JOSEPH.
Science and human progress.
(Halley Stewart lectures, 1926)
© 2Sep27 (pub. abroad 22Apr27,
AI-9574); A999856. Oliver
W. F. Lodge (C); 3Sep54;
R135399.

LODGE, Sir Oliver Joseph. SEE The survival of man. R70136.

DEC 1 1 1950

LODGE, Sir OLIVER JOSEPH.

Talks about radio. © 6Nov25,

A872446. R102282, 7Nov52, Oliver

W. F. Lodge (C)

Cl. Lodge, Oliver W. F. 2c

LODGE, Sir Oliver Joseph. SEE The war and after. R70134. LODGE, OLIVER W. F. Evolution and creation. R112157. SEE Lodge, Sir Oliver Joseph. LODGE, OLIVER W. F.
Making of man. SEE
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Making of man. R80052.

DEC 2 0 1951

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LODGE, ROBERT ARTHUR.

Mesco outboard catalog, 1952.

AA212748. SEE Marine Equipment and Supply Company.

### LODGE, RUPERT CLENDON.

Applied philosophy. London, Routledge and Paul. 243 p. © Rupert Clendon Lodge; 26Jan51; 2c 2Feb51; AI0-1124.

ma/r

Library of Congress Copyright Office



LODGE, RUPERT CLENDON.
The great thinkers. London, Routledge & K. Paul. 310 p. © Rupert Clendon Lodge; 4Nov49; 2c 19Dec49; AI-0162.

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#### Lodge, Rupert Clendon, 1886-

Philosophy of education. Rev. ed. New York, Harper [1947] x, 350 p. 21^{cm}.

Bibliography: p. 342-346.

1. Education—Philosophy.

LB875.L6 1947

370.1

47-4937*

© 18Jun47; Harper & Bros.; A13710.



Lodge, T. Henry.

BASIER D'AMOUR; by T. Henry Lodge, orchestra arr. William C. Schoenfeld; pts. © 80ct26, E650742. R118631, 80ct53, T. Henry Lodge (A) & Robbins Music Corp. (PWH of W. C. Schoenfeld) Lodge, T. Henry.

IN A TEA GARDEN; pf. © 150ct23, E574228. R84223, 100ct51, T. Henry Lodge (A)

NOV -7 1951

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IN A TEA GARDEN; by T. Henry Lodge, orchestra arr. W. C. Polla; parts. © 8Mar24, E584766. R91544, 3Mar52, Robbins Music Corp. (PWH of W. C. Polla)

APR 2 - 1952



MOON MADNESS; by T. Henry Lodge, arr. Leo Palminteri; orchestra pts. © 290ct25, E628154. R101836, 290ct52, T. Henry Lodge (A) & Robbins Music Corp. (PWH of L. Palminteri)

MOONLIGHT SILHOUETTES; pf. © 150ct23, E574227. R84222, 100ct51, T. Henry Lodge (A)

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VALSE MODERN; m T. Henry Lodge, orchestra arr. William C. Schoenfeld; pts. © 16Feb27; E658305. T. Henry Lodge (A) & Robbins Music Corp. (PWH of W. C. Schoenfeld); 18Feb54; R126130.

Lodge, Thomas.

M1584 TATTON, J MEREDITH, 1901.T Phyllis; part song for S.A.T.B.
voices, unacc. [Words by] Thomas
Lodge [music by] J. Meredith
Tatton. © C. C. Birchard & Co.,
Boston; 31Aug48; on arrangement;
EP29529.

I. Lodge, Thomas, lyricist. II. Title.

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#### Lodge, Thomas.

M1594 TATTON, J MERLDITH.

T Phyllis; T.T.B.B. a cappella [by]
J. Meredith Tatton [words by]
Thomas Lodge. © C. C. Birchard
& Co., Boston; 17May48; on arrangement; EP26881.

Library of Congress Copyright Office Lodge, Vernon William.

GO STEELERS; w, m & © Vernon William Lodge & William George Bickel 120ct53 EU334593 Lodge, Victor.

MOLLY O'SHEA; w & m. © 8Feb22, E527305. R50300, 20Jul49, Charles Carr, Victor Lodge & Jimmy Richardson (A's) LODGE & SHIPLEY ANNOUNCES METALWORK-ING'S NEWEST PRECISION PROCESS. SEE Lodge and Shipley Company. LODGE AND SHIPLEY COMPANY. ©
Chip tips; no. 42A. L & S Floturn,
a revolutionary development in
metal forming techniques. Folder.
Appl. author: Samuel Schindler.
© 29Jan54; KK94139.

LODGE AND SHIPLEY COMPANY. ©
Lodge & Shipley announces metalworking's newest precision process.
Floturn. (In Modern machine shop,
Apr. 1954, p. 16-17) Appl. author: Samuel Schindler. © lApr54;
KK95889.

LODGE AND SHIPLEY COMPANY.

Lodge & Shipley Copymatic lathes.

15 p. Appl. author: Samuel

Schindler. © The Lodge & Shipley

Co.; lAug53; KK88769.

LODGE AND SHIPLEY COMPANY.

The new Lodge & Shipley Dual Tracer
lathes. Folder. Appl. author:
Samuel Schindler. © The Lodge &
Shipley Co.; lAug53; KK88768.

T 60" right angle chucking lathe.
(T-lathos) 19 p. Appl. author:
Samuel Schindler. (The Lodge & Shipley Co.; 30Jun52; KK79183.

#### LODGE AND SHIPLEY COMPANY.

There's only one lathe for T-turning, the revolutionary new Lodge & Ship-ley T Lathe. Sheet from American machinist, Nov. 26, 1951, p. 94. © The Lodge & Shipley Co.; 26Nov51; KK68561.

JAN 1 8 1952

LODGE AND SHIPLEY COMPANY.

30" T Matic. (T lathes) Folder.

(Chip tips no. 25) Appl. author:
San Schindler. © The Lodge &
Shipley Co.; 15Sep52; KK77460.

Turning calculator. (Lathes) Appl. author: Rudy Schneider. @ 20Aug52; KK76951.

# LODGE AND SHIPLEY COMPANY. Choremaster Division C. Take the "irk out of work"; there's always a job for Choremaster. (Onewheel garden tractor) Sheet. The Lodge & Shipley Co. Choremaster Division; 20Feb50; KM47111.

## LODGE & SHIPLEY COPYMATIC LATHES. SEE Lodge and Shipley Company.

K lodge in the woods.

M1621 FOX, OSCAR J 1879-F A lodge in the woods; music by Oscar

J. Fox, poem by Susan Polk Matlock. High in G. © Galaxy Music Corp., New York: 18Mar48: EP25333. Lodge podge; m William Vitale.

© Mutual music society, inc.,
New York; 21Mar47; EU68084.

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500

Cobb, Rodney Dale.

mrm 5-1-46

THE LODGER. Source title. SEE Man in the attic.

#### Lodging at the Saint Cloud.

#### Crabb, Alfred Leland, 1884-

Lodging at the Saint Cloud, a tale of occupied Nashville, by Alfred Leland Crabb. Indianapolis, New York, The Bobbs-Merrill company [1946]

255 p. 21°.

Map on lining-papers. "First edition."

© 4-12-46; 2c 3-27-46; Bobbs-Merrill co. Indianapolis; A 2582.

1. Nashville—Hist.—Civil war—Fiction. 1. Title.

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LODGING for a night. AA225833. SEE Hines, Duncan.

LODGING for a night. 24th printing. AA61041. SEE Hines, Duncan.

Longing For THE NIGHT. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a short story of the same title by Robert Louis Stevenson.

Summary: The venity of human life and Francois Villon's sense of honor are brought out in this dramatization of the poet's flight from the police and his interview with the general who controlled the destiny of France.

Credits: Producer, Norman Elser;

#### LODGING FOR THE NIGHT. (Card 2)

directed and written by Sobey Martin, Stanley Rubin; screenplay, Edward Huebsch; editor, Edward Mann. © Realm Television Productions, Inc.; 27Junh9; LP2477.

#### LODGING for the night. DU19605. SEE Your Show Time (Television program)

M1780

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LODI, LODO, 1906-.2

El azul yaravi; chanson boléro, paroles espagnoles et musique de Lodo Lodi.

© Julio Garzon, Paris: 130ct52:

EFO-16099.

I. Title.

art.

Library of Congress Copyright Office



LODI, MEL, pseud. SEE DiDato, Carmelo Joseph, 1918-

EU 330565

LODI, ROBERT, PSEUD. SEE
Napello, Robert A., 1926-

EU358391

LODI, Calif. SER
Thomas Brothers, map publishers.
Map of Stockton, Lodi and vicinity.
F5735.

LODI, SAN JOAQUIN CO., CALIF. SEE Sanborn Map Company.

### Lodi telephone directory. Oct. 1952. 1 v. © L. M. Berry & Co.; 90ct52; AA224187.

LODI TELEPHONE COMPANY.
Lodi telephone directory. Oct.
1953. © L. M. Berry & Co.;
120ct53; A109822.

# Lodi telephone directory. Oct. 1954. © Lodi Telephone Co.; 80ct54; A157319.

Lodi telephone directory. AA54312. see Pacific telephone and telegraph co.

#### LODIBEN, pseud. SEE Benedetto, Nicolo di, 1924-

EF0-22325

Mx



FUSSY AND LONESOME; w Don Lodice m & © Matt L. Dennis 22Nov50 EU222007

UEC 2 0 1950

M1630 GROSS, WALTER.

.2 I'll find a way; lyric by Don Lodice, music by Walter Gross, [arr. by Lou Halmy]
© American Academy of Music, inc.,

New York; 13Jun50; EP47317.

I. Title. [II. Lodice, Don. III. Halmy, Louis, 1911-

JUL 2 0 1950

MR. CUPID; w Don Lodice m Dave Barbour © Oriole Music Corp. 23May51 EU239523

JUN 22 1951



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DENNIS, MATTHEW LOVELAND, 1914-We belong together; lyric by Don Lodice, music by Matt Dennis. [Melody and chord symbols] © Evergreen Music Corp., Hollywood; 15Feb54; EP81129.

I. Title. [II. Lodice, Don]

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WE BELONG TOGETHER; w Don Lodice m & © Matt Loveland Dennis 18Dec50 EU224626

JAN 1 5 1951

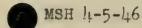


E unpub. 2304.

Lodin, Lewis, joint claimant. Stange sirocco.

see

Hutton, Richard Ly



Lo-di-oli-a.
Smith, Edward Miller.

M1356 GIACONE, ANTONIO.

Luna Bugiarda ... parole di Pinchi, musica di A. Giacone (arr. di P. Rizza) A-ulf-ulè ... musica e arr. di G. Fabor [pseud.]. parole di Lodo e Gomez. [c1947] C Edizioni Italcarisch, Milano: on Luna Bugiarda, 29Nov46: on A-uli-ule, 24Aug46; EF6762, 6761. Piano-conductor score: orchestra, with words.

I. Borgazzi, Fabio. A-ulf-ule. II.

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LODOLETTA; libretto, by Giovacchino Forzano. © 4Jun17, D49232. R99519, 11Sep52, Giovacchino Forzano (A)

LO-DO DE-O; w & m Irving Mills, Sammy Fain & Jimmy McHugh, ukelele arr. M. Kalua. © 9Aug26, E645402. R115965, 10Aug53, Sammy Fain (A)

LODOLETTA; libretto by Giovacchino Forzano, m Pietro Mascagni; orchestral score. © 4Jun17, E420633. R99520, 11Sep52, Domenico Mascagni (C)

LODOLETTA; fantasia, m P. Mascagni, trascrizione di G. Albisi; piccola orch. e violino, violoncello e pf. © 17Jun22, E537973. R60202, 27Mar50, Emi Farinelli Mascagni, Domenico Mascagni & Lina Mascagni (C) & Giovanni Albisi (A)



## Lodoletta.

M1356 MARANO, M G

.M Lodoletta; fox moderato, parole di T.
Ferrari, musica [by] Marano, arr. di
Rosol. Milano, Edizioni musicali
ametiste. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Jan50; EF0-1824.

I. Title. [II. Ferrari, T. III. Rosol]



Lodomez, Vera Rossi, ed.

IL CUCCHIAIO D'ARGENTO; il libro fondamentale della cucina italiana. [Compilato a cura di Vera Rossi Lodomez e Franca Matricardi, con la collaborazione di Franca Bellini, et al.] [3. ed.] [Milano, 1951] 658 p. illus. (La Collana della felicità) © on new matter; Editoriale Domus, Soc. p. az.; 15Jun51; AF13022.

I. Lodomez, Vera Rossi, ed. II. Matricardi, Franca, ed. III. Editoriale Domus, Soc. p. az.

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Zente alle finestra; commedia in tre atti.

© Carlo Lodovici; hmar5h; DU36326.

Caterina da Siena; soggetto per film. Roma [1948] 27 p. C 1Dech8; AF9671. M1648

.L LODREE. EMMETT J

Come on, boys, it's everywhere now; words and music by Emmett J.
Lodree. © Nordyke Publishing
Co., Los Angeles; 9Aug45; EP6396.
For voice and piano.

I. Title.

Music Cat.

M1630 LODREE, EMMET J

.2 .L My New Year's dreams, words and music by Emmet J. Lodree.

© Nordyke Publishing Co., Hollywood, Calif.; 28Nov45; EP22970.

M1630 LODREE, EMMET J
.2 Santa Claus is due, words and music
.L by Emmet J. Lodree. © Nordyke
Publishing Co., Hollywood, Calif.;
260ct45; EP23196.

Lodree, Emmett Joseph, 1916-Rumboogie boogie jump; words by E. J. Lodree.

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Lodree, Emmett Joseph, 1916-Until they found that sacky man; words by E. J. Lodree. © 7-11-46; E. J. Lodree, Chicago; EU34818. LODS, ADOLPHE.

Histoire de la littérature hébrafque et juive, depuis les origines jusqu'à la ruine de l'état juif (135 après J.-C.) Préf. d'André Parrot. 1054 p. (Bibliothèque historique) © Payot, Paris; 10Jan50; AFO-1033.

I. Payot.

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mds/r

Lods, Jeanne, joint author.

CAYROU, GASTON.

Grammaire française à l'usage des classes de 4e, 3e, 2e et 1re, suivie des èléments de versification, par Gaston Cayrou, Pierre Laurent [et] Jeanne Lods. Paris, A. Colin. 455 p. (Méthode moderne d'humanités françaises) © Max Leclerc et cie, proprietors of Librairie Armand Colin; 15Dec48; AF9428.

I. Laurent, Pierre, joint author.

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CAYROU, GASTON.
Grammaire française à l'usage des ...
(Card 2)

II. Lods, Jeanne, joint author. III. Colin (Armand) Librairie.



#### Lo Duca, Giuseppe, 1905-

... L'affiche, par Lo Duca. 90 dessins d'après H. Daumier, Toulouse-Lautrec, Picasso ... etc. Paris, Presses universitaires de France, 1945.

127, [1] p. incl. front., illus. 17½... ("Que sais-je?" Le point des connaissances actuelles. [153])

"1re édition."

"Bibliographie": p. (1191-120.

@ 30Jun45; lc lMar46; publisher; AF721.

1. Advertising. 2. Posters. I. Title.

HF5823.L735



47-15363

Lo Duca, Giuseppe, ed.

LOWE, Sir HUDSON.

Le contre-mémorial de Sainte-Hélène.
[Adaptation of Mémorial de Sir Hudson
Lowe, relatif à la captivité de Napoléon
à Sainte-Hélène] Préf., adaptation et
notes de Maurice Bessy et Lo Duca.
278 p. illus. © on pref., adaptation, &
notes; Fasquelle éditeurs, Paris; 17Apr49;
AF11951.

I. Bessy, Maurice, ed. II. Lo Duca, Giuseppe, ed. III. Fasquelle éditeurs.



# LO DUCA, GIUSEPPE.

Le dessin animé; histoire, esthétique, technique. Introd. de Walt Disney. 178 p. illus. © Éditions Prisma, Paris; 17Apr48; AF9184.

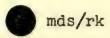
I. Éditions Prisma.

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Lo Duca, Giuseppe, joint author. BESSY. MAURICE.

Louis Lumière, inventeur [par]
Maurice Bessy et Lo Duca. 130 p.
illus. © Editions Prisma, Paris;
17Apr48; AF8318.

I. Lumière, Louis Jean. II. Lo Duca, Giuseppe, joint author. III. Éditions Prisma.



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#### Charensol, Georges, 1899-

Panorama du cinéma. Éd. augm., illus. et remisé à jour par Lo Duca et Maurice Bessy. Paris, J. Melot (1947)

158 p. illus. 23 cm. (Les Classiques du cinéma)

"Bibliographie": p. [157]-158.

1. Moving-pictures—Hist.
11. Lo Duca, Giuseppe, 1905—ed.
12. Title. 11. Series.
PN1993.5.A1C5 1947 791.4 48–13429*

© Editions Jacques Melot; 15Jul47; AF6504.

Lo Duca, Guy Stephen.

MT680 LO DUCA, THOMAS SANTO, 1915.L65 Lo Duca Bros. Beginners' modern accordion method [by Thomas Santo Lo Duca and Guy Stephen Lo Duca]
© Lo Duca Bros. Accordion Mfg. Co., Milwaukee; lApr48; AA81039.

1. Accordion-Methods. I. Lo Duca, Guy Stephen. II. Title: Beginners' modern accordion method.



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1. Accordion---Methods. I. Lo Duca, Thomas Santo, 1915- II. Title: 120 bass accordion method.

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Lo Duca, Joseph.

IF I SHOULD LOSE YOU; w Howard Coombs, m Ruggiero Colombo. © 18May27; E664629. Hazel M. Columbo, Albert P. Columbo, Carmela Columbo Tempest, Sally Ann Columbo, Anthony Columbo, Sam Lo Duca, Joseph Lo Duca, Jack Columbo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo); 13Ju154; R133362.

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RUSSIAN LOVE SONG: for violin & piano by Ruggiero Colombo. @ 18May27: E664630. Hazel M. Columbo. Albert P. Columbo, Carmela Columbo Tempest. Sally Ann Columbo, Anthony Columbo. Sam Lo Duca, Joseph Lo Duca, Jack Colombo, Rosa Lo Duca & Nicholas Lo Duca (NK of R. Colombo): 13Jul54: R133363.

Lo Duca, Joseph.
see Lo Duca, Giuseppe, 1905-

Lo Duca, Nicholas.

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Lo Duca, Rosa.

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Lo Duca, Sam.

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1. Accordion---Methods. I. Lo Duca, Thomas Santo, 1915- II. Title: 120 bass accordion method.

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Beginners' modern accordion
method. 1 v. of music. @ lApr48;
AA81039.

Lo Duca Bros. Accordion Mfg. Co.

MT680 LO DUCA, THOMAS SANTO, 1915Lo Duca Bros. Beginners' modern
accordion method [by Thomas Santo
Lo Duca and Guy Stephen Lo Duca]
© Lo Duca Bros. Accordion Mfg.
Co., Milwaukee; lApr48; AA81039.

1. Accordion-Methods. I. Lo Duca, Guy Stephen. II. Title: Beginners' modern accordion method.



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1. Accordion---Methods. I. Lo Duca, Thomas Santo, 1915- II. Title: 120 bass accordion method.

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Lodwick, Glenn.

PLEASE BE MINE; m Cliff Dixon w & © Ray Hall & Glenn Lodwick 17Apr51 EU235675

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## Lodwick, John, 1916-

Aegean adventure, by John Lodwick. New York, Dodd, Mead & company, 1946.

ix, 214 p. 21cm.

© 3-19-46; 2 c 3-19-46; New York; A 2101

1. World war, 1939-1945-Fiction.

r. Title.

46-2918

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PZ3.L8236Ae

Brother Death, a novel. New York, Duell, Sloan and Pearce. 268 p. © John Lodwick; 16Feb51; A53269.

APR 1 0 1951

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LODWICK, JOHN.

The butterfly net, a novel. 325 p.

© William Heinemann ltd.; 26Jul54;
AIO-4548.

I. Heinemann (William) 1td.



L'île de Paternoster (Just a song at twilight) roman; traduit de l'anglais par G. Belmont. [Paris, 1952] 342 p. (La Méridienne) © Librairie Gallimard; 2Apr52; AF0-7887.

I. Belmont, Georges, tr.
II. Librairie Gallimard, Paris.



Love bade me welcome, a novel. London [1952] 318 p. © William Heinemann, ltd.; 18Feb52; 2c 10Mar52; AI0-1854.

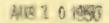
I. Heinemann (William) ltd.

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The man Dormant, a novel. New York, Duell, Sloan and Pearce. 253 p. © John Lodwick; 7Jun50; A45501. Appl. states prev. pub. abroad as First steps inside the zoo, 9Jan50.

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Somewhere a voice is calling, a novel. 445 p. © William Heine-mann, 1td.; 6Jul53; 2c 19Jun53; AIO-3365.

I. Heinemann (William) 1td.

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Stamp me mortal, a novel. 254 p.
© William Heinemann, ltd., London; 8Aug50; 2c 25Aug50; AI0-628.

I. Heinemann (William) ltd.

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Coordinated color planning.
Des Moines, c1950. 12 p., illus.

D 14Jun50; AA154654.

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Lodwick, Thomas Howard.

DID HE DIE IN VAIN; w, m & © Thomas Howard Lodwick 6Apr50 EU199759 Lodwick, Thomas Howard.

OH, WHAT A FRIEND; w, m & © Thomas Howard Lodwick 26Jan51 EU227386

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LODWIG, H. M. ©
Kan-O-Liner; new, disposable can
liners keeps garbage can clean.
(Polyethelene container) Sheet.
Appl. author: Frederick D. Sprague.
© 25Sep54; KK101969.

Lodwig, Ray.

SINCE MY BEST GAL TURNED ME DOWN; w & m Howard Quicksell, m Ray Lodwig. © 220ct27; E678180. Land-mark Music, inc. (PWH); 5Nov54; R138631.

To my son. [Poem] Card. © 18Mar50; AA148274.



Loe, Ed. FIRST FLOOR FRONT; m Ed Loe © Malabar Music, inc. 26Apr54 EU355741



LOE, KELLEY.
The story of American labor. [Portland]
Oregon State Federation of Labor [1952]
62 p. © Kelley Loe; 17Jan52; A62890.

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Loe, Phillip Otto
Midnight air patrol.
For cornet solo.
© 4-17-46; P. O. Loe, Chicago;
EU 16703.

Loe, Thomas Jefferson.

I KNOW NOW © w & m Verlyn Childs Baker, m Thomas Jefferson Loe 16Jul47 EU84821 Loeb, Anton.

Geis, Darlene.

The little train that won a medal; illus. by Anton Loeb. New York, Wonder Books; distributed by Random House [1947] [40] p. illus. (part col.) 25 cm. (A wonder book for children)

I. Loeb, Anton, illus. II. Title.

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© Wonder Books, inc.; 24Oct47; A18434.

47-11558*



LOEB, ANTON ©.

Mingo the flamingo. cBird with
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Loeb, Anton.

Scott, Theresa Ann, 1904— ed.

Storytime favorites; illus. by Anton Loeb. New York, Wonder Books; distributed by Random House 1947,

[40] p. illus. (part col.) 25 cm. (A Wonder book for children)

CONTENTS.—The shepherd's boy and the wolf.—The golden goose.—The story of King Midas.—The elves and the shoemaker.—The hare and the tortoise.—The owl and the pussycat.—The brave little tailor.—The fox and the grapes.—The wolf and the seven kids.—The lion and the mouse.

I. Loeb, Anton, illus. II. Title.

PZ8.1.S425St

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© Wonder Books, inc.; 24Oct47; A18437.



Loeb, Anton, illus.

## BAUM, LYMAN FRANK.

The Wizard of Oz, adapted by Allen Chaffee; illustrated by Anton Loeb. Prepared under the supervision of Josette Frank. New York, Random House. 63 p. © on adaptation of text; Maud G. Baum; 16Oct50; A49324. © on illus.; Random House, inc.; 16Oct50; A49325.

I. Chaffee, Allen. II. Baum, Maud G.
III. Loeb, Anton, illus. IV. Random House,
inc.

DEG 4 1950

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Loeb, Arthur Lehman, 1932-

M1604 COLLINS, WALTER STOWE, 1926-.C Round boogie; [by] W. S. C. [Words by] Arthur Loeb, [Score: SSAA] © Walter Stowe Collins, II; 14Dec49; EP43752.

I. Title. [II. Loeb, Arthur Lehman, 1932-

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## LOEB (CARL M.) RHOADES AND COMPANY, NEW YORK.

Aluminum; an analysis of the industry in the United States. Aluminum Company of America, Reynolds Metals Company, Kaiser Aluminum & Chemical Corporation, Aluminum Limited (Canada) [New York] c1950. 76 p. illus. © Carl M. Loeb, Rhoades & Co.; 4Dec50; A51370.

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LOEB (CARL M.), RHOADES & CO. Q, New York. The American security market, 1939-1947. 12 p., illus. Q 23Sep47; AA63595. LOEB (CARL M.), RHODES & CO. Q,

An analysis of Eastern Corp., producers of writing and business papers and sulphite pulp. 10 1. © 19Deck7; AA70673.

LOEB (CARL M.) RHOADES & COMPANY C.
Central and South West Corporation.
New York, c1948. Folder.
C 6Aug48; AA89928.

LOEB (CARL M.), RHOADES AND COM-PANY (C.). Cities Service Company. New York, c1948. Folder. (C) 17Apr48; AA79622. The Columbia Gas System, inc.
7 p., illus. © 23Mar48; AA38851.

LOEB (CARL M.), RHOADES & COMPANY C. Company comparisons. Meat packing companies. New York, c1948. Folder, diagr. © 30Jan48; AA37438. LOEB (CARL M.) RHOADES & COMPANY Q. Comparison of tire and rubber companies, June 24, 1948.

New York, cl948. Folder, diagr. © 29Jun48; AA87328.

## AA 12352

Loeb, Carl M., Rhoades & co., claimant Convertible preferred stocks.

[New York] Carl M. Loeb, Rhoades & co., [c1946]
folder. 28 x 21 cm.

Chart.

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Electric utility companies. Comparative data. (In regional groupings)

Nov. 1949. New York, c1949.

7 p., illus. () 1Dec50 (in notice: 1949); AA142113.

MAY 15 1950

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LOEB (CARL M.) RHOADES & COMPANY ().
Equities. New York, 1948.
Folder. () 16Decl 8; AA102093.

## LOEB (CARL M.) RHOADES & COMPANY O. Equities. New York, 1949. 1 v. © 19Apr49; AA116385.

LOEB (CARL M.) RHOADES & COMPANY Q.
A financial analysis of International
Telephone and Telegraph Corp.
1 v. Q 30Julus; AA89368.

LOEB (CARL M.), RHODES & CO.

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Loeb (Carl M.) Rhoades and company.

High 'yielding preferred stocks.

New York [1947]

15 numb. 1. 28cm.

Carl M. Loeb, Rhoades & co., New York; 22Janli7; AAli33ii0.

vf 9Apr47

LOEB (CARL M.), RHOADES AND COMPANY C.
Hilton Hotels Corporation and the
hotel business. May 1950.
31 p. © 15May50; AA151550.

LOEB (CARL M.) RHOADES & COMPANY C.
Illinois Central Railroad. 1 v.,
map. © 3Junu 3; AA84846.

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Industry comparison, the tobacco
companies. March 14, 1950.
New York, c1950. Folder, illus.
C 17Mar50; AA149655.

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International harvester. [New
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19 numb. 1. in portfolio. 32cm.

Carl M. Loeb, Rhoades & co., New York: 3Peb47; AA48694.

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LOEB (CARL M.) RHOADES & COMPANY C. Investment grade corporate bonds. Folder. © 26Febl48; AA77321. LOEB (CARL M.), RHOADES & CO. C., New York.

Libbey-Owens-Ford Glass Company. 7 p. © 170ct47; AA66356.

Loeb (Carl M.), Rhodes & co.

Meetings of the statistical
department. Discussion of the steel
industry. Feb., 1947. © Carl M.
Loeb, Rhodes & co., New York; 8Mar47;
AA47116.

LOEB (CARL N.) RHOADES & COMPANY C.
Middle-east aspects of American
oil companies. Confidential memorandum. New York, c1949.
36 1., illus. © 28Jan49:
AA105841.

LOEB (CARL M.) RHOADES & COMPANY C.
Middle South Utilities, inc. Folder.
C 16Junly; AA120032.

LOEB (CARL M.), RHOADES AND COM-PANY (D. Montgomery Ward & Co. New York, 1948. Folder. (D 11May48; AA82487. LOEB (CARL M.), RHOADES AND COMPANY C. A national network of regional investment houses. New York, cl948. Sheet. © 2Dec48; AA100903. Loeb (Carl M.) Rhoades & company, claimant.
The North American company common stock.

[New York] Carl M. Loeb, Rhoades & co. [c1946]
pamphlet (8 p.) illus. 28cm.

@ 12-5-46; 2 c 12-12-46; New York; AA 31737.

Railroad income bonds. New York, c1948. Folder. @ 6Mar48; AA37491.

LOEB (CARL M.), RHOADES AND COMPANY C.
Railroads; an informal discussion.
New York [1950] 24 p., illus.
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Losb (Carl M.), Rhoades and company.
The rayon industry, American viscose,
Celanese corp. [New York, 1947]
12 p. 11lus. 29cm.

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vf 25Jul47

# LOEB (CARL M.), RHOADES & CO. Q. New York. Rome Cable Corporation. 8 p. © 11Augh7; AA62090.

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The rubber companies ... [New York] Carl M.

Loeb, Rhoades & co. [cl946]

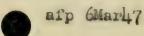
pamphlet (24 p.) illus. (tables) 27 1/2cm.

© 4-4-46; 2 c 4-11-46; New York; AA 9673.

vf 4-23-46

Loeb (Carl M.), Rhoades & company.
Securities for private investors;
a review of bonds, preferred and common stocks. New York, 1946.
71 p. illus. 31cm.

@ 19Deck6; publisher; AA41054.



LOEB (CARL M.) RHOADES & COMPANY ().
Selected utility common stocks
yielding over 6-1/2 °/o. Folder,
illus. () 17Feb48; AA76246.

LOBE (CARL H.), RHOADNS AND COMPANY ().
The Southern Company. New York,
c1949. 8 p., 11lus. () 12Sept;9;
AA1331;82.

## LOEB (CARL M.) RHOADES AND COM-PANY, NEW YORK,

A summary of recent developments in the aluminum industry; Aluminum Company of America, Reynolds Metals Company, Kaiser Aluminum & Chemical Corporation, Aluminum Limited (Canada) New York, 1952. 19 p. illus. © Carl M. Loeb, Rhoades & Co.; 27Mar52; AA214695.



LOEB (GARL M.), RHOADES & COMPANY C.
Tax switches, 1948. New York
[1948] Folder. © 290ct48;
AA97043.

LOEB (CARL M.), RHOADES AND COMPANY ().
Tax switches, 1949. New York
[1949] Folder. () 180ct49;
AA133483.

LOEB (CARL M.), RHOADES & COMPANY C.
Texas Eastern Transmission Corporation. New York [1949] 10 p.,
11lus. @ 1Mar49; AA109539.

Three speculative stocks. Bell air-craft, Twentieth century-Cox, United States plywood. [New York] Carl M. Loeb, Rhoades & co. [10 1946] hover-title, 8 p. 28cm. Pamphlet. © 2-11-46; 2c 2-18-46; New York; AA 4806.

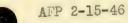
2-21-46 rs

Loeb, Carl M., Rhoades & co., claimant.

Three investment stocks; Kennecott copper corporation, Standard oil co. (N. J.), Union carbide and carbon corporation. [New York, Printed by Huxley house, c1946]

cover-title, 8 p. 28 x 212 cm. pamphlet.

@ 1-23-46; 2 c 1-29-46; New York; AA 2953.



LOEB (CARL M.) RHOADES & COMPANY Q. Twenty stocks selling at very low earnings multiples. New York, c1948. Sheet. Q 14Apr48; AA81181. LOEB (CARL M.) RHOADES & COMPANY ().
United Gas Corporation; a financial
analysis. 22 p., illus.
() 230ct48; AA96581.

#### Loeb, Charles Harold, 1905-

The future is yours; the history of the Future Outlook League, 1935-1946. Cleveland, Future Outlook League, 1947, 124 p. plates, ports. 22 cm.

1. Future Outlook League, 2. Negroes-Cleveland. r. Title. E185.5.L6 325.2609771 47-26371*

© Future Outlook League, inc.; 26May47; A14663.





Loeb, Eliesir, 1837-1892.

... Yavin shemu'ah. Brooklyn, E. J. Spitz, 1946.
7 (1. 392 p. 4 4. 21cm.

Third edition edited by E. J. Spitz.

© 20May46; E. J. Spitz, Brooklyn; A5053.

I. Spitz, E. J., 1895- ed. II. Title.



Loeb, Fannie.

I WANT TO SHAKE HANDS WITH THE MAN
IN THE MOON © m Fannie Loeb
23Aug47 EU97931

LOEB, FANNIE.

Sweet and sour. San Antonio, Naylor Co. 164 p., illus. © Fannie Loeb; 12Dec47; AA71573.

THE BOY AND THE GOATS; w & m Fannie W. Loeb m & arr John Bach © Fannie W. Loeb & John Bach 11Apr51 EU235180

MAY 2 8 1951

CHUG, CHUG, CHUG; w & m Fannie W. Loeb m John Bach @ Fannie W. Loeb & John Bach 110ct50 EU218570

NOV - 3 1950

GINGERBREAD BOY; w & m Fannie W. Loeb m John Bach © Fannie W. Loeb & John Bach 110ct50 EU218571

NOV 1 6 1950



GINGERBREAD BOY; w Fannie W. Loeb m John Bach © on changed m Fannie W. Loeb & John Bach 11Apr51 EU236027

MAY 18 1951



THE WONDERFUL POT; w & m Fannie W. Loeb m John Bach © Fannie W. Loeb & John Bach 110ct50 EU218569

NOV 1 6 1950



### LOEB, GERALD M.

The battle for investment survival. [New and greatly enl. ed.] Boston, Barron's Pub. Co. [1952] 192 p. illus. © on new matter; Gerald M. Loeb; 25Jun52; A68219.



### Loeb, Harold, 1891-

Full production without war, by Harold Loeb. Princeton, Princeton university press, 1946.

xviii, 284 p. incl. tables, diagrs. 22½ ...

"Index 1: References": p. 279-280.

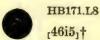
© 10Jun46; publisher; A5266.

1. Economics. 2. U. S.—Economic policy. 1. Title.

[Full name: Harold Albert Loeb]

A 46-2894

Princeton univ. Library for Library of Congress



330.1

The power that works. 81 p. © 80ctl47; AA 64902.

LOEB, HAROLD A.
Doodab. © 25Aug25, A861678. R102862,
12Nov52, Harold A. Loeb (A)

Cl. Loeb, Harold A. lc see his

LOEB, HAROID A.
The professors like vodka.
© 18Mar27; A972845. Harold A.
Loeb (A); 31Aug54; R135091.

Loeb, Henry Brunswick.

A FRAGMENT; encore song, w & m; in G flat. © 5Mar23, E558564. R75041, 28Feb51, Henry Brunswick Loeb (A)



LOEB, J. K. SEE Flower Farm.

LOEB, Jack Barton.

Break up the act, for a barrel of dough.

DULLIL. SEE Fletcher, Helen Jill.

LOEB, JACK BARTON.

Break up the act, radio format and audition program script, by Jack Barton Loeb and E. Alfred Turner. @ Jack Barton Loeb, E. Alfred Turner; lc 8Dech7; DU12247.

## D unpub. 2103.

Loeb, Jack Barton, jt. author & jt. claimant Court of special gripes.

see

Turner, E. Alfred.



MSH 3-22-46

LOEB, JACK BARTON.

Briefs and beefs, television script by Jack Barton Loeb in association with James A. Galston. First episode.

© Jack Barton Loeb; 21Feb52; DU30108.

MAR 1 0 1952

#### LOEB. JACK BARTON.

Laff your troubles away, a radio program idea by Jack Barton Loeb and E. Alfred Turner.
© Jack Barton Loeb, New York; lc 19Mar47;
D unp. 8649.

Loeb, Jack Barton

Laff your troubles away, first radio program script, by Jack Barton Loeb and E. Alfred Turner.

Typewritten (carbon copy)

(c) 1c 9-12-46; Jack Barton Loeb, New York;
D unp. 4877.

Loeb, Jack Barton

Paging all chumps, first radio program script, by Jack Barton Loeb and E. Alfred Turner.

Typewritten (carbon copy)
© 1c 7-27-46; Jack Barton Loeb, New York;
D unp. 5448.

LOEB, Jack Barton.
The weekly story. DU18684. SEE
Fletcher, Helen Jill.

LOEB, JACQUES.

Méthode générale de calcul de la répartition des éclairements dans les installations d'éclairage par lampes à fluorescence et autres sources linéaires. 54 p. illus.

© Lampes Philips, s.a., Genève; 1Sep48: AF9012.

Library of Congress Copyright Office



mds/rk

Loeb, John.

GET OUT THOSE OLD RECORDS; w & m Carmen Lombardo & John Loeb © Lombardo Music, inc. 10Nov50 EU221283

DEC 6 - 1950

LOEB, JOHN JACOB, 1910(Arabian nights) The hero of all my dreams;
lyric and music by Carmen Lombardo and
John Jacob Loeb, from Arabian nights.
50¢ © Shapiro, Bernstein & Co., inc.,
New York; 24Jun54; EP81549.

I. Lombardo, Carmen, 1903- II. Title. III. Title: Arabian nights.

SL

Library of Congress



xM1508.8

LOEB, JOHN JACOB, 1910-(Arabian nights) How long has it been? Fox trot, by Carmen Lombardo and John Jacob Loeb, arr. by Johnny Warrington, from [the] new musical extravaganza, Arabian nights. [Piano-conductor score (orchestra, with words) and parts | Appl. author: Shapiro Bernstein & Co. inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 2Jun54, EU360064; 24Jun54. NM: arrangement. © Shapiro.

EP81777 Library of Congress



(Continued on next card)

LOEB, JOHN JACOB, 1910-(Arabian nights) How long has it been? EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54; EP81777.

I. Lombardo, Carmen, 1903- II. Title. III. Title: Arabian nights. [IV. Warrington, Johnny, 1911- ]

LOEB, JOHN JACOB, 1910(Arabian nights) How long has it been?
Lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights.
50¢ Appl. states prev. reg. 2Jun54,
EU360064. © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81545.

I. Lombardo, Carmen, 1903- II. Title. III. Title: Arabian nights.



LOEB, JOHN JACOB, 1910(Arabian nights) It's great to be alive;
[from] Arabian nights, lyrics and music by
Carmen Lombardo and John Jacob Loeb.
Appl. states prev. reg. 2Jun54; EU360063.

© Shapiro, Bernstein & Co., inc., New
York; 24Jun54; EP81544.

I. Lombardo, Carmen, 1903-III. Title: Arabian nights.

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xM1508.8

LOEB, JOHN JACOB; 1910(Arabian nights) Marry the one you love; lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights. 50¢ Appl. states prev. reg. 2Jun54, EU360065. © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81546.

I. Lombardo, Carmen, 1903-III. Title: Arabian nights.

SL

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xM1508.8

LOEB, JOHN JACOB, 1910-

(Arabian nights) Teeny weeny genie; lyrics and music by Carmen Lombardo and John Jacob Loeb [from] Arabian nights. 50¢ Appl. states prev. reg. as Teenie weenie genie, 14Jul54, EU361690. © Shapiro, Bernstein & Co. inc., New York;

16Jul54: EP81946.

I. Lombardo, Carmen, 1903-II. Title. III. Title: Arabian nights.



M1508 LOEB, JOHN JACOB, 1910(Arabian nights) A thousand and one nights;
lyric and music by Carmen Lombardo
and John Jacob Loeb, from Arabian nights.
50¢ Appl. states prev. reg. 2Jun54,
EU360066. © Shapiro, Bernstein & Co.,
inc., New York: 24Jun54: EP81547.

I. Lombardo, Carmen, 1903-II. Title. III. Title: Arabian nights.



M1508 LOEB, JOHN JACOB, 1910(Arabian nights) A whale of a story; lyric
and music by Carmen Lombardo and John
Jacob Loeb, from Arabian nights, 50¢

© Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81548.

I. Lombardo, Carmen, 1903-III. Title: Arabian nights.

II. Title.



THE BATH PARADE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 16Jun54 EU361694

LOEB, JOHN JACOB, 1910-Because I love you so; lyric by Sammy Gallop, music by John Jacob Loeb. © Leo Talent, inc., New York; 13Jun52; EP63282.

I. Title. [II. Gallop, Sammy, 1915-



BITTERSWEET SEPTEMBER; w Edward Lane m John Jacob Loeb © Pickwick Music Corp. 22Jun51 EU242971

AUG 2 2 1301



M1630 .2 .L

LOEB, JOHN JACOB.

Boulevard of Memories: music by John Jacob Loeb, lyric by Edward Lane. @ Mutual Music Society, inc., New York; 13Aug47: EP16411.

I. Lone, Edward, lyricist. II. Title.



Music Cat.

L

LOEB, JOHN JACOB, 1910-Bubbles; words by Richard Adler, music by John Jacob Loeb. © Edwin H. Morris & Co., inc., New York; 7Sep50; EP49083.

I. Title. [II. Adler, Richard]



THE CALENDAR SONG © w & m John Jacob Loeb 13Dec48 EU151135



CANDLELIGHT AND KISSES w Edward Lane m John Jacob Loeb © Bourne, inc. 25Mar49 EU161762

DON'T SAY GOODBYE; w & m Carmen Lombardo & John Jacob Loeb © Al Gallico Music Co., inc. 20Jun51 EU241925

Library of Congress Copyright Office



JUL 1 3 1951

Dreams are just a dime a dozen; lyrics by Mitchell Parish ... arranged by Will Hudson. New York, Mills music, inc.

© arrangement, 15Mar46; publisher;

EP2457.

Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist.
II. Hudson, Will, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

. 2 . L LOEB, JOHN JACOB, 1910-Get out those old records; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 27Nov50; EP50849. Appl. states prev. reg. 10Nov50, EU221283.

I. Lombardo, Carmen, 1903- II. Title.

JAN 1 1 1951



THE GRAND VIZIER'S LAMENT; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 16Jun54 EU361695

HAIL TO THE SULTAN; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 16Jun54 EU361697

LOEB, JOHN JACOB, 1910-The hero of all my dreams. SEE HIS Arabian nights.

**EP81549** 

xM



THE HERO OF ALL MY DREAMS; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361693

COBEN, CY.

M1630

How can I say I love you; by John Jacob Loeb, Lewis Harris [and] Cy Coben. © Mayfair Music Corp., New York; 23Jun47; EP15248. For voice and piano, with chord symbols.

I. Loeb, John Jacob, joint composer. II. Harris, Lewis, joint composer. III. Title.

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LOEB, JOHN JACOB, 1910-How long has it been? SEE HIS Arabian nights.

**EP81545** 

xM



HOW LONG HAS IT BEEN; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360064

LOEB, JOHN JACOB, 1910-How long has it been? SEE HIS Arabian nights.

**EP81777** 

xM

M1630 LOEB, JOHN JACOB, 1910-.2 .L

The hula rhumba; words and music by Carmen Lombardo and John Jacob Loeb.

© Lombardo Music, inc., New York; 11Feb52; EP60624.

I. Lombardo, Carmen, 1903-II. Title.



I AIN'T GONNA TAKE YOU TO TENNESSEE; w & m John Jacob Loeb © Edwin H. Morris & Co., inc. 18Jan54 EU344592

.L

LOEB. JOHN JACOB.

If my heart had a window; words by Lou Holzer, music by John Jacob Loeb, [piano arr. by Helmy Kresa] © Mutual Music Society, inc., New York; on new words and arrangement; 27Mar47; EP13734.

I. Holzer, Lou, lyricist. II. Kresa, Helmy, 1899 - arr. III. Title.

Library of Congress Copyright Office



Music Cat.

I'LL BE LOVING YOU; w & m Carmen Lombardo & John Jacob Loeb © Leo Feist, inc. 24Mar53 EU311962

I'M JUST DAFFY OVER TAFFY; w Richard Adler m John Jacob Loeb © Bourne, inc. 2Mar50 EU195586



Loeb, John Jacob.
It can't rain all the time; w & m
Carmen Lombardo & John Jacob Loeb.

© Bourne, inc., New York; 20..pr47;
EU49629.



LOEB, JOHN JACOB, 1910-It's great to be alive. SEE HIS Arabian nights.

**EP81544** 

xM

Library of Congress



IT'S GREAT TO BE ALIVE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360063

Loeb, John Jacob, joint composer.

Evans, Redd. I've kept everything the same for you.

JOSIE; w Richard Adler m John Jacob Loeb © Leeds Music Corp. 29Sep50 EU218087

NOV 1 6 1950



LENA, THE QUEEN A' THE UPTOWN ARENA; w & m John Jacob Loeb © Edwin H. Morris & Co., inc. 22Sep50 EU219305

NOV - 7 1950



LORB, JOHN JACOB.

Little Johnny Strike Out, a baseball story with songs for boys and girls.

[Text and music on separate leaves]

① John Jacob Loeb; le 20Apr49;

DU1962h.

LOEB, John Jacob.

Little Tommy Tinkle. DU19652. SEE

Bowen. Vernon.

A LONG AGO LOVE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361692

Loeb, John Jacob.

MA, I MISS YOUR APPLE PIE; w & m
Carmen Lombardo & John Jacob Loeb
© on new w Blossom Music Corp.
24May50 EU205150



M1630 .2 LOEB, JOHN JACOB, 1910Ma, I miss your apple pie; words and music
by Carmen Lombardo [and] John Jacob
Loeb. NM: "new words." © Blossom
Music Corp., New York; 28Jun54;
EP81569.

I. Lombardo, Carmen, 1903-II. Title.

Library of Congress

M1630 LOEB, JOHN JACOB.

.2 The maharajah of Magador; words
.L and music by Lewis Harris [and]
John Jacob Loeb. © Mutual

Music Society, inc., New York; 1May47: EP14143.

I. Harris, Lewis, joint composer. II. Title.

Music Cat.

M1978 , H7

LOEB. JOHN JACOB.

The Maharajah of Magador, words and music by Lewis Harris [and] John Jacob Loeb. @ Mutual Music Society, inc., New York; 1May47 (in notice: 1948); on additional music; EP27626.



MADEMOISELLE OOH LA LA; English w John Jacob Loeb & Carmen Lombardo, French w & m Francis Lopez © Pickwick Music Corp. 5Jun51 EU241519



LOEB, JOHN JACOB, 1910-Marry the one you love. SEE HIS Arabian nights.

EP81546

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MARRY THE ONE YOU LOVE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360065

MY HOT TAMALE WENT CHILLY ON ME w & m John Jacob Loeb & Teddy Powell © Mutual Music Society, inc. 23Sep48 EU144082

M1630 LOEB, JOHN JACOB, 1910
My hot tamale went chilly on me; words

L and music by Milton Berle, Teddy Powell

and John Jacob Loeb. © Mutual Music

Society, inc., New York; 23May49;

I. Berle, Milton, 1908II. Powell, Teddy, 1906III. Title.

joint composer.

Library of Congress Copyright Office

EP37216.



MY SENTIMENTAL HEART; w & m Carmen Lombardo & John Jacob Loeb © Elenel Music Co. 6Aug51 EU248228 M1630

.2 .L LOEB, JOHN JACOB, 1910-

My sentimental heart; words and music by Carmen Lombardo and John Jacob Loeb. 40¢ © Essex Music, inc., New York; 14Jan52; EP60154.

I. Lombardo, Carmen, 1903- II. Title.

FEB 2 6 1952



Loeb, John Jacob, NEVER A DAY GOES BY; w Paul Cunningham m John Jacob Loeb © Brandom Music Co. 28Dec53 EU342405

On the boulevard of memories; w Eddie Lane, m John Jacob Loeb. ① Mutual music society, inc., New York; 12Jun47; EU80156.

M1630

. L

LOEB, JOHN JACOB, 1910-Our little ranch house; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New

York: 19Apr50: EP45676.

I. Lombardo, Carmen, 1903- II. Title.

MAY 11 ....



Loeb, John Jacob,
Pity the poor lobster; words by
J. J. Loeb.

© 6-13-46; Bregman, Vocco and Conn,
inc., New York; EU30780.

Pity the poor lobster; words ... by

J. J. Loeb. [4] p.

© 19Aug46; Triangle music corporation, New York; EP8126. Prev. reg. 13Jun46; EU30781.

For voice and piano, with chord symbols.

I. Title.

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PLEASE BRING MY DADDY A TRAIN, SANTA; w & m Carmen Lombardo & John Jacob Loeb © Shapiro, Bernstein & Co., inc. 16Sep53 EU331106 M1630

LOEB, JOHN JACOB, 1910-

Please bring my daddy a train, Santa; words and music by Carmen Lombardo and John Jacob Loeb. 40¢ Appl. states prev. reg. 30Jan53, EU302146; 16Sep53, EU331106. © Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75802.

I. Lombardo Carmen, 1903- II. Title.

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PLEASE BRING MY DADDY A TRAIN, SANTA; w & m Carmen Lombardo & John Jacob Loeb © Carmen Music, inc. 30Jan53 EU302146

M1630

LOEB, JOHN JACOB, 1910-

. 2 . L Please say goodnight to the guy, Irene; words by Richard Adler and John Jacob Loeb, music by John Jacob Loeb.

© Laurel Music Corp., New York; 200ct50; EP49937.

I. Title. [II. Adler, Richard, 1921-

Nev 1 5 1950



RUSTY, THE ROCKING HORSE; w, m & © John Jacob Loeb 4Apr50 EU199417

SALT OF THE EARTH w & m Roy Jordan & John Jacob Loeb © Mutual Music Society, inc. 13Dec49 EU188490



M1630 LOEB, JOHN JACOB.

.2 The sample song; by Edward Lane
.L and John Jacob Loeb. © Edwin

and John Jacob Loeb. © Edwin H. Morris & Co., inc., New York; 6Janus; EP21539. For voice and piano, with chord symbols.

Loeb, John Jacob, joint composer. Lombardo, Carmen. Seems like old times.

Loeb, John Jacob, 1910M1978 STYNE, JULE, 1905.H7 The shmoo song, words by John Jacob
.S Loeb, music by Jule Styne. ©
Harvey Music Corp., New York;
290ct48: EP31209.

I. Loeb, John Jacob, 1910- joint lyricist. II. Title.

SOMEBODY ELSE'S PICTURE w & m
John Jacob Loeb Shapiro,
Bernstein & Co., inc. 4Dec47
EU106827

The second second second

M1630 LOEB, JOHN JACOB.

.2 Somebody else's picture, by John
.L Jacob Loeb. © Shapiro, Bernstein
& Co., inc., New York; 20May48;
EP26920. For voice and piano, with
chord symbols.

M1630

.2 .L LOEB, JOHN JACOB, 1910-Springtime is here again; words and music by Carmen Lombardo and John Jacob Loeb. 40¢ © Lombardo Music, inc.. New York; 31May51; EP55264.

I. Lombardo, Carmen, 1903- II. Title.

JUL 2 4, 1951



M1630

LOEB, JOHN JACOB, 1910-Sunshowers; words and music by Carmen Lombardo and John Jacob Loeb.

© Lombardo Music, inc., New York; 23Jun52: EP63838.

I. Lombardo, Carmen, 1903- II. Title.



Loeb, John Jacob.

STAY OUT OF THE ORCHARD w & m John Jacob Loeb © Laurel Music Co. 24Nov48 EU151471



TEENIE WEENIE GENIE; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361690

LOEB, JOHN JACOB, 1910-Teeny weeny genie. SEE HIS Arabian nights.

EP81946

xM

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M1630

LOEB, JOHN JACOB, 1910-

.2 .L

That's all I'll ever ask of you; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York: 29Aug51: EP57001.

I. Lombardo, Carmen, 1903-II. Title.

Library of Congress Copyright Office



SEP 2 7 1951

LOEB, JOHN JACOB, 1910-A thousand and one nights. SEE HIS Arabian nights.

EP81547

xM

Library of Congress



A THOUSAND AND ONE NIGHTS; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 2Jun54 EU360066

TWO MARIGGA JIGGA HOEBBAS; w & m Saul Tepper & John Jacob Loeb © Leeds Music Corp. 13May52 EU275584

TWO MARIGGA JIGGA HOEBBÜZ; w Saul Tepper m John Jacob Loeb © Frank Music Corp. 2Jan53 EU298728

THE UMPIRE; w. m & © John Jacob Loeb 24Sep52 EU288870

LOEB, JOHN JACOB, 1910-A whale of a story. SEE HIS Arabian nights.

EP81548

xM

Library of Congress



A WHALE OF A STORY; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 14Jun54 EU361691

WHAT A PITY; from Arabian nights, w & m John Jacob Loeb & Carmen Lombardo © Shapiro, Bernstein & Co., inc. 16Jun54 EU361696

M1630 12 .L

LOEB, JOHN JACOB.

(When the moonlight fell) on the waterfall, lyric by Edward Lane. music by John Jacob Loeb: C Triangle Music Corp., New York; 2Jan48: EP21313.

M1630

.L

LOEB, JOHN JACOB, 1910-Where are you gonna be when the moon shines? Words and music by Carmen Lombardo and John Jacob Loeb. © Lom-

EP45017.

bardo Music, inc., New York; 20Mar50;

I. Lombardo, Carmen, 1903- II. Title.



M1630 Loeb, John Jacob.
.2 COBEN, CY.
.C Why did I teach my

Why did I teach my girl to drive?
Words and music by John Jacob
Loeb and Cy Coben. © Mutual
Music Society, inc., New York;
14Apr47; EP13641.

I. Loeb, John Jacob, joint composer. II. Title.

Music Cat.

Why did I teach my girl to drive?

w & m John Jacob Loeb & Cy Coben.

© Mutual music society, inc., New
York; 19Feb47; EU64784.

M1630

LOEB, JOHN JACOB, 1910Why should we both be lonely? Words & music by Carmen Lombardo & John Jacob Loeb. 50¢ Appl. states prev. reg. 19Feb47, EU63464. © Bourne, inc., New York; 10Jun54 (in notice: 1947); EP83048.

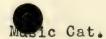
I. Lombardo, Carmen, 1903- II. Title.

Library of Congress

LOEB, JOHN JACOB.

You'll know when it happens ... by Carmen Lombardo and John Jacob Loeb, arr. by Johnny Warrington. [c1946] @ Bourne, inc., New York; on arrangement; 20Mar47; EP12821. Piano-conductor score (orchestra, with words) and parts.

I. Lombardo, Carmen, joint composer. II. Warrington, Johnny, arr. III. Title.



M1356

Loeb, John Jacob.

LOMBARDO, CARMEH.

You'll know when it happens; by Carmen Lombardo [and] John Jacob Loeb. [c1946] @ Bourne, inc., New York; 8Apr47; EP13911. Condensed score (orchestra) and parts.

I. Loeb, John Jacob, joint composer. II. Title.

Library of Congress Copyright Office Music Cat.

E unp 11370.

Loeb, John Jacob, joint composer.
You'll know when it happens.

see

Lombardo, Carmen.

jef 7-11-46

LOEB, L. N. SEE Flower Farm.

LOEB, Lawrence A. SEE Loeb (S.) and Son.

### Loeb, Lee, source author

See

AFFAIRS OF GERALDINE. L 593.

LOEB, LEE, original story. See Calendar Girl. L 843. The return of the sea witch. DP1202.
SEE Lockwood, Roy.

#### Loeb, Leonard Benedict, 1891-

Fundamentals of electricity & magnetism. 3d ed. New York, J. Wiley, 1947.

xix, 669 p. diagrs. 24 cm.

1. Electricity. 2. Magnetism. 3. Electromagnetism.

QC521.L72 1947 537

47-11162*

© Leonard B. Loeb, Berkeley, Calif.; 22Sep47; A17161.





#### Loeb, Lester.

Better photography; a non-technical guide for everyone who wants better pictures, by Lester Loeb. New York, Philosophical library [1947]

xvii, 274 p. incl. front., illus. 22cm.

© 30Jan47; Philosophical library, inc., New York; A12293.

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Melody.

© 6-24-46; E.K. Loebbaka, Gary, Ind.; EU 26591.

Loebbaka, Eunice Keene.

Our dream-house on the hill; words and music by E. K. Loebbaka and Ray Hibbeler.

© 26Jul46; composer, Gary, Ind.; EP5197. Prev. reg. 24Jun26; EU26591.

For voice and piano; chords in guitar tablature and symbols.

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Music Cat.

Loebbaka, Eunice Keene.

That's for sure; words and music by Eunice Keene Loebbaka.

For solo voice with piano accompaniment.

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We two; words and music by Eunice Keene Loebbaka.

For solo voice with piano accompaniment.

First line: We have often said. © 1 c 2-6-46; Eunice Keene

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L [by] J. Löbmann, arr. by J. A.

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